





ENGRAVINGS

From the

WORKS

(OF)

SIR JOSHUA REYNOLDS,

P. R. A.



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1865





## VOLUME III.

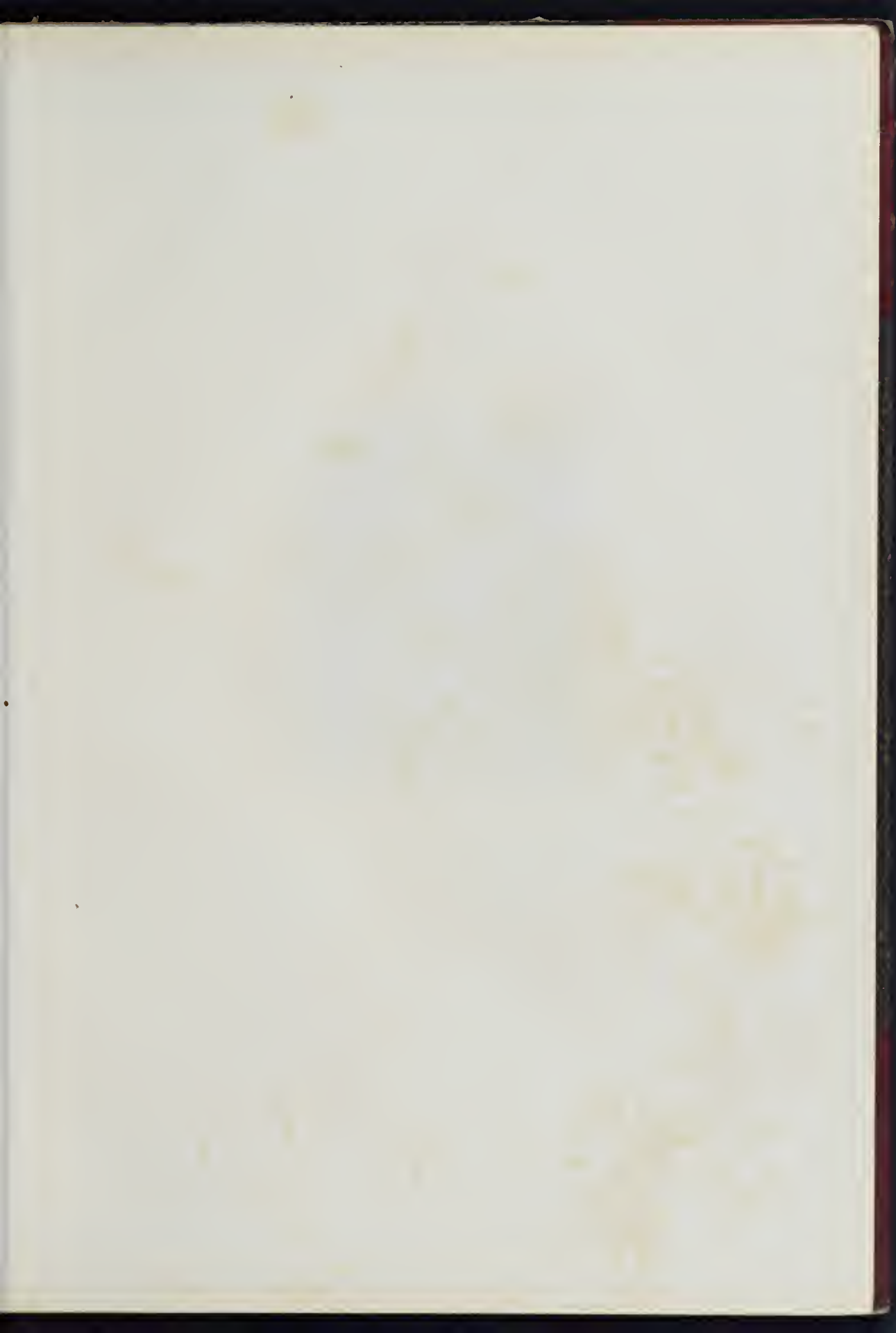
### PLATE.

1. REYNOLDS, SIR JOSHUA, P.R.A. (WITH PAPEL).
2. NORTHAMPTON, ANNE, COUNTESS OF.
3. NORTHUMBERLAND, HUGH, FIRST DUKE OF.
  
4. O'BRIEN, NELLY.
5. ORME, CAPTAIN.
6. OTWAY, MRS. AND CHILD.
7. OWEN, MISS (LADY STANLEY).
  
8. PAINE, JAMES, AND SON.
9. PAINE, THE MISSES.
10. PEMBROKE, ELIZABETH, COUNTESS OF, AND SON.
11. PENN FAMILY.
12. PITCAIRNE, WILLIAM, M.D.
13. PONFRET, ANNA MARIA, COUNTESS OF.
11. PORTLAND, WILLIAM HENRY, FOURTH DUKE OF.
15. POWNALL, CAPTAIN.
  
16. RENA, LA CONTESSA DELLA.
17. ROUHE, LADY.
18. ROCKINGHAM, CHARLES, SECOND MARQUESS OF.
19. ROMNEY, ROBERT, SECOND LORD.
20. ROMNEY, PRISCILLA, LADY.
21. RUTLAND, CHARLES, FOURTH DUKE OF.
22. RUTLAND, MARY ISABELLA, DUCHESS OF.
23. RUTLAND CHILDREN.
  
24. SCARSDALE, CAROLINE, LADY, AND SON.
25. SCHINDLERIN, MADAME.
26. SELWYN, GEORGE AUGUSTUS, AND OTHERS.
27. SHERIDAN MRS. (AS ST. CECILIA.)
28. SKIPWITH, LADY.
29. SONDES, MARY ELIZABETH, LADY.
30. SPENCER, LAVINIA, COUNTESS, AND SON.
31. SPENCER, LORD ROBERT.
32. STRAHAN, WILLIAM.
33. SUNDERLIN, PHILIPPA ELIZABETH, LADY.

### PLATE.

34. SUTTON, SIR RICHARD, BART.
35. SYDNEY, THOMAS, VISCOUNT, AND COLONEL ACLAND.
  
36. TAYLOR, LADY.
37. TAYLOR, MISS.
38. TOWNSHEND, GEORGE, FIRST MARQUESS (FULL-LENGTH).
39. TOWNSHEND, GEORGE, FIRST MARQUESS (HALF-LENGTH).
40. TOWNSHEND, GEORGE, SECOND MARQUESS.
  
41. WALDEGRAVE, THE LADIES.
42. WARREX, LADY (JANE.)
43. WARREN, LADY (FRANCES.)
44. WARWICK, FRANCIS, FIRST EARL OF.
45. WARWICK, GEORGE, SECOND EARL OF.
46. WEDGWOOD, JOSIAH.
47. WEDGWOOD, MRS.
48. WESTMORELAND, THOMAS, EIGHTH EARL OF.
49. WESTMORELAND, JOHN, NINTH EARL OF.
50. WILMOT, SIR JOHN EARDLEY.
51. WILTON, JOSEPH, R.A.
52. WINTER, CAPTAIN.
53. WOODLEY, MRS.
54. WYNN, SIR WATKIN WILLIAMS, AND MOTHER.
55. WYNN, SIR WATKIN, AND LADY WILLIAMS.
56. WYNN, SIR WATKIN WILLIAMS, BART.
57. WYNN, LADY WILLIAMS AND CHILDREN.
  
58. YATES, MRS.
  
59. CHINESE BOY.
60. INFANT BACCHUS.
61. MATERNAL LOVE.
62. MEDITATION.
63. PENSACOLA, LA.
64. SMILING GIRL.
65. YOUNG SHEPHERD.









FRANCIS BACON  
VIZ. FRANCIS BACON





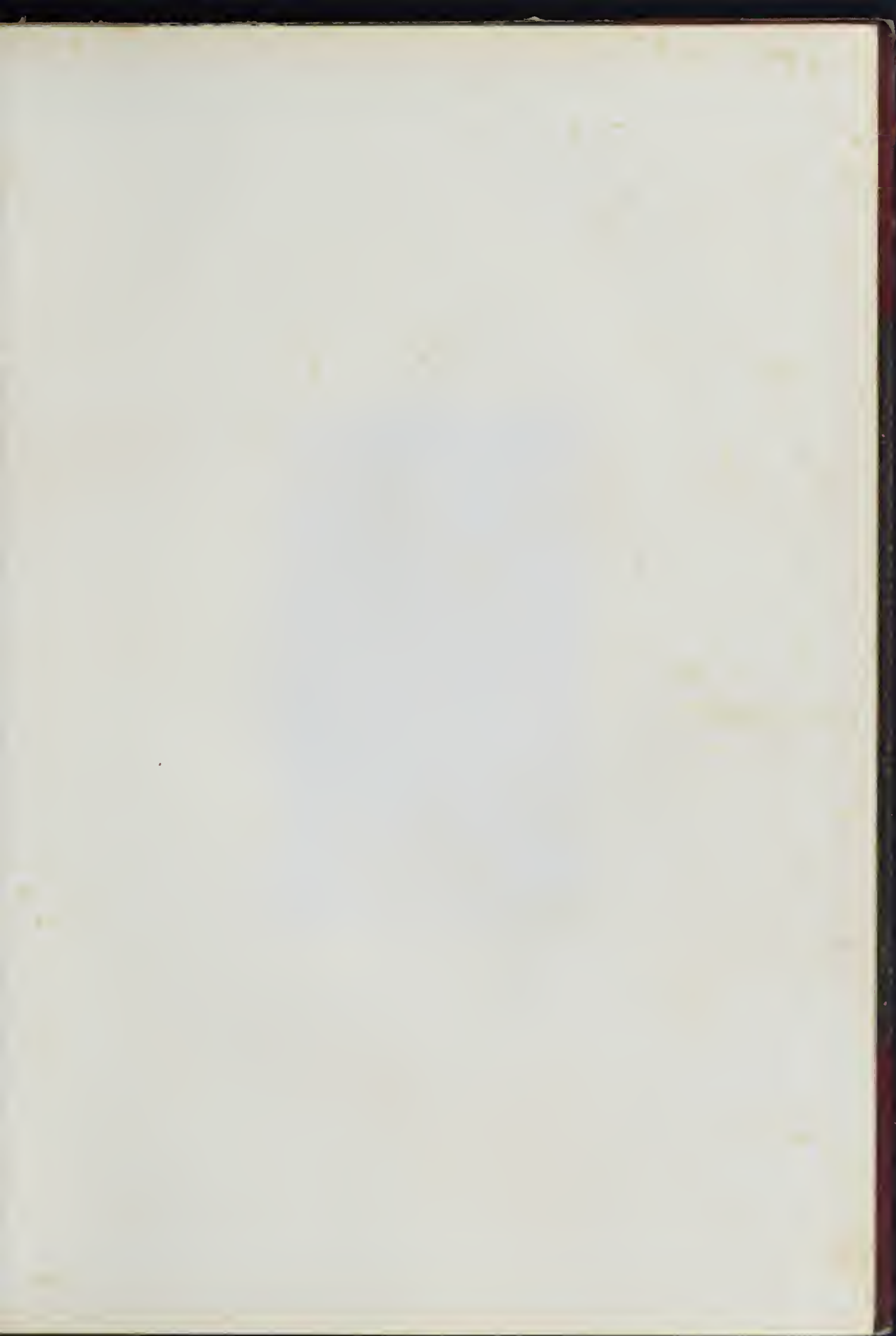






THE DUCHESS OF BURLINGTON

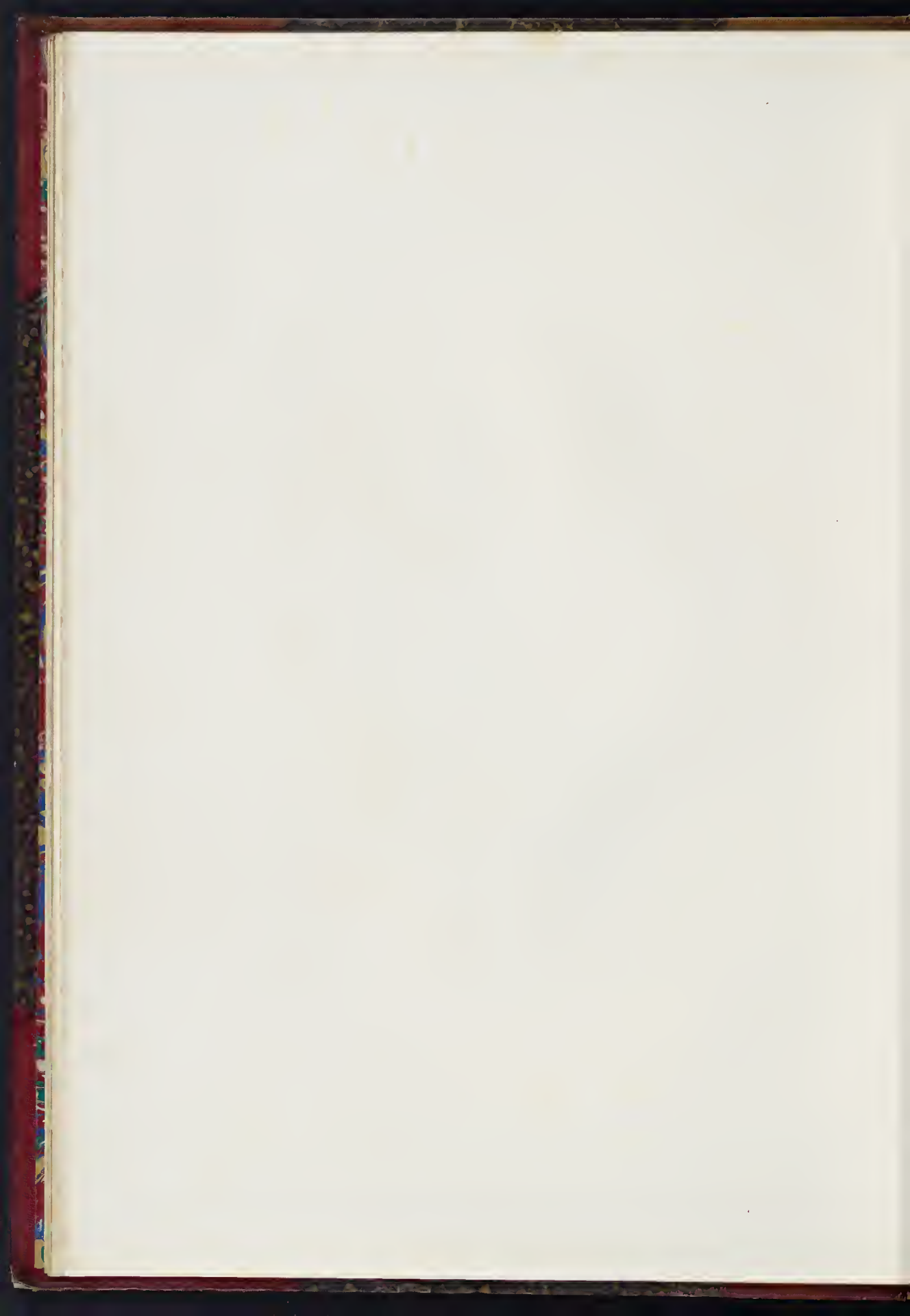


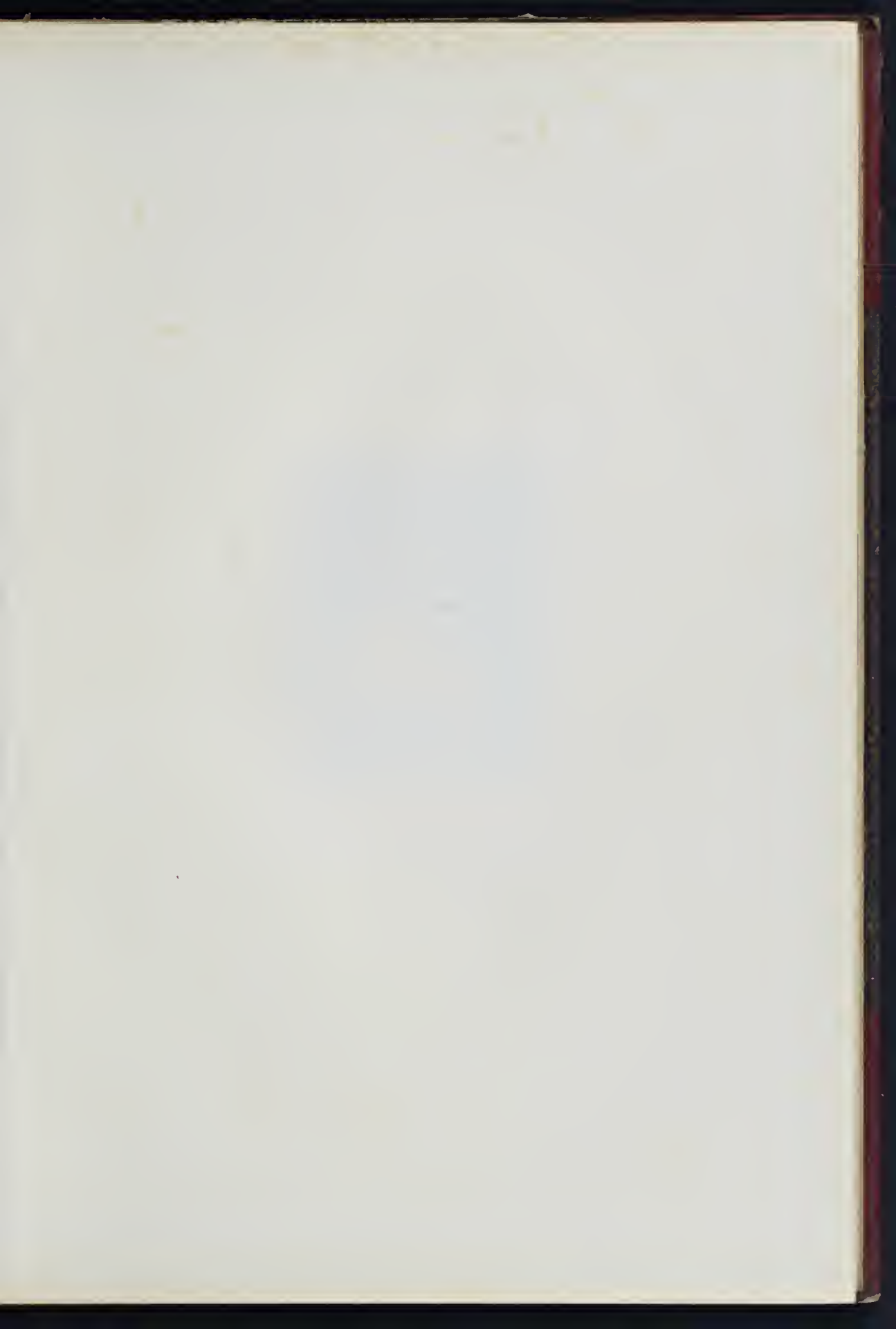






Portrait of [Name]











MISS MARY ANNE BENTLEY

1760

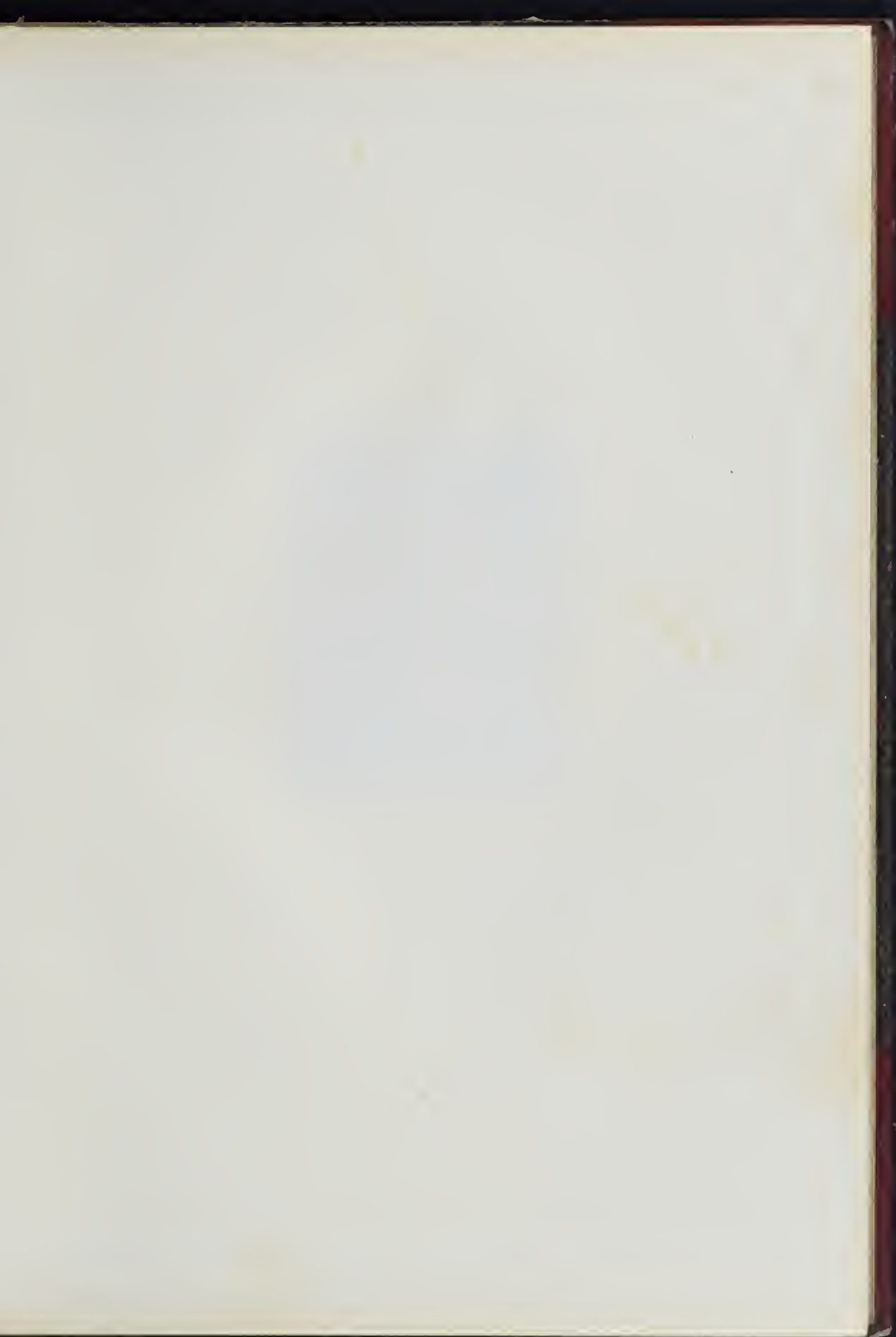


















MISS MARY CECILIA

By Sir Godfrey Kneller

1688









MISS JANE ...

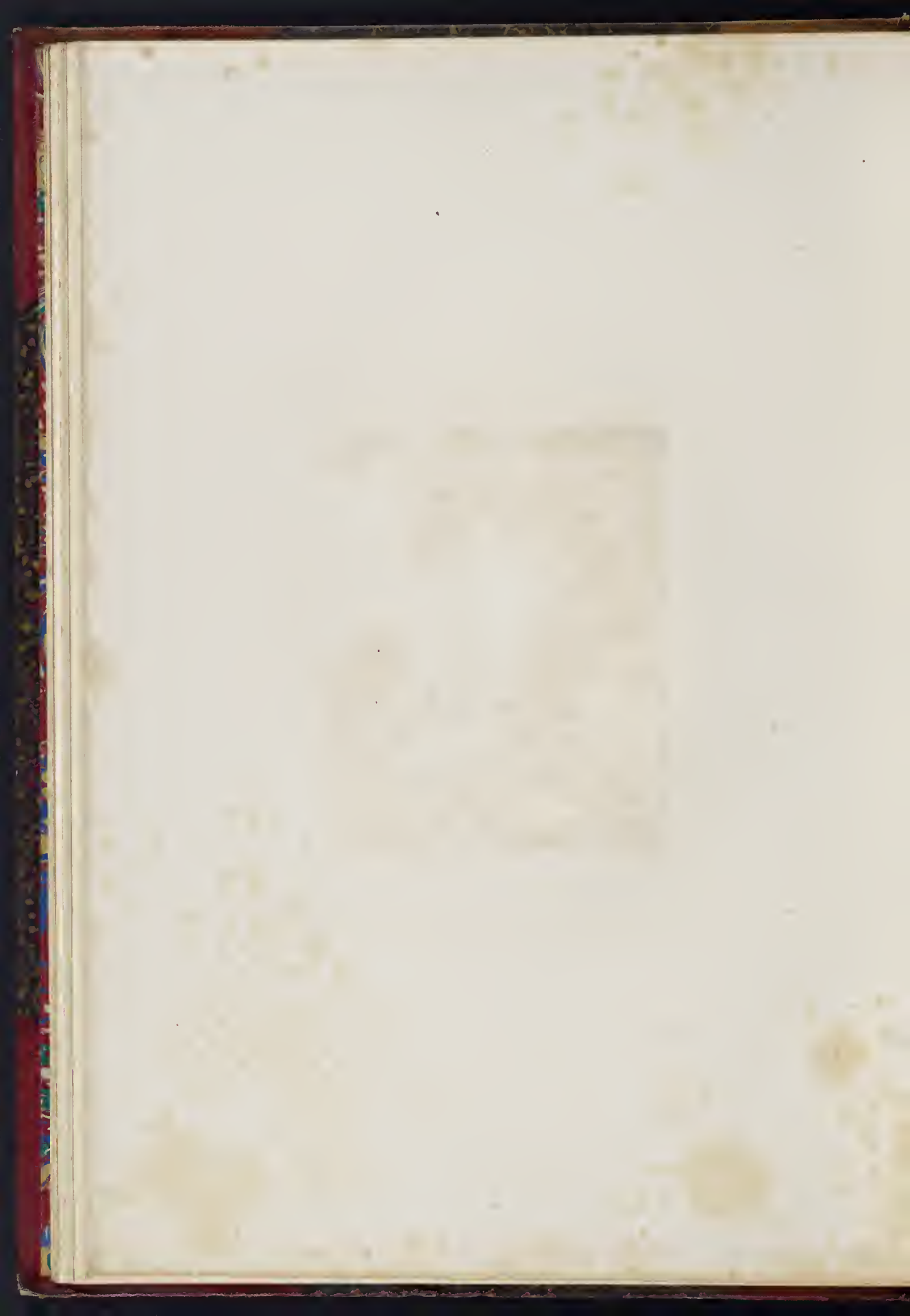


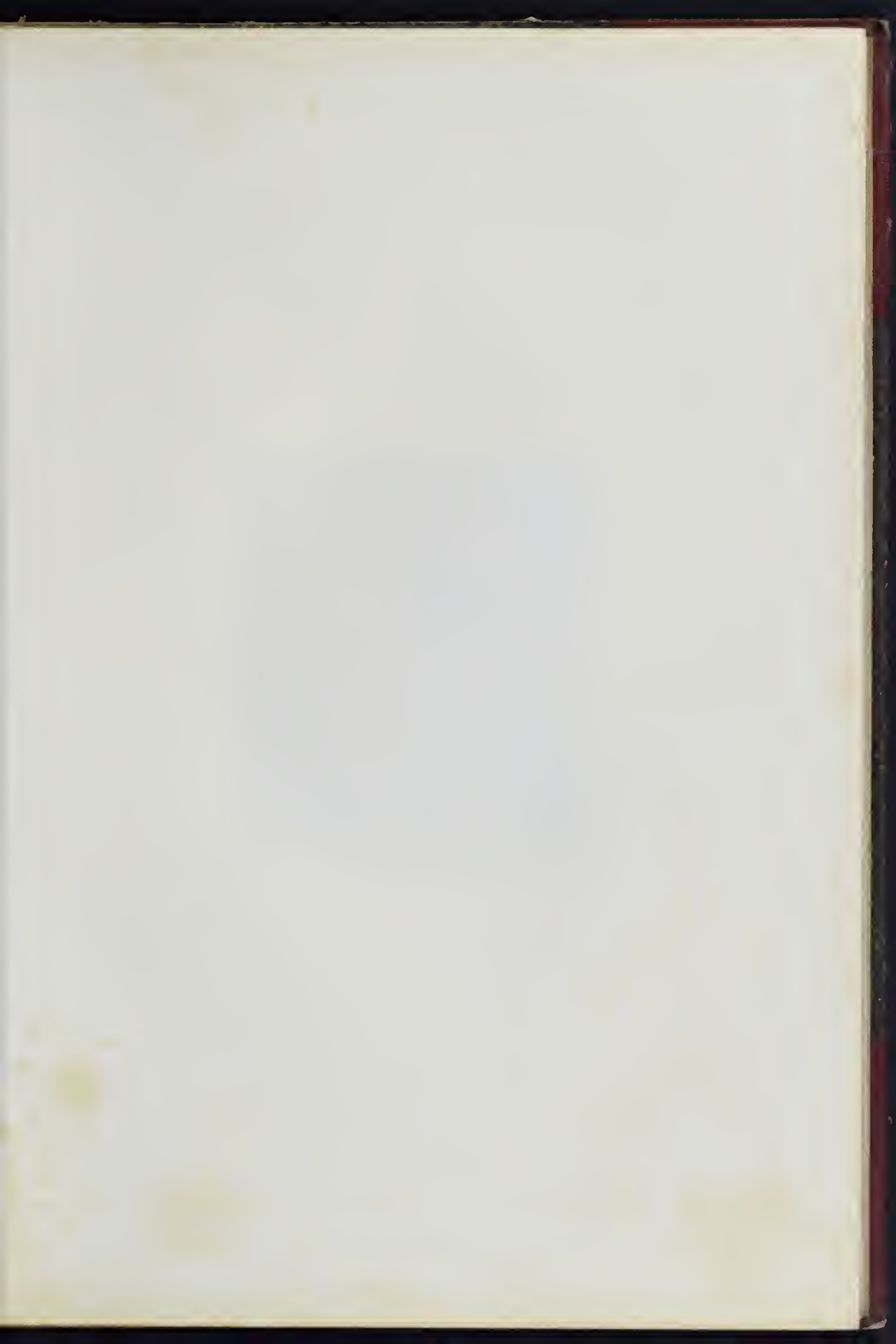










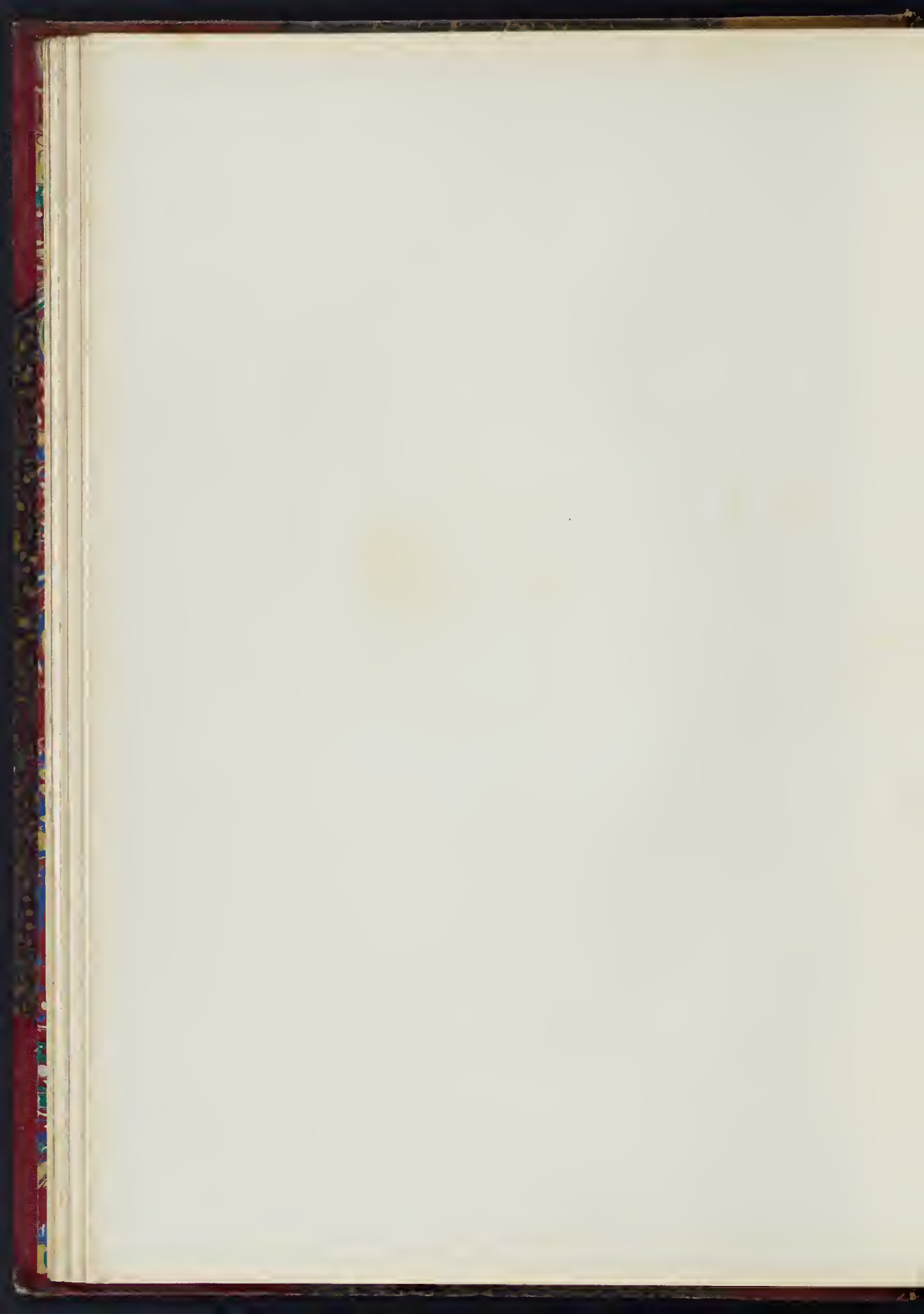








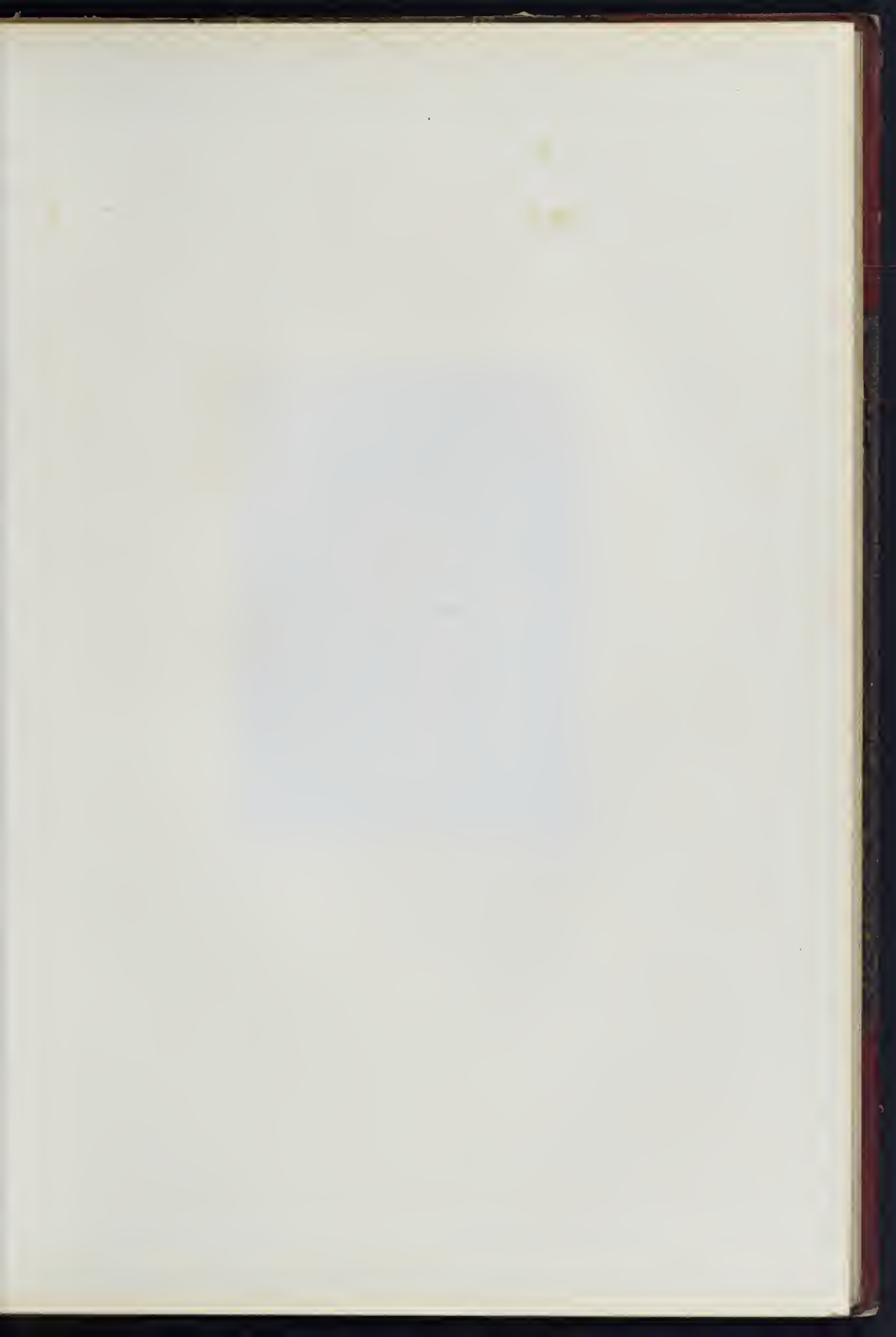


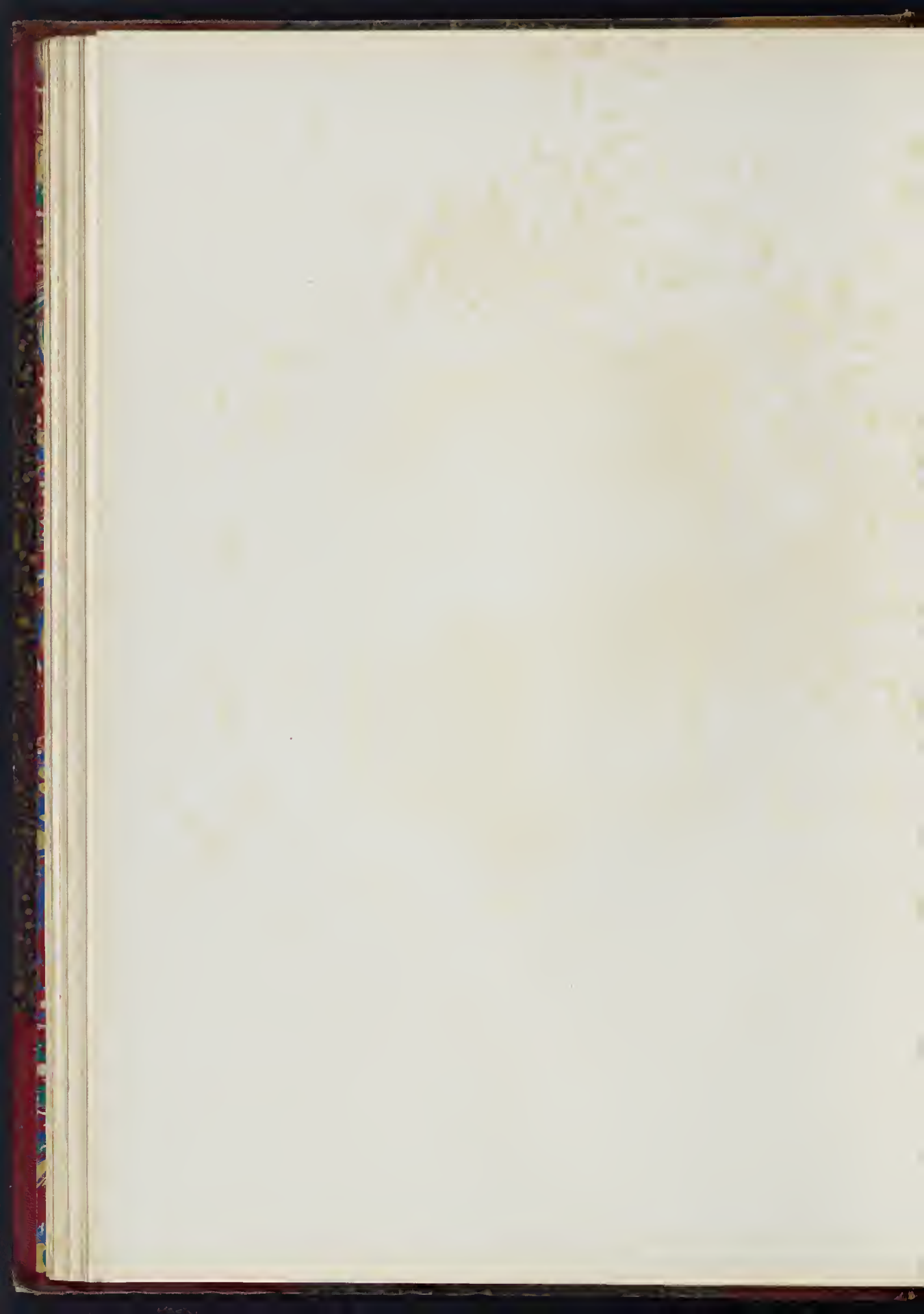










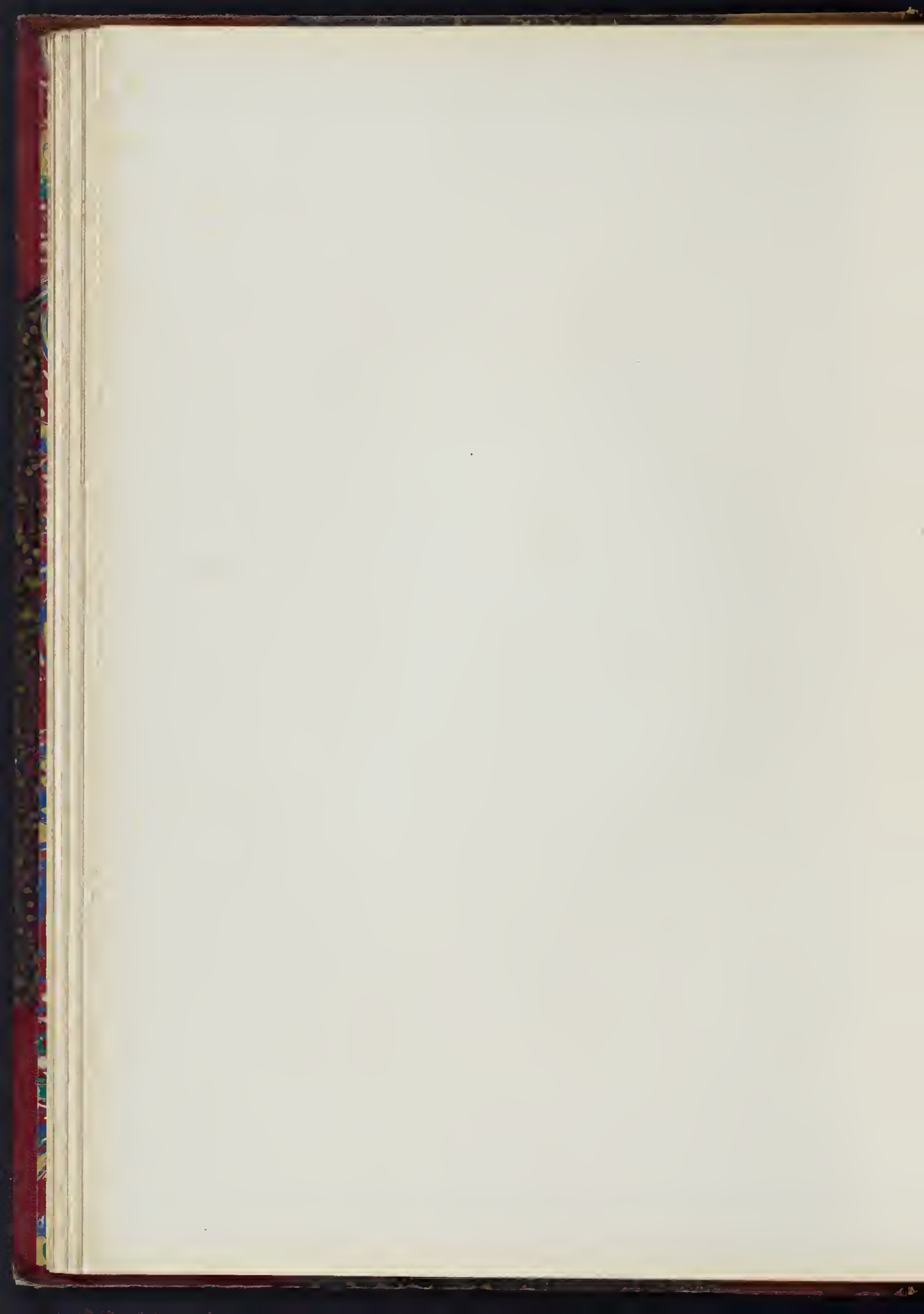




THE THREE WOMEN



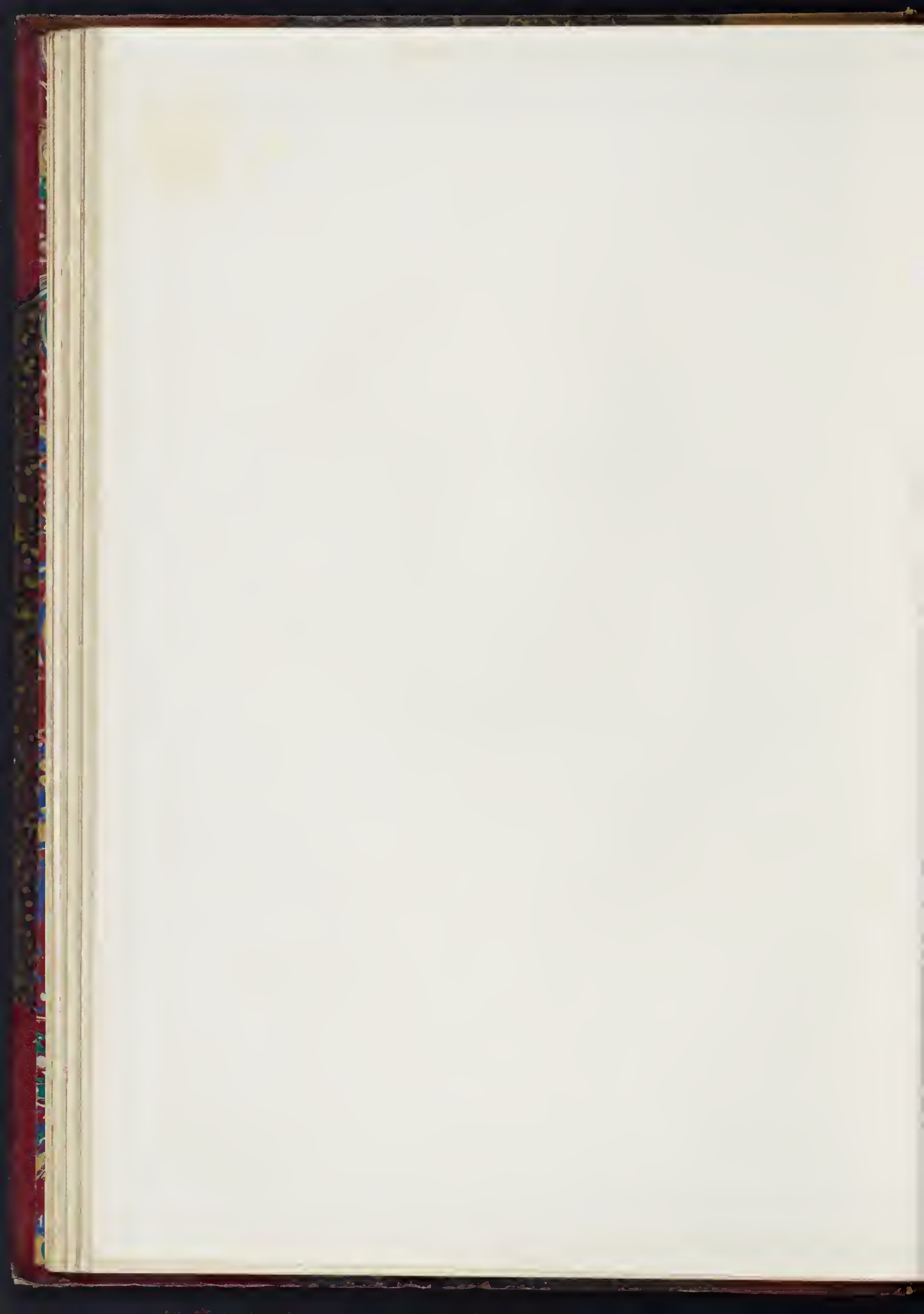




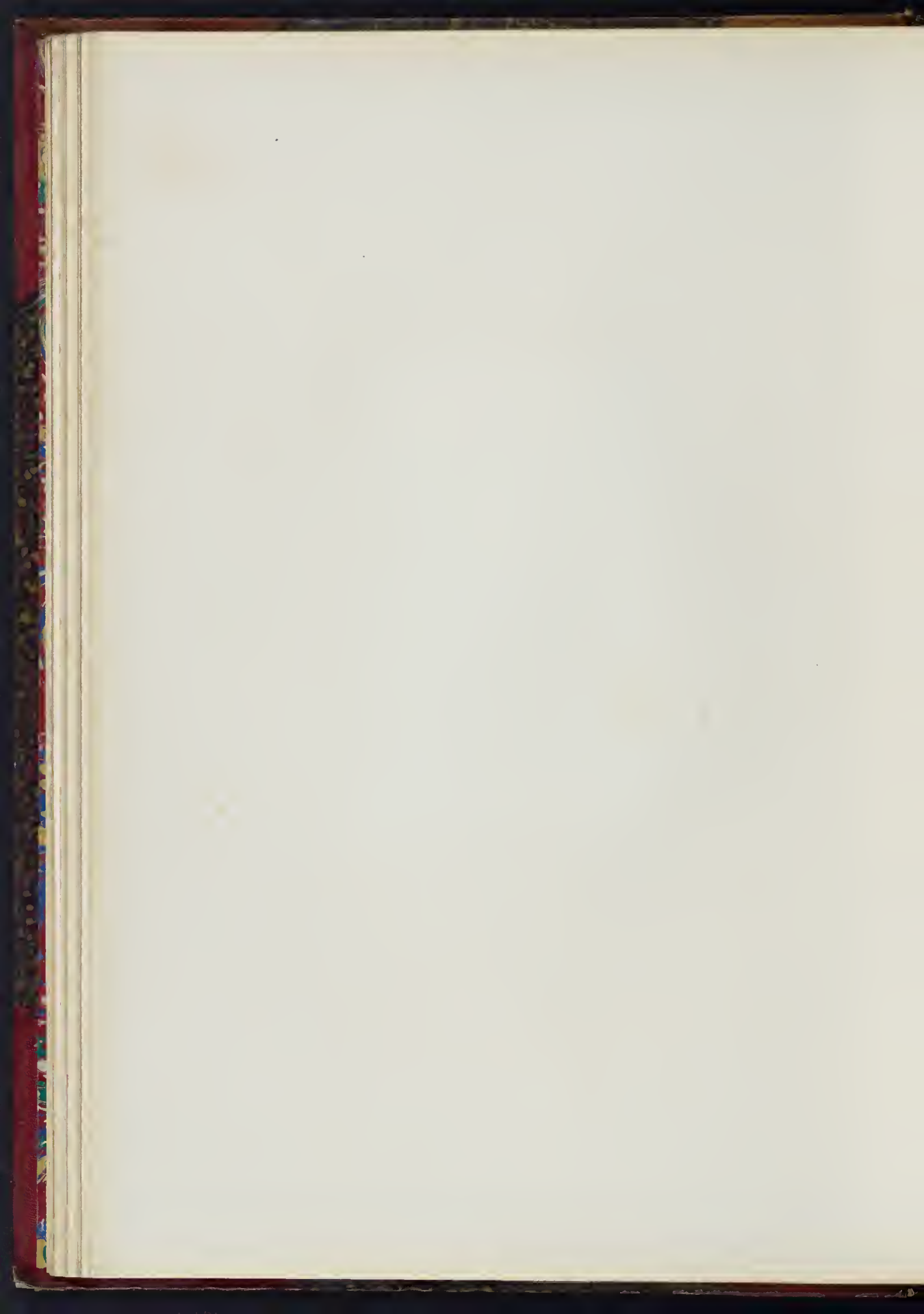




Portrait of [Name]  
[Title]  
[Date]



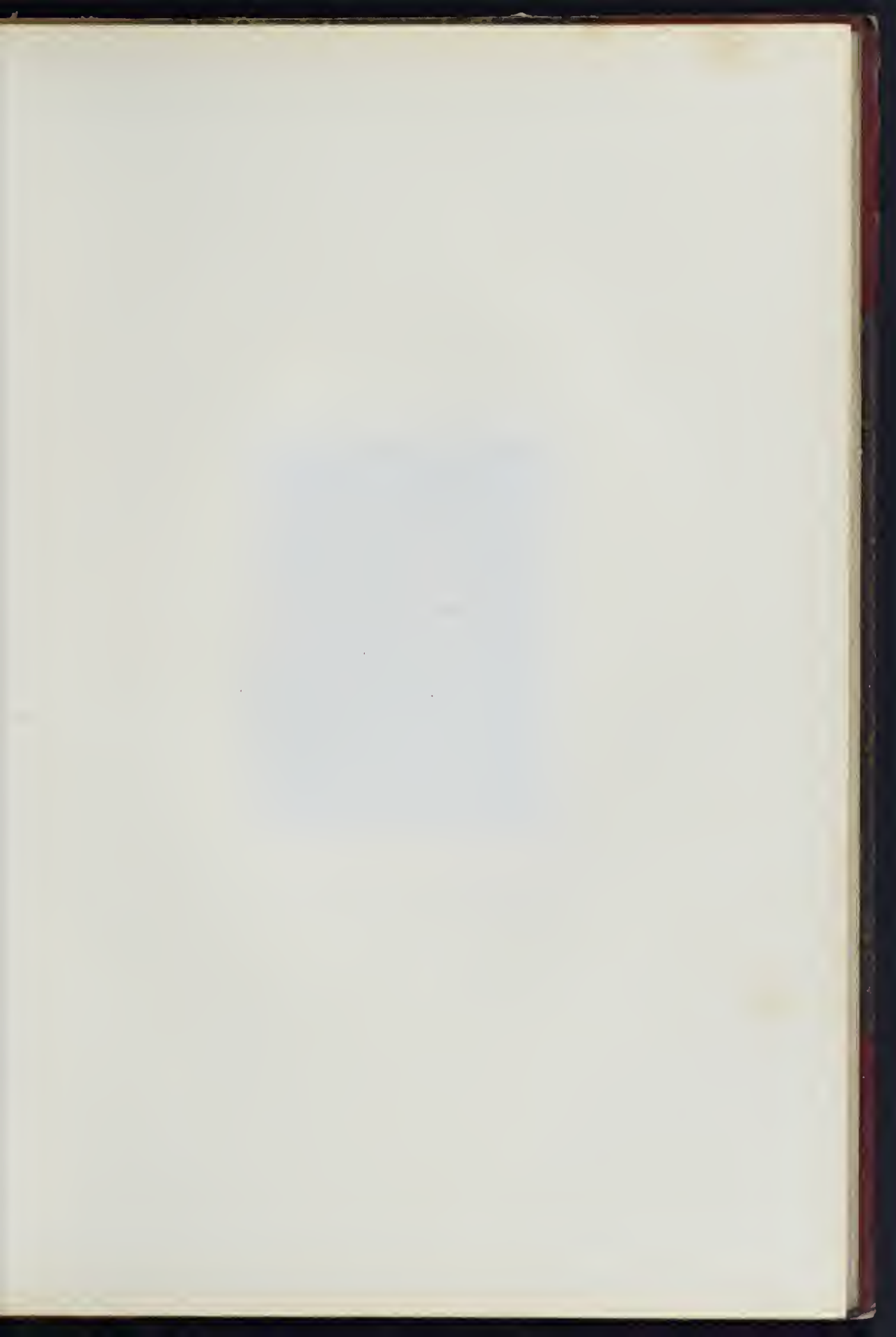






Portrait of a woman in a classical setting, likely a painting by a 17th or 18th-century artist. The woman is depicted in a dramatic, dark, patterned gown, standing in a landscape or architectural setting. The image is framed by a white border.

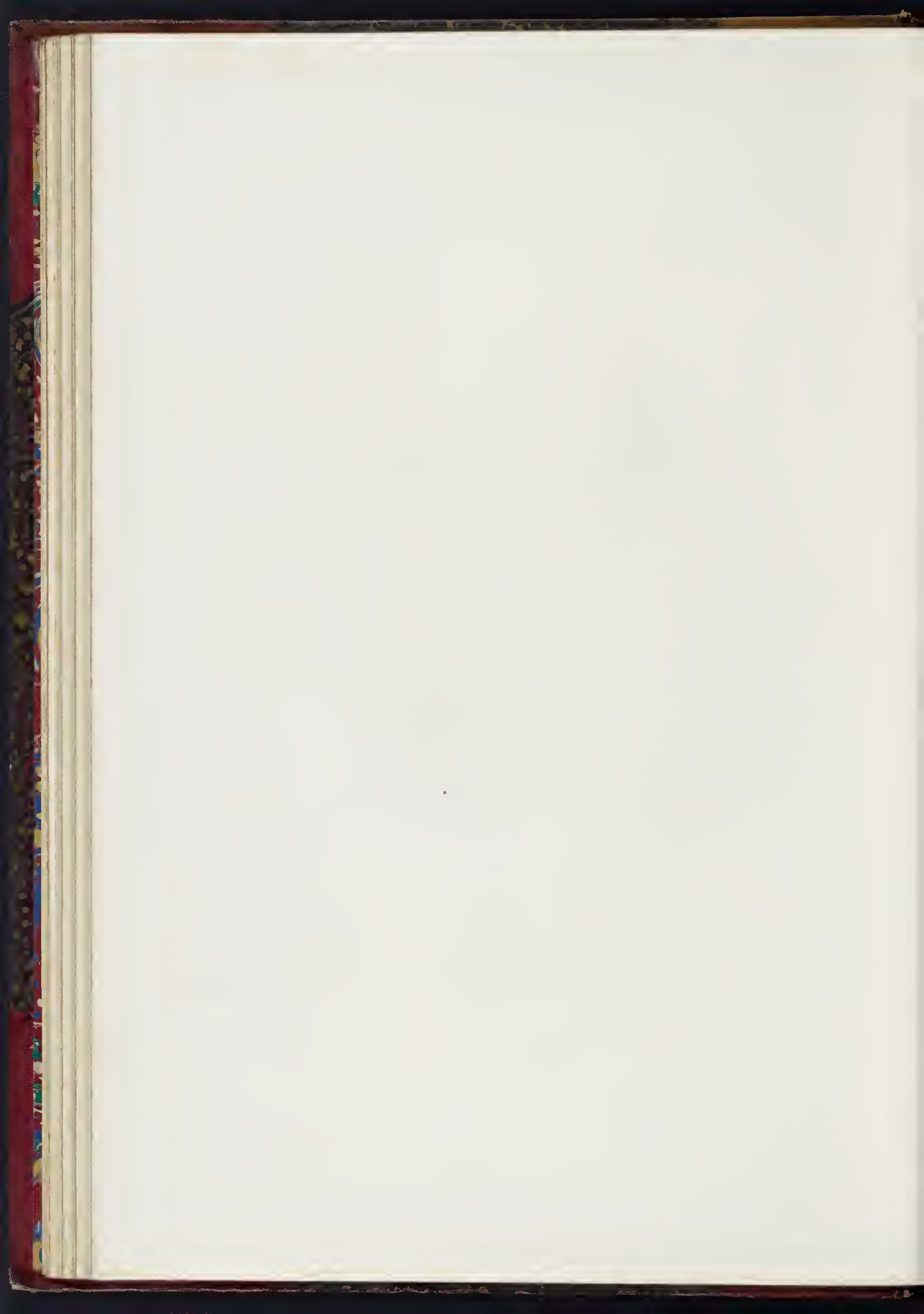


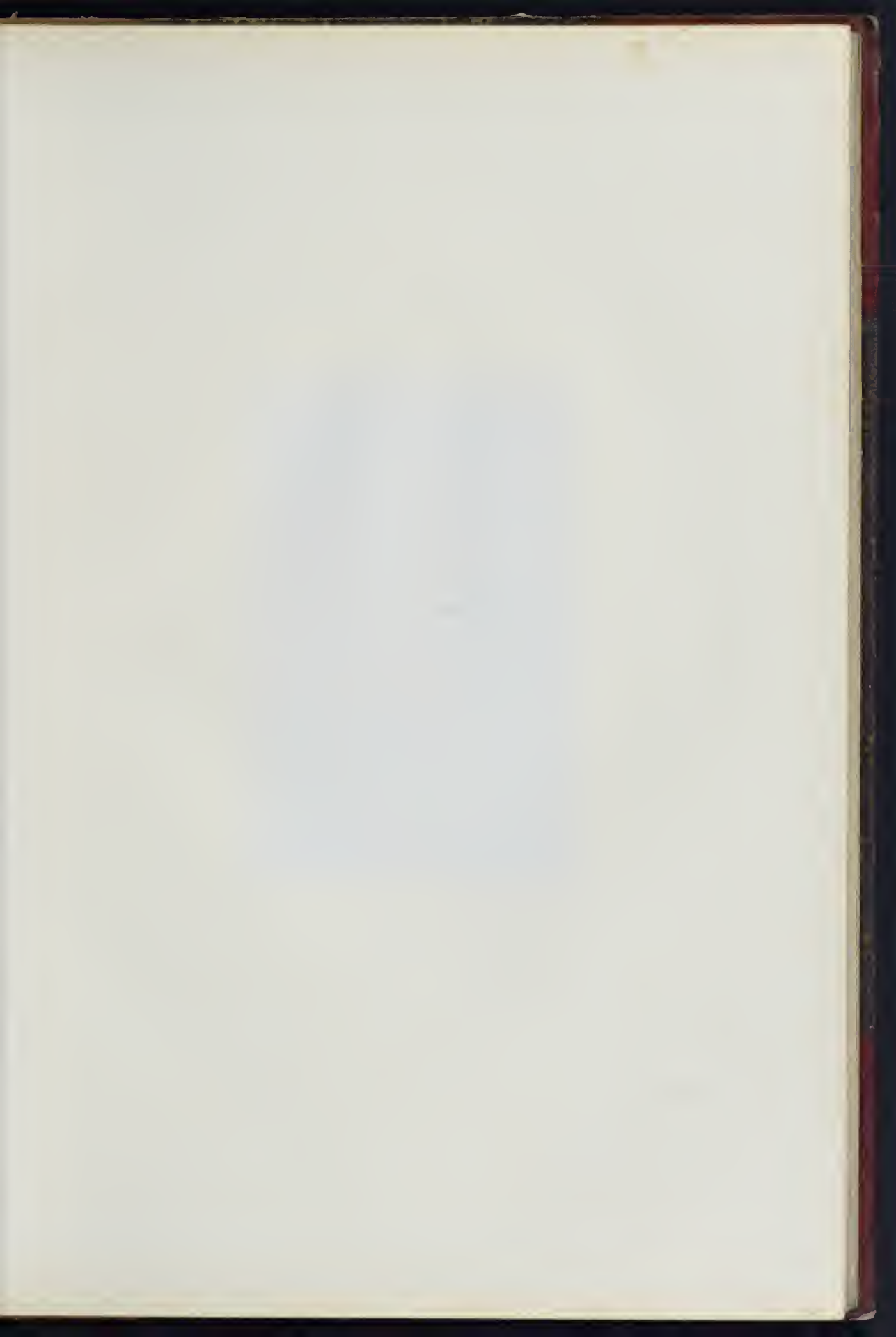


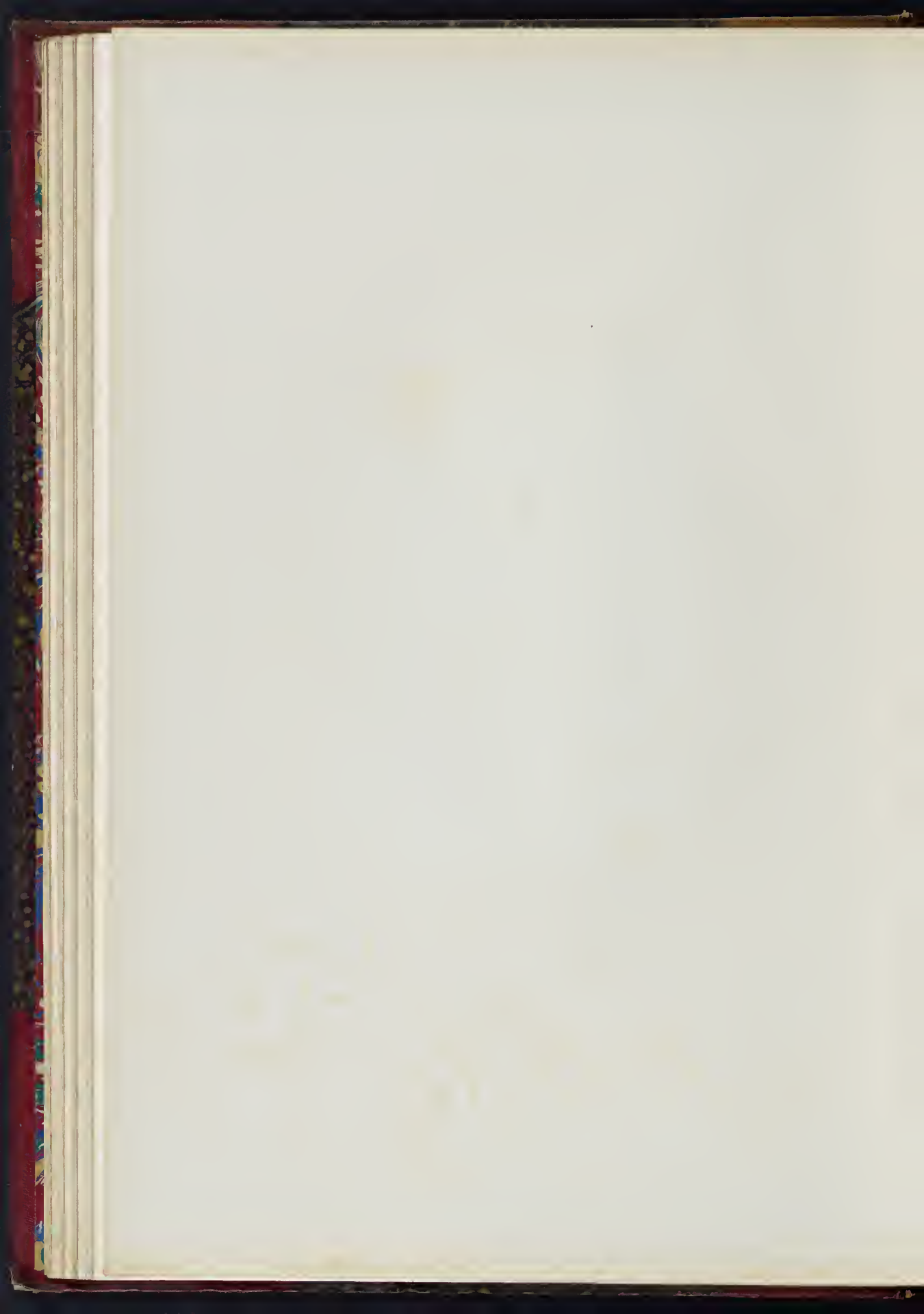














THE CAPTAIN

By J. G. Kneller, Esq.

Engraved by J. G. Kneller, Esq.

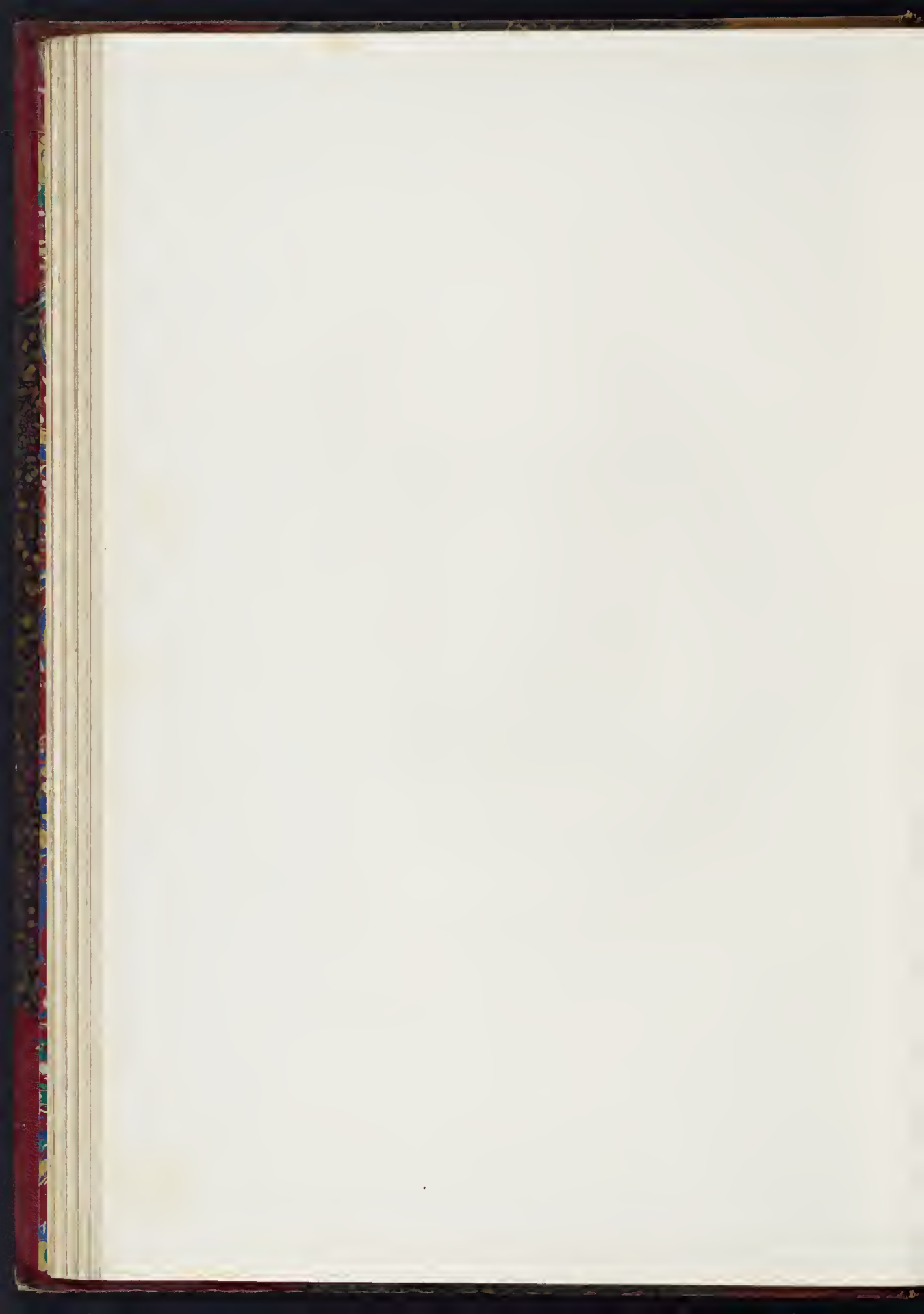


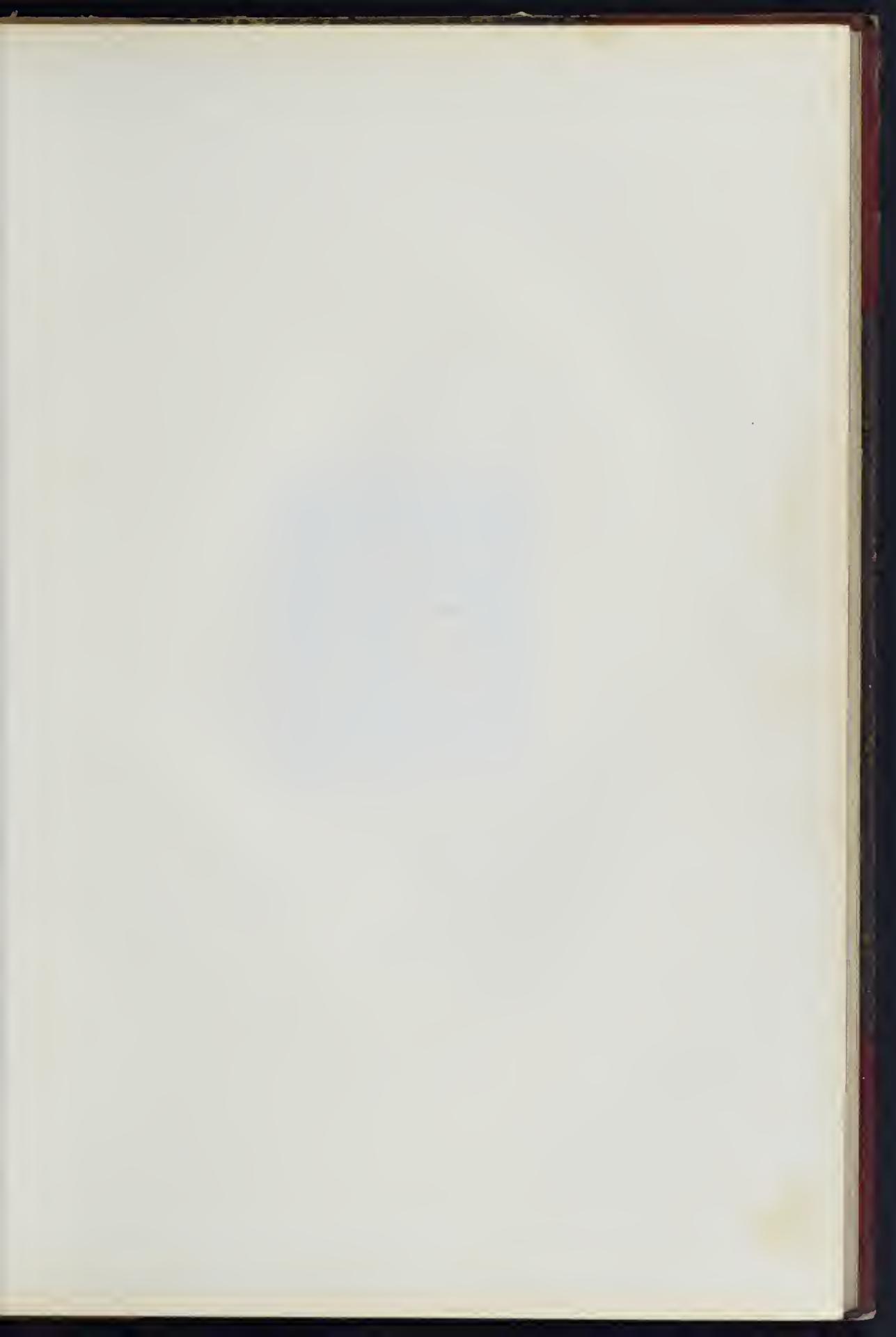


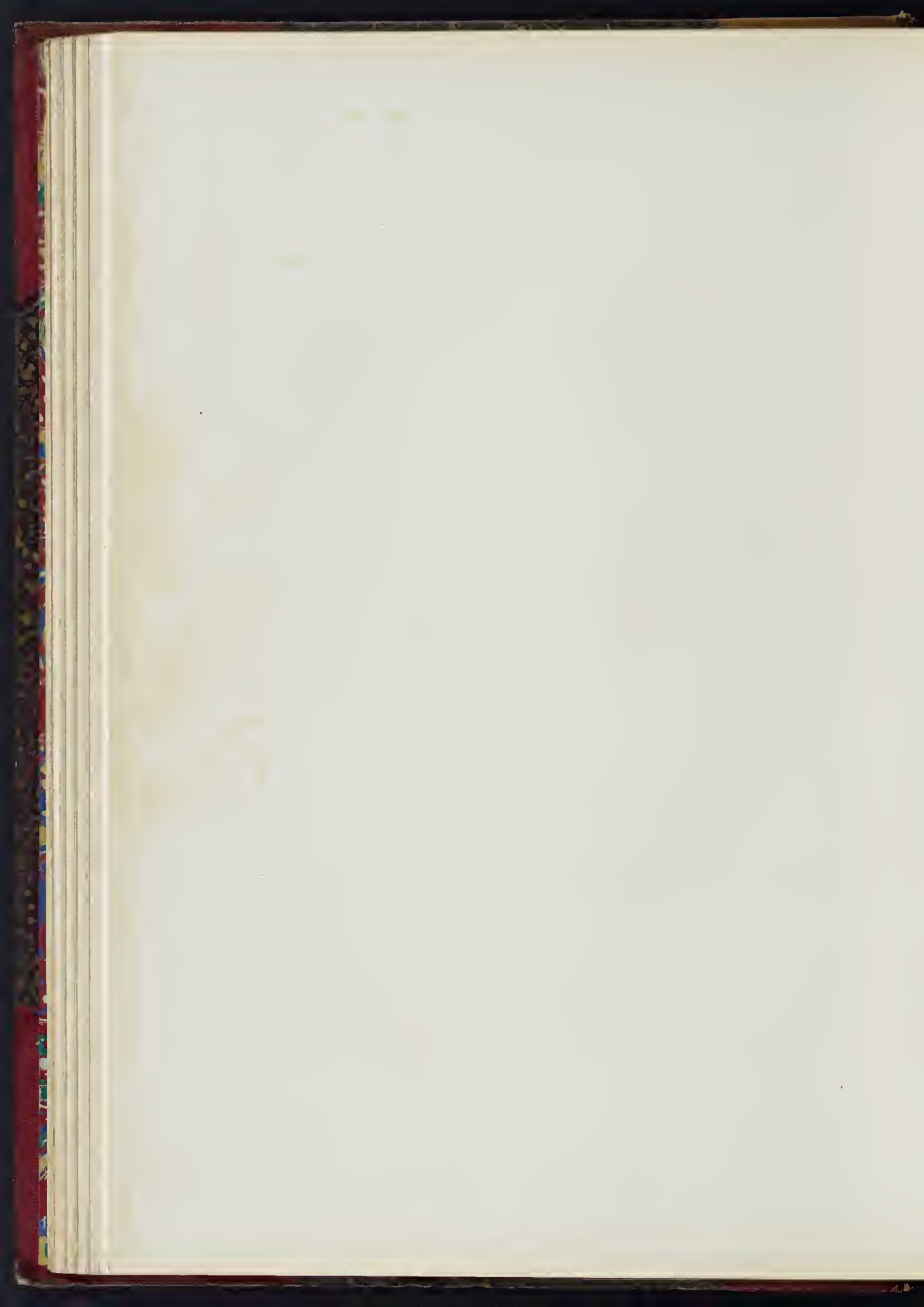










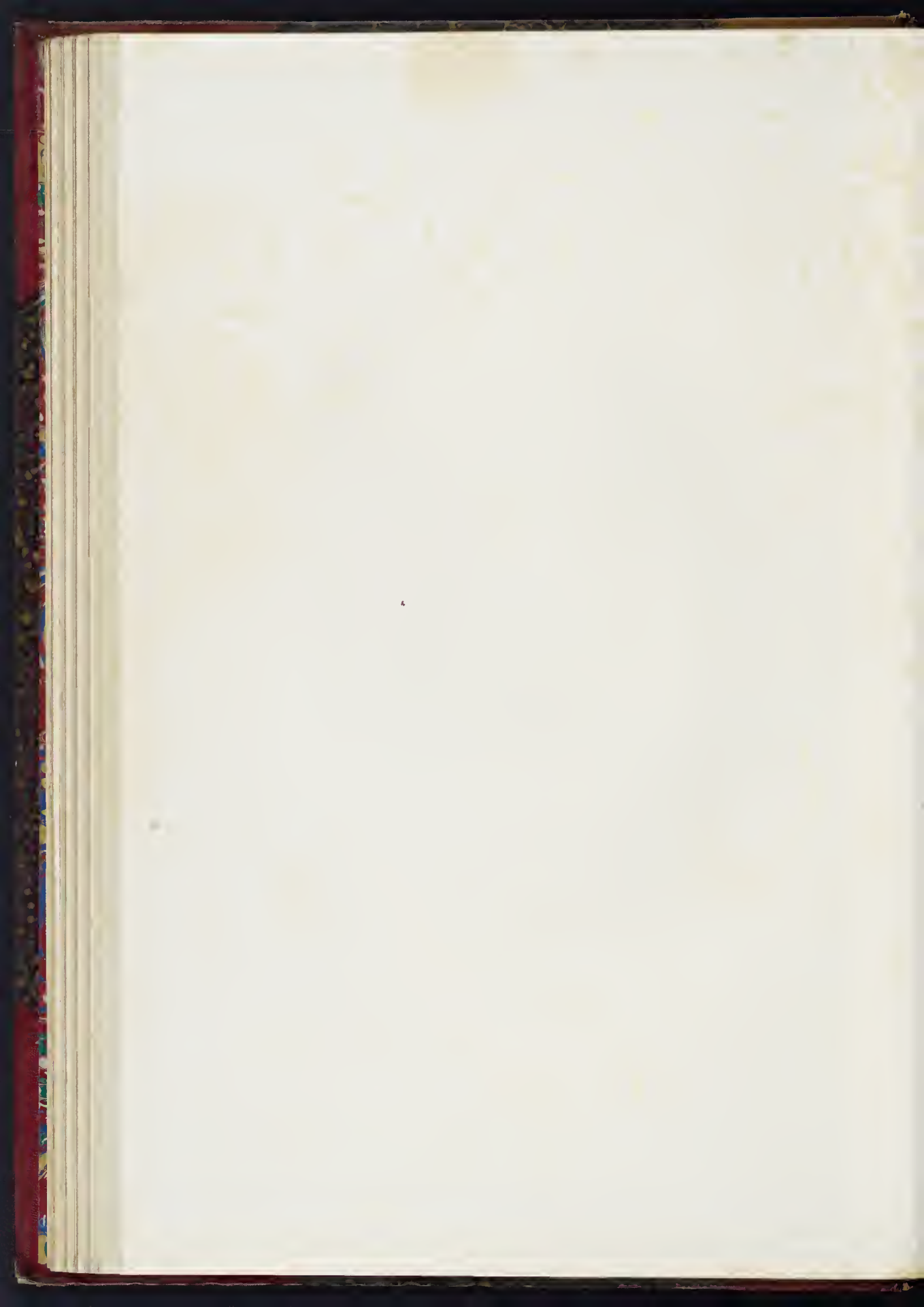


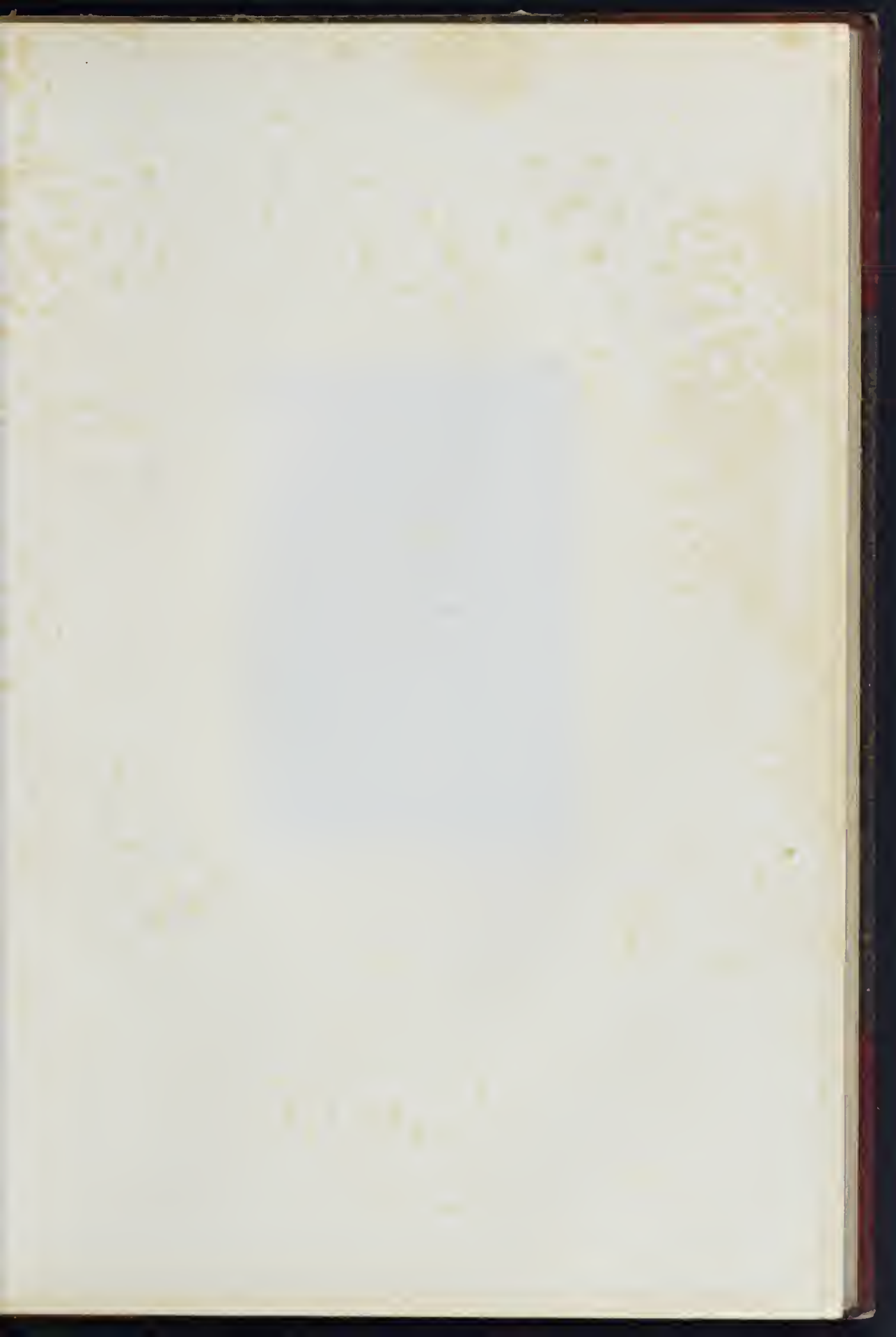


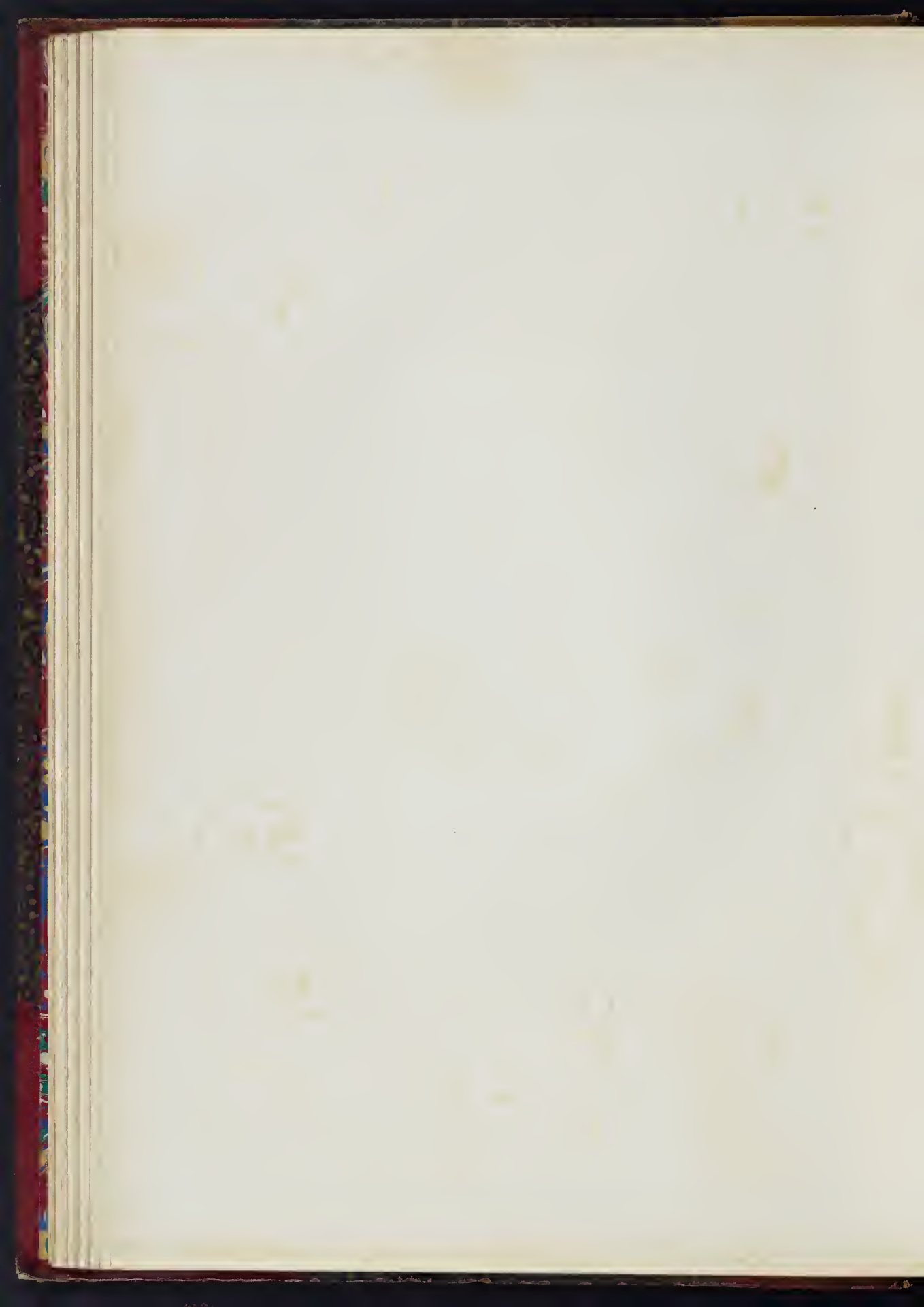
Portrait of a woman

Portrait of a woman

Portrait of a woman



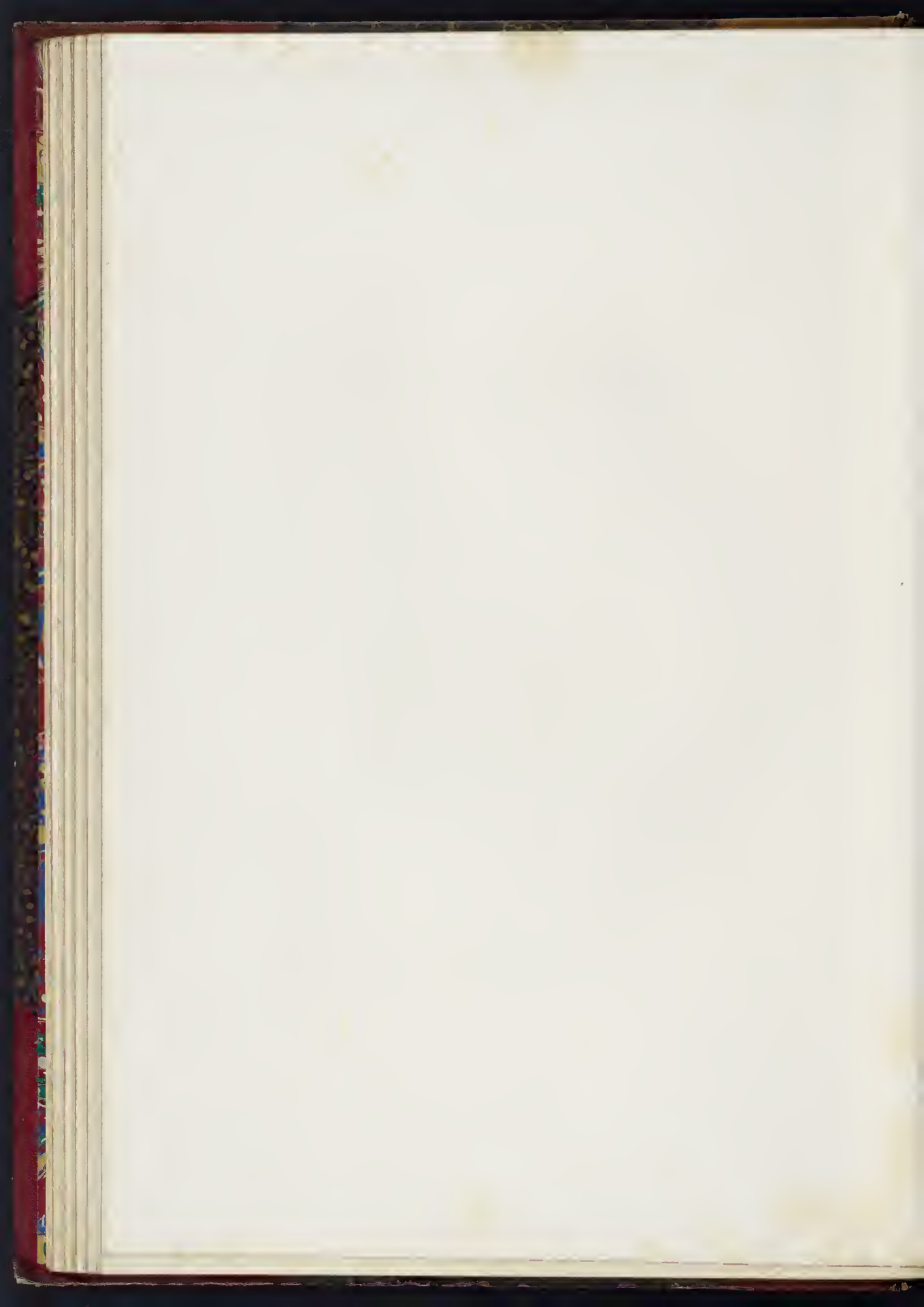


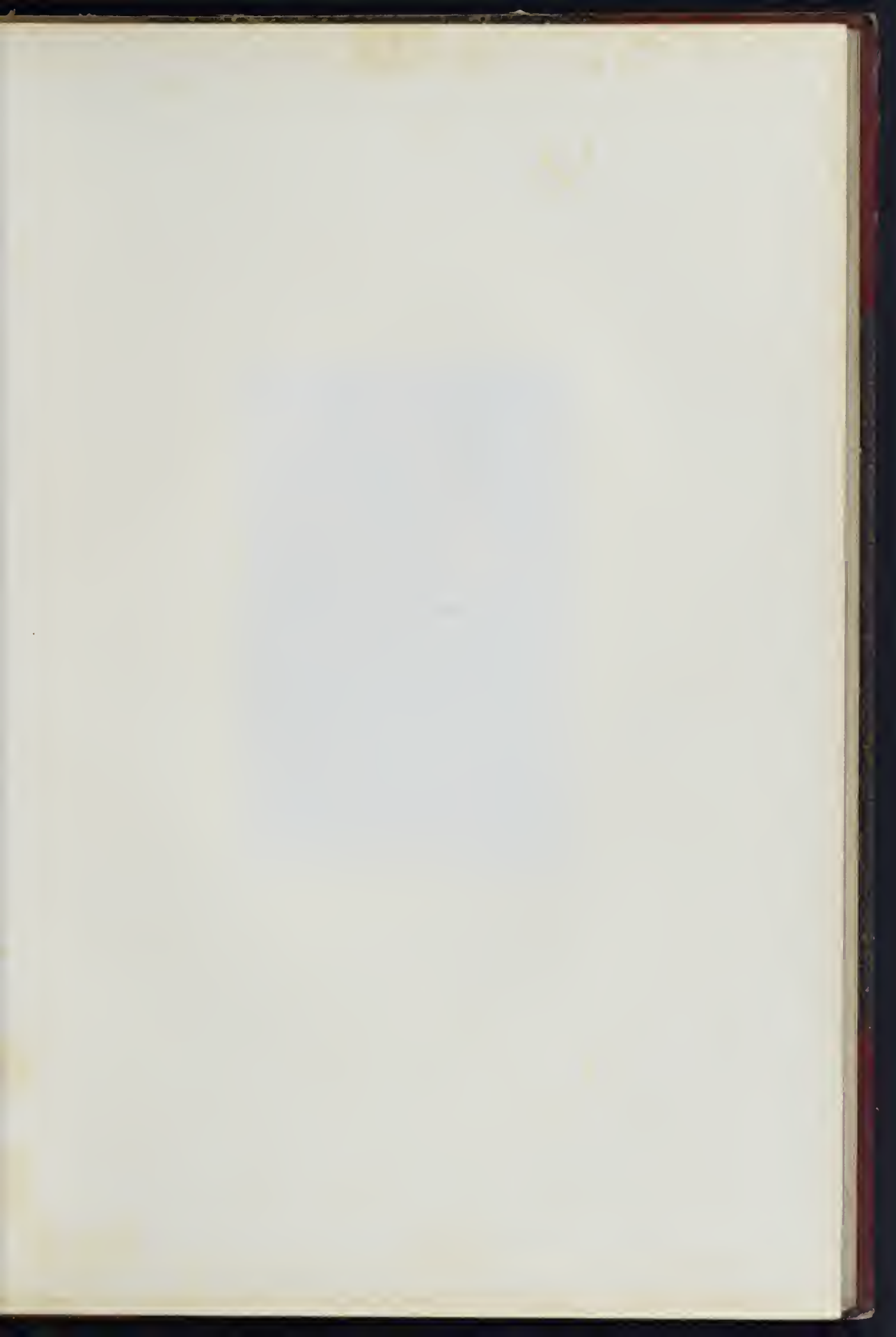


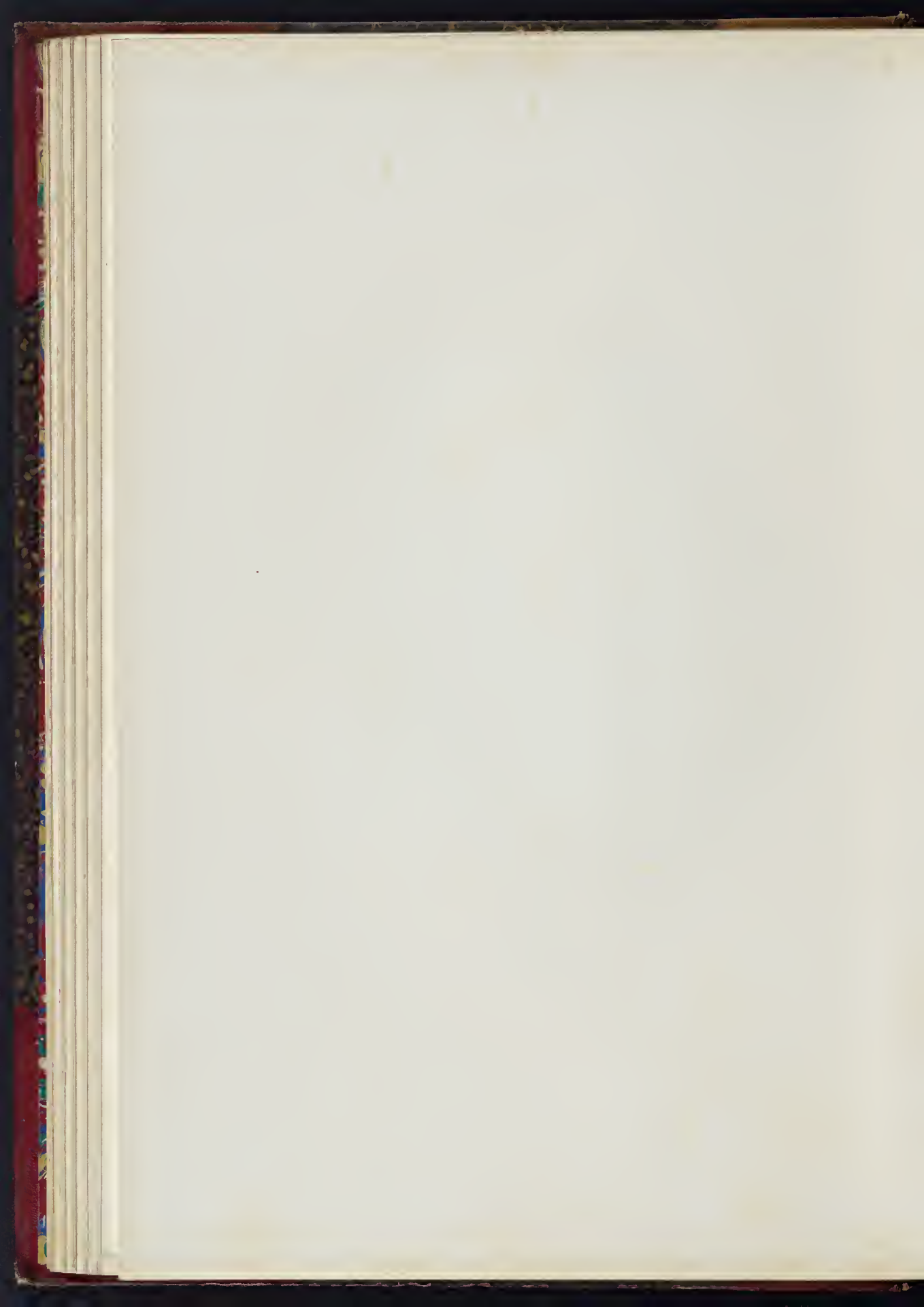




THE QUEEN OF SHEBA  
BY J. M. W. TURNER

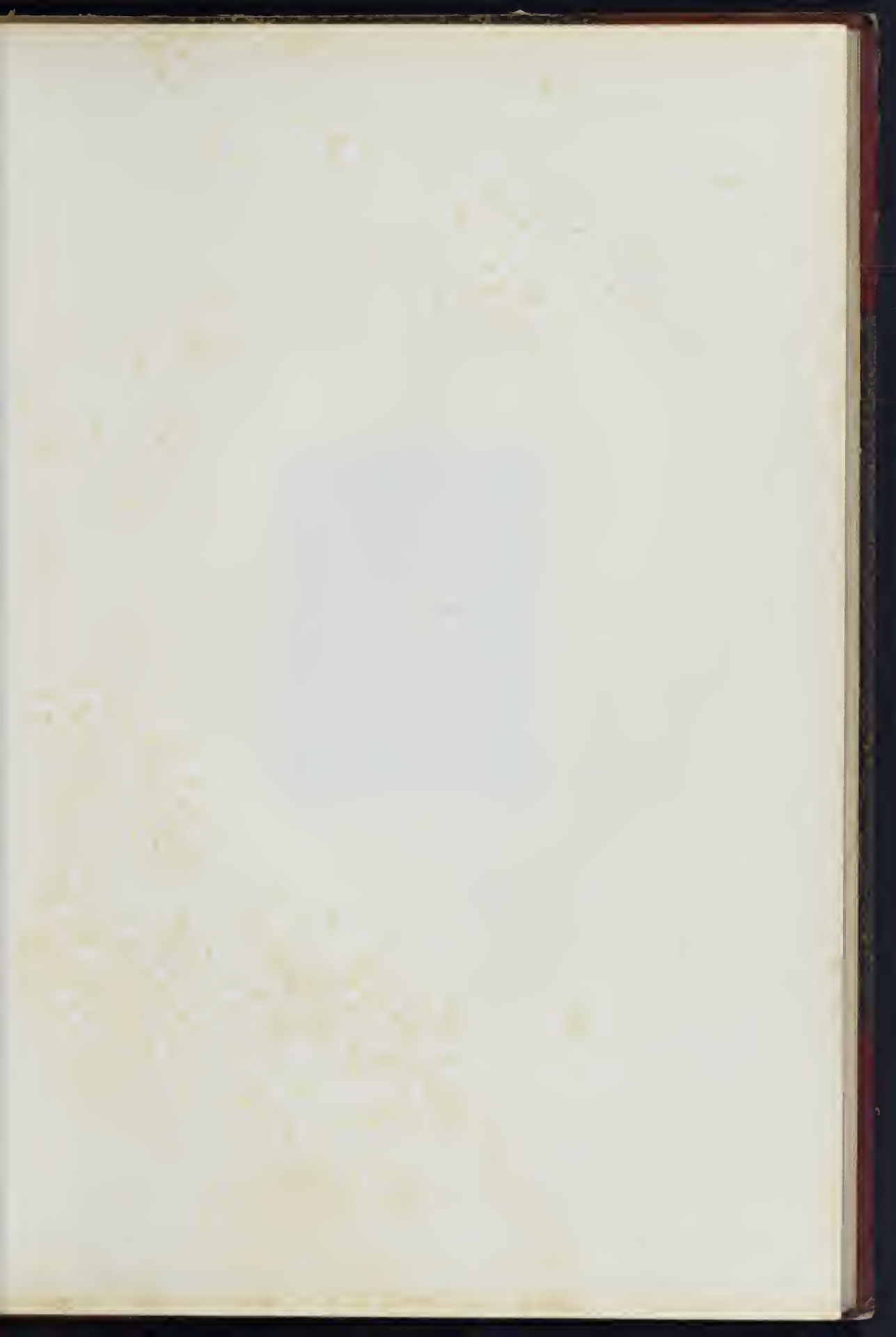


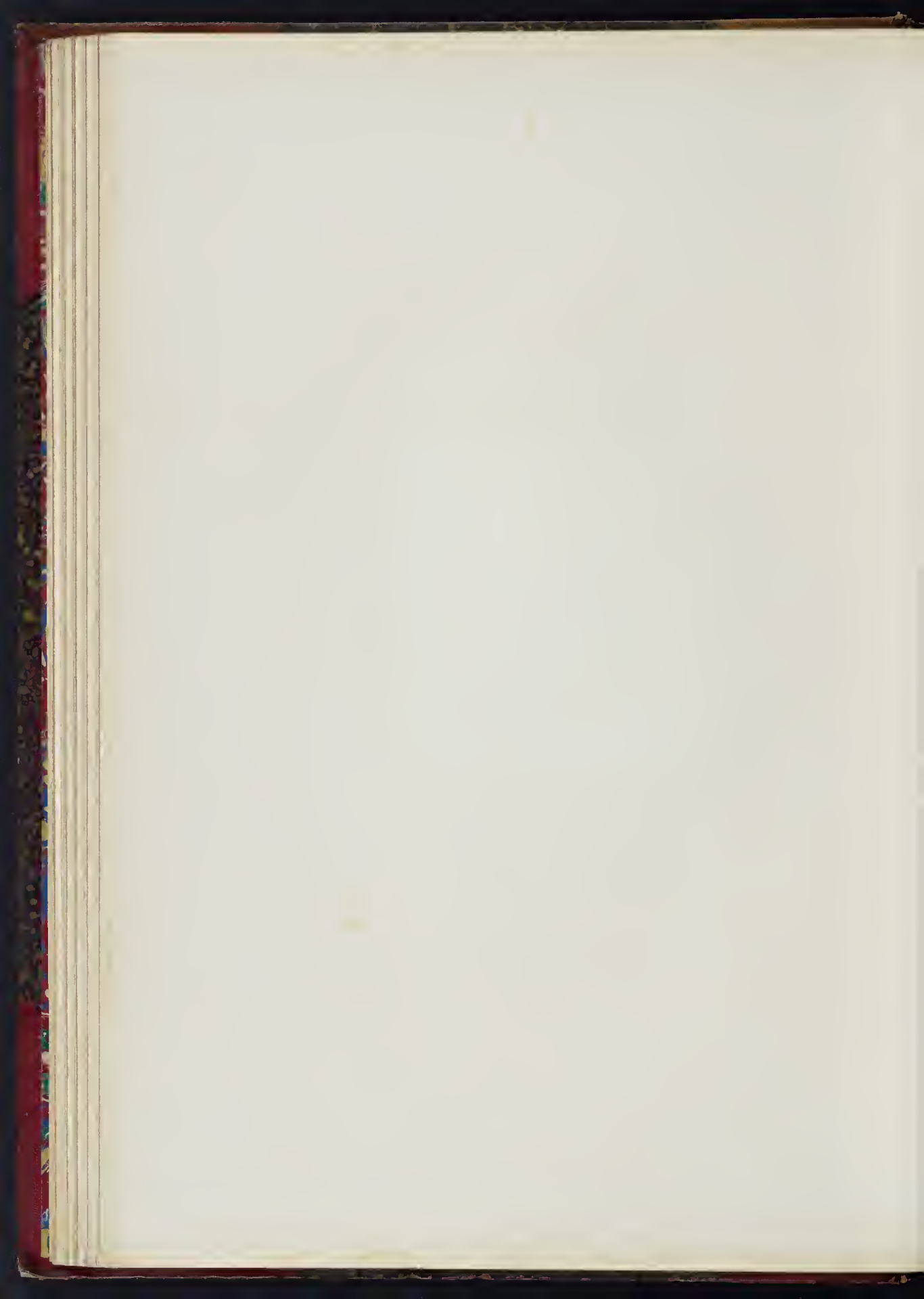








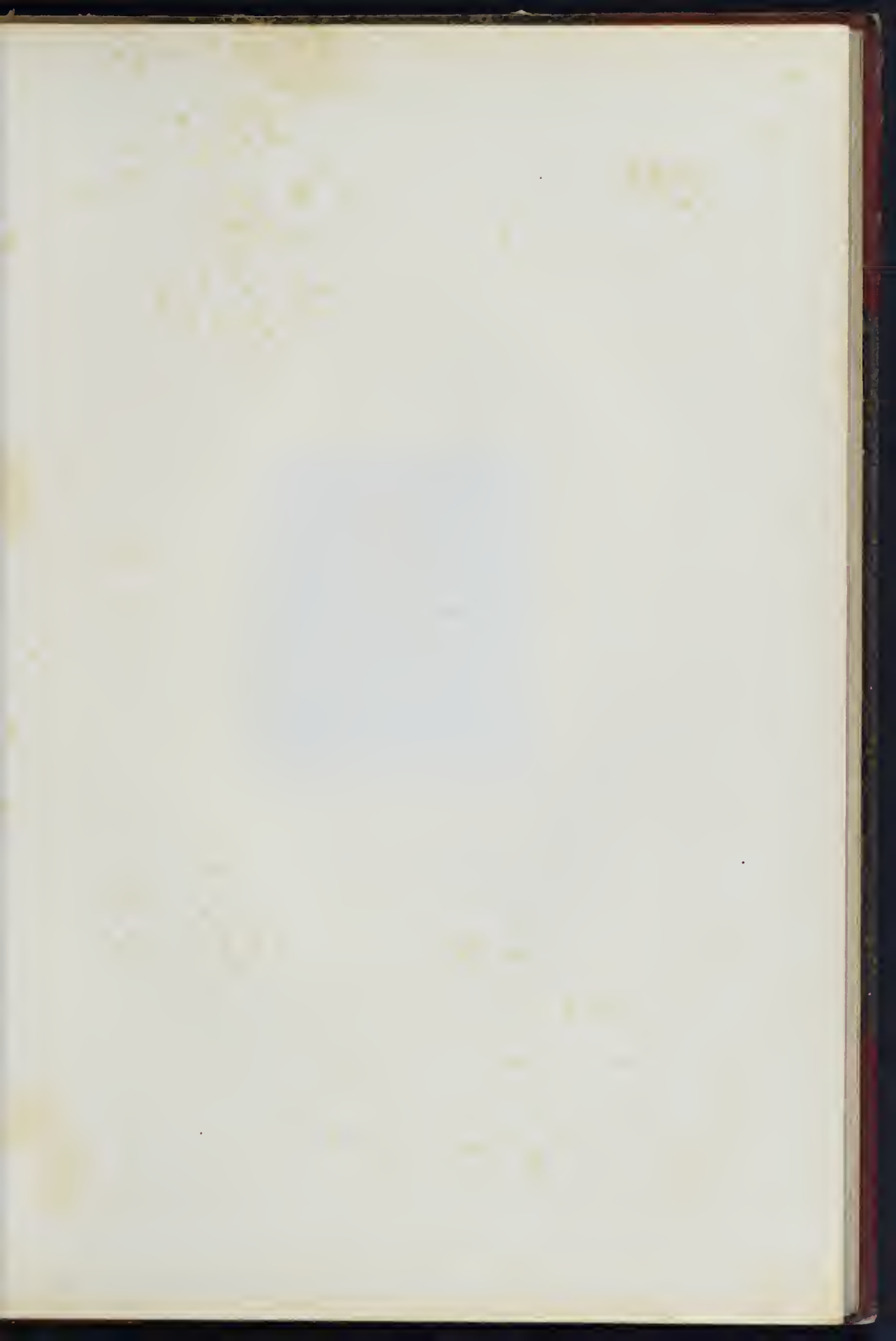


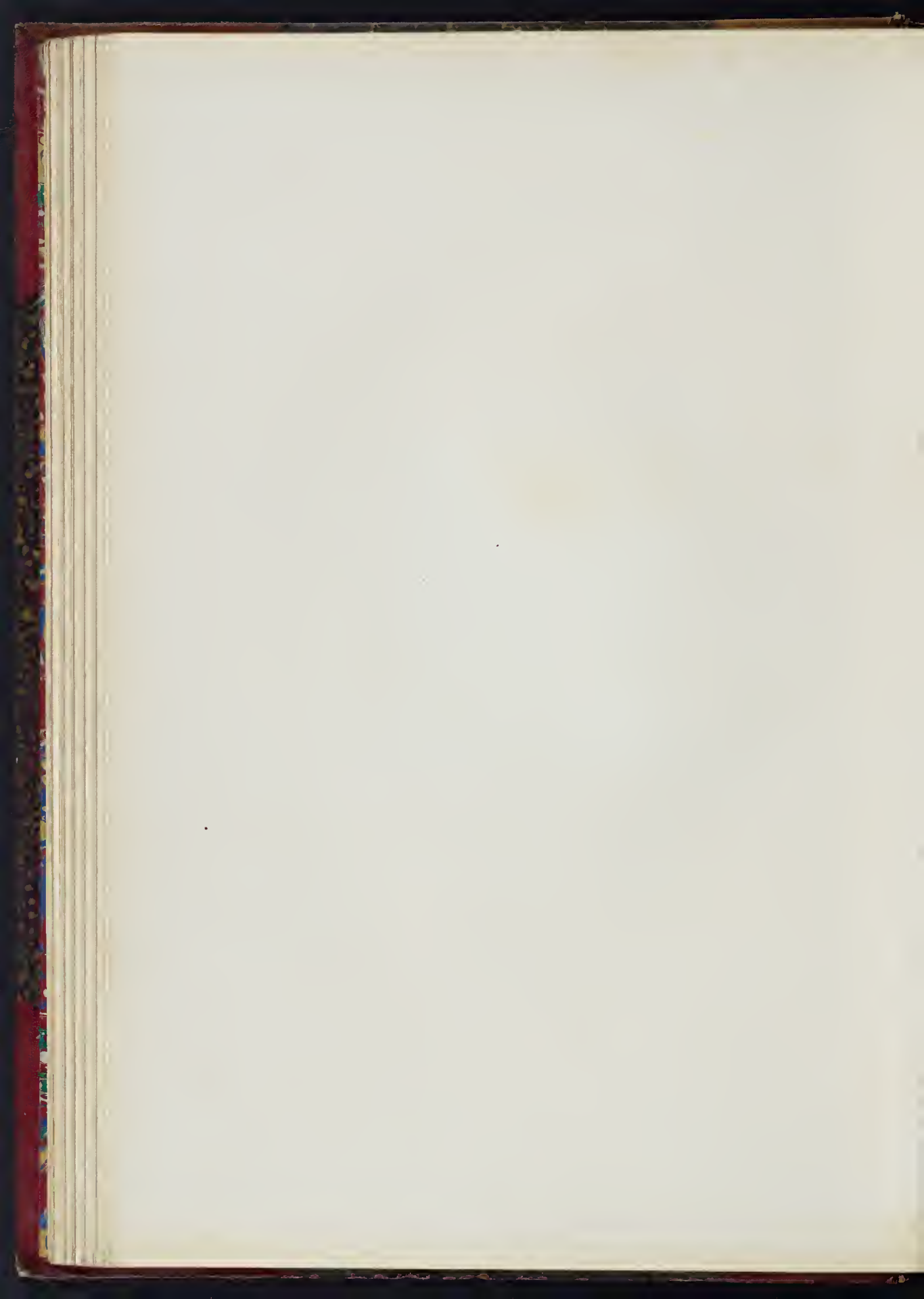






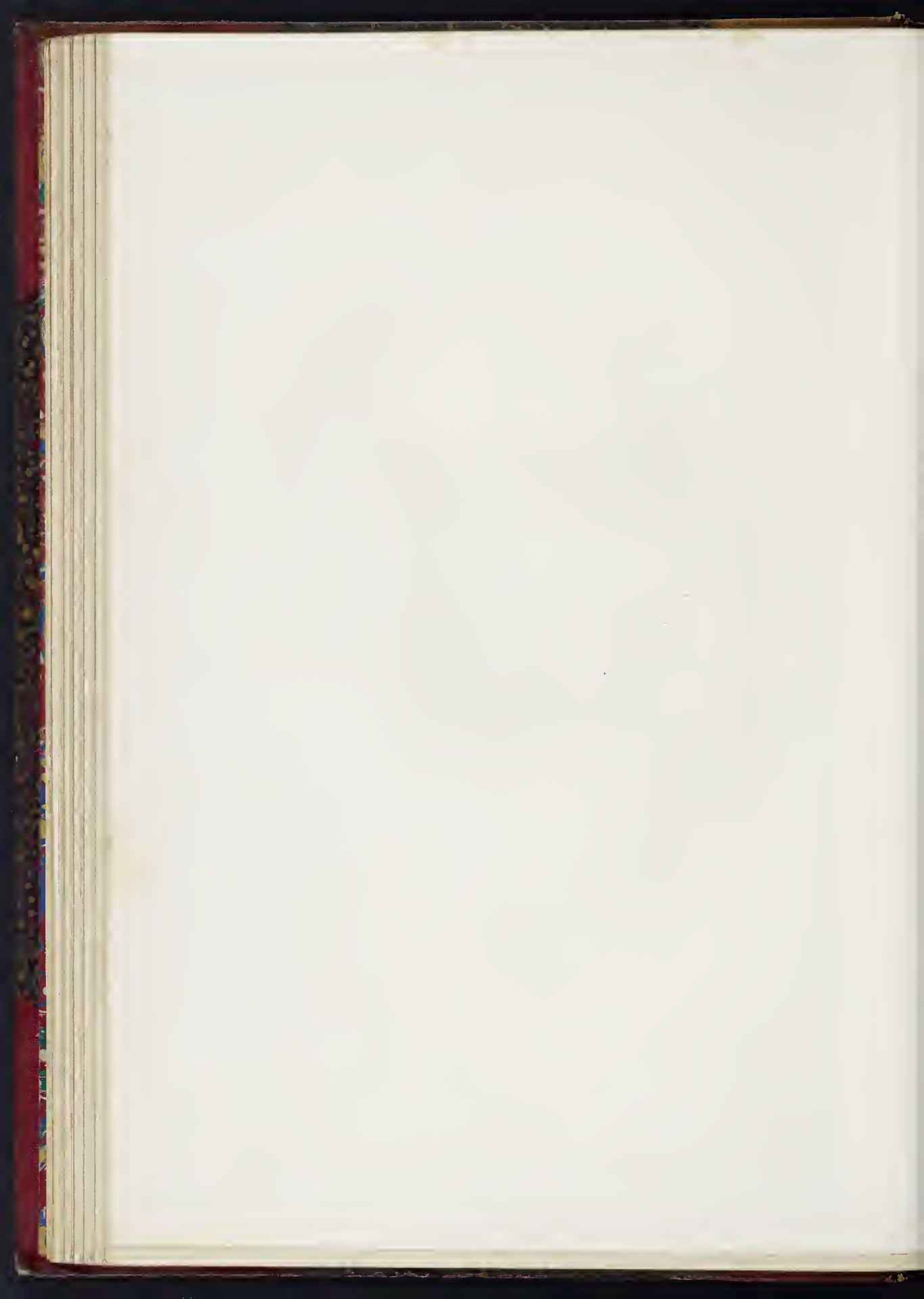








Portrait of a woman, likely a historical figure, shown from the chest up. She is wearing a dark, draped garment and has her hair styled in an updo.





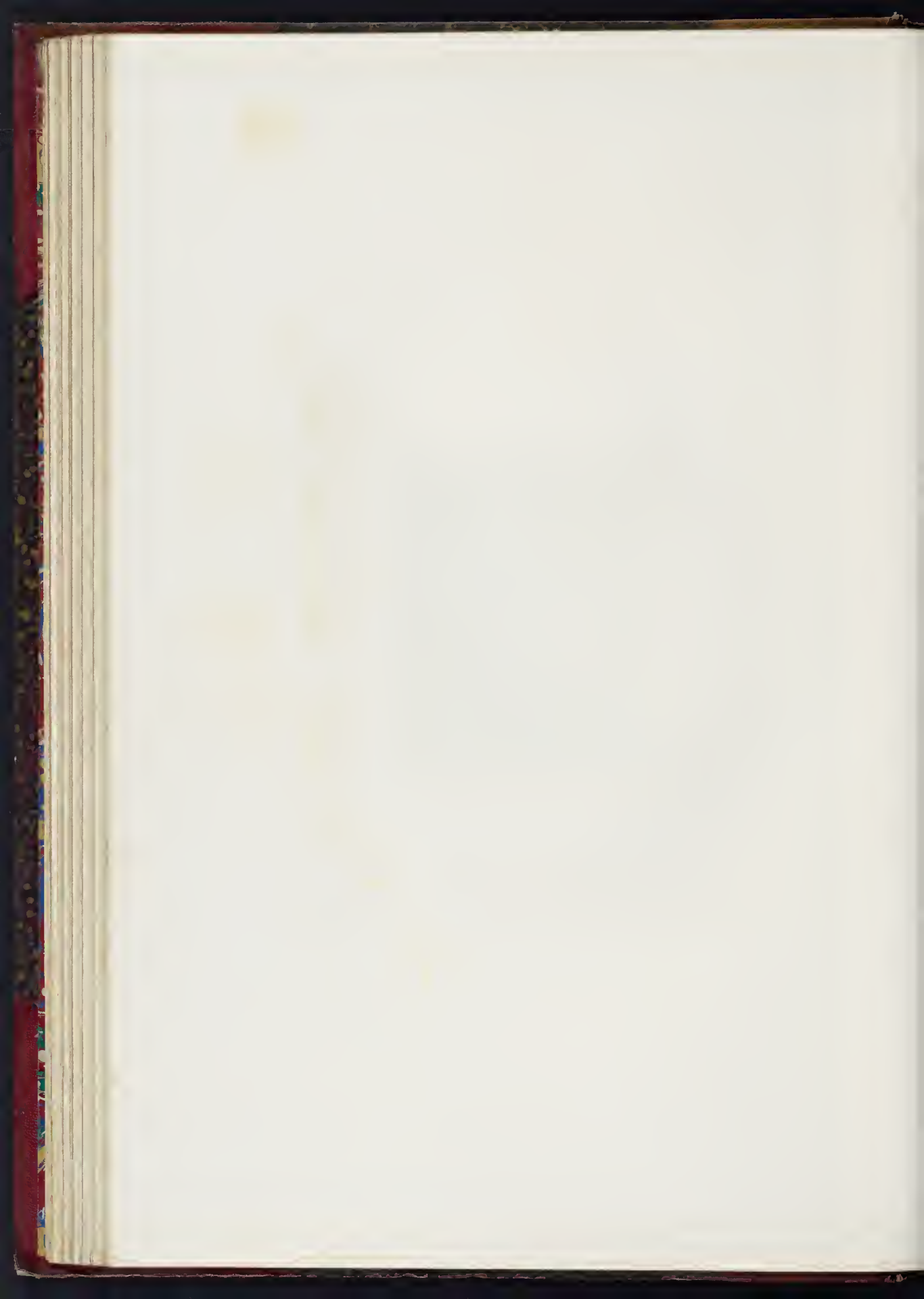


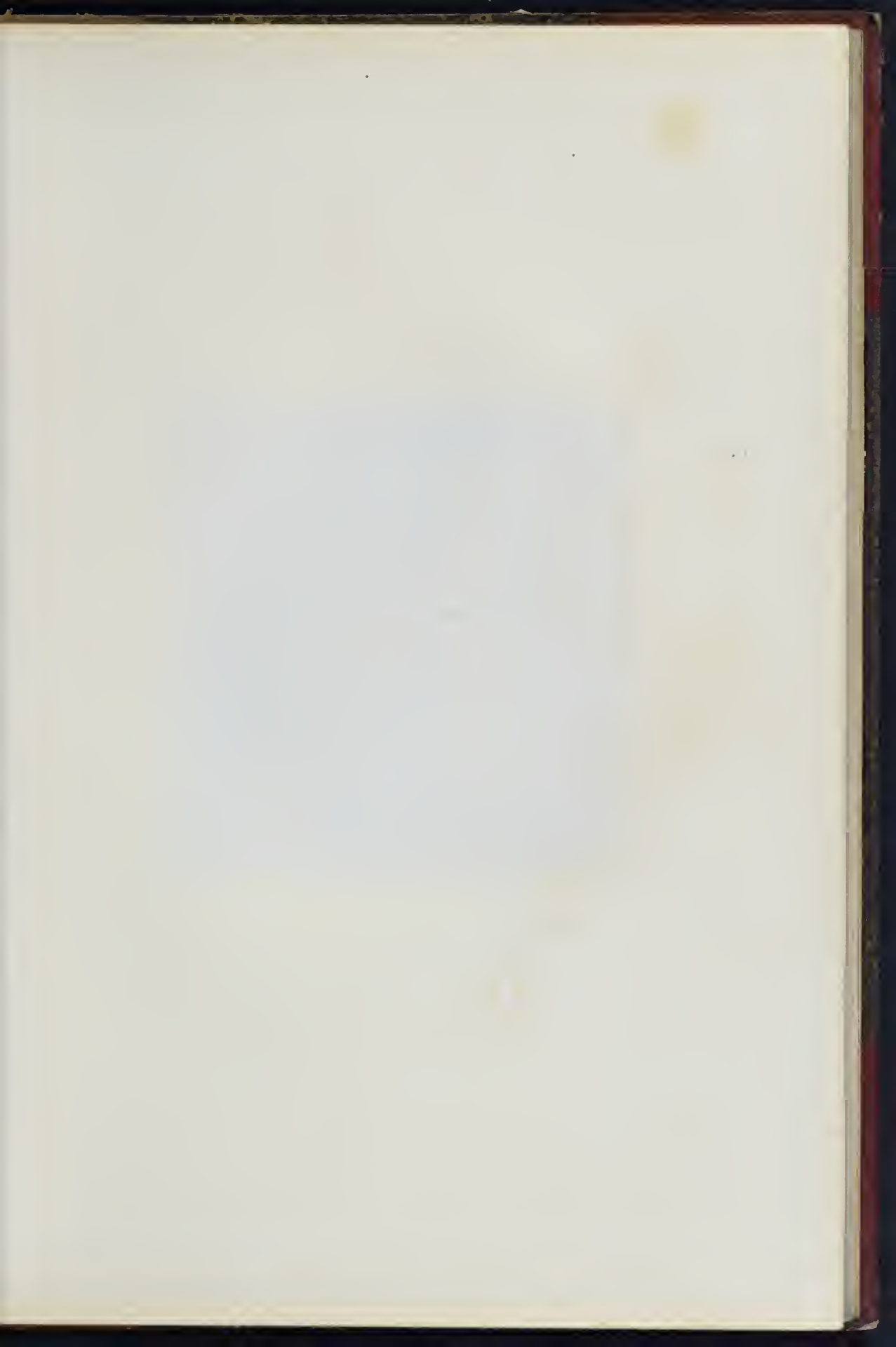




MISS MARY CECILIA BENTLEY

1780



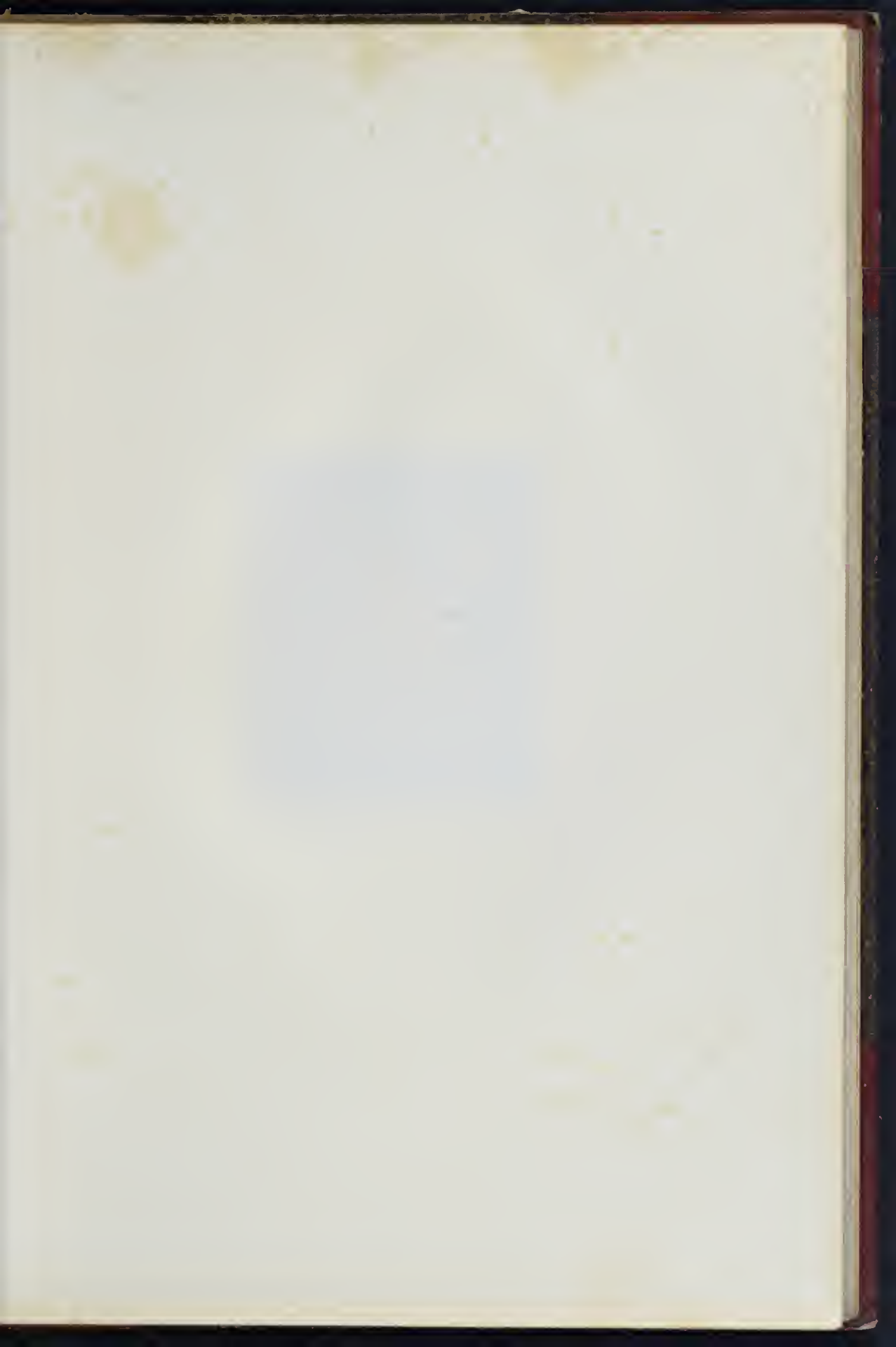


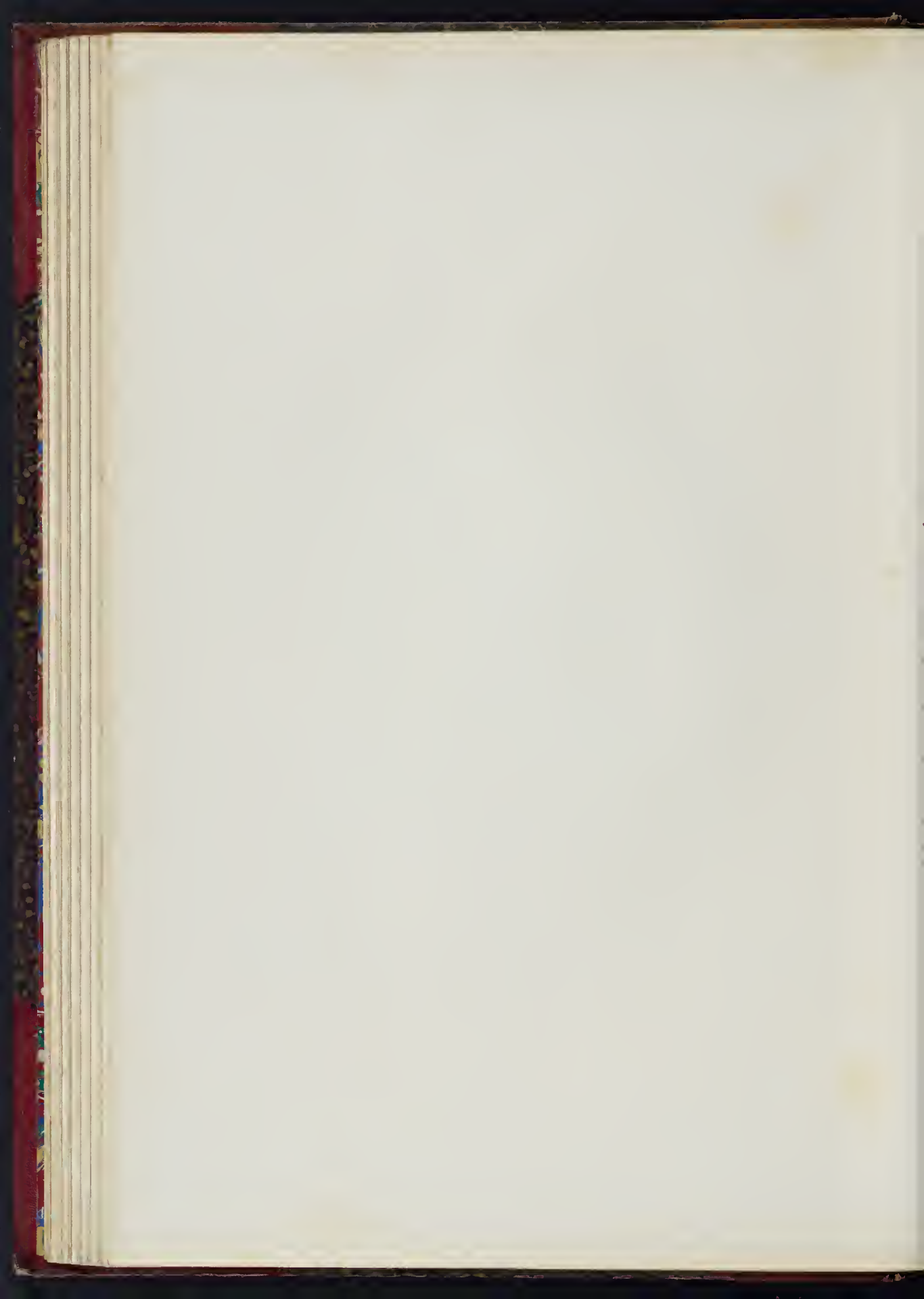




THE CHILD AND THE DOG  
BY MRS. J. C. B. [unreadable]







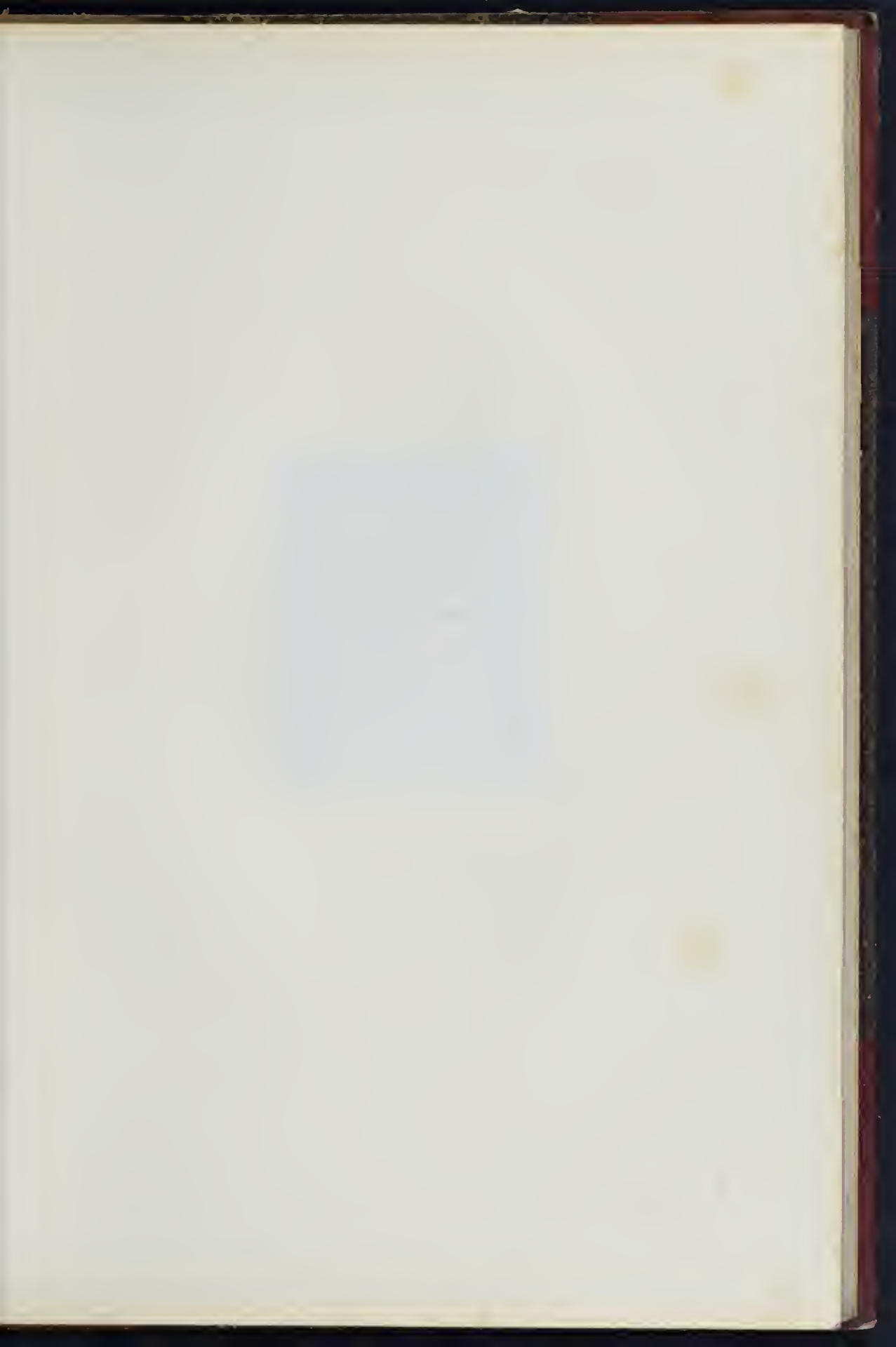


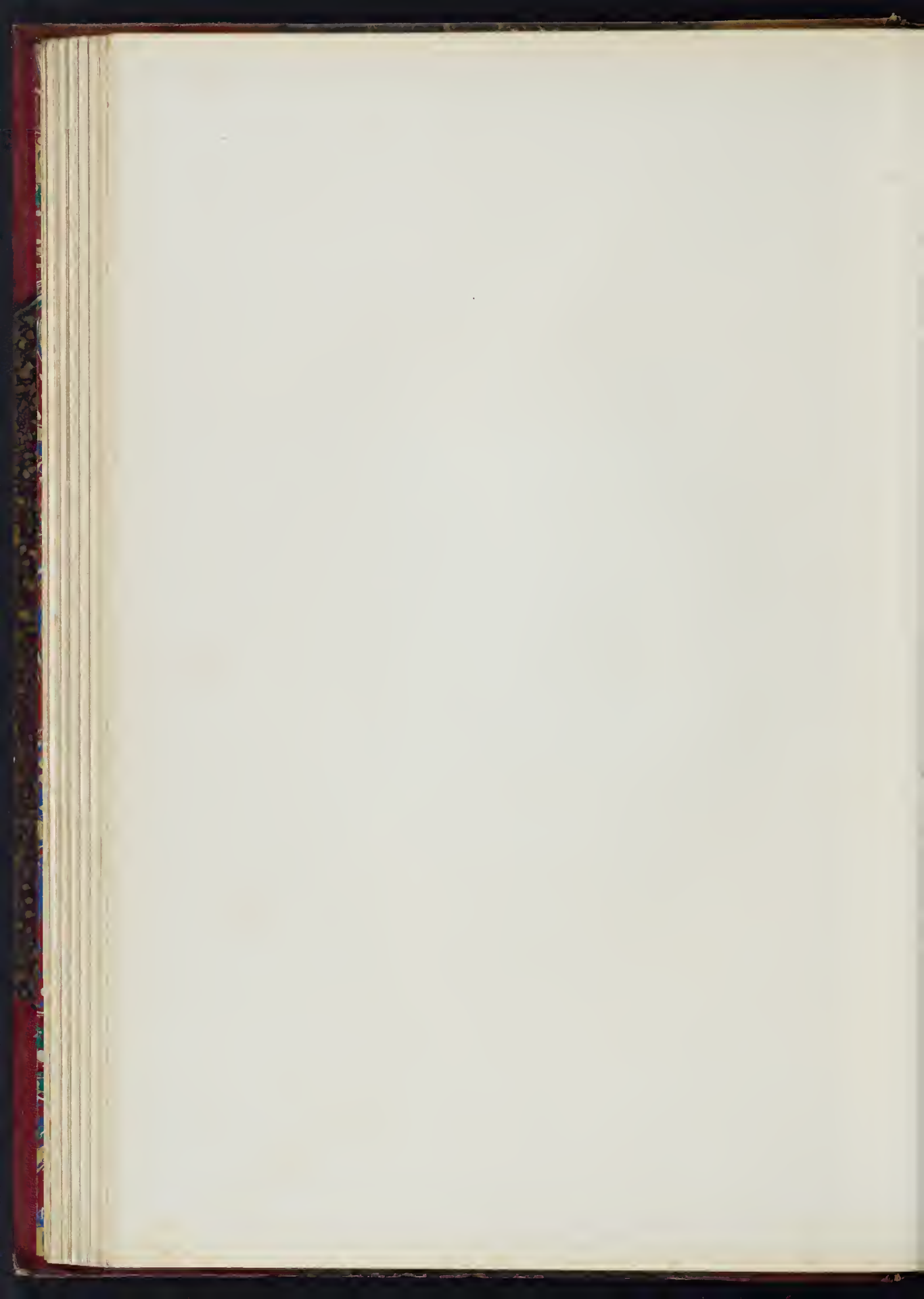


MADONNA LACTANS

By [illegible]



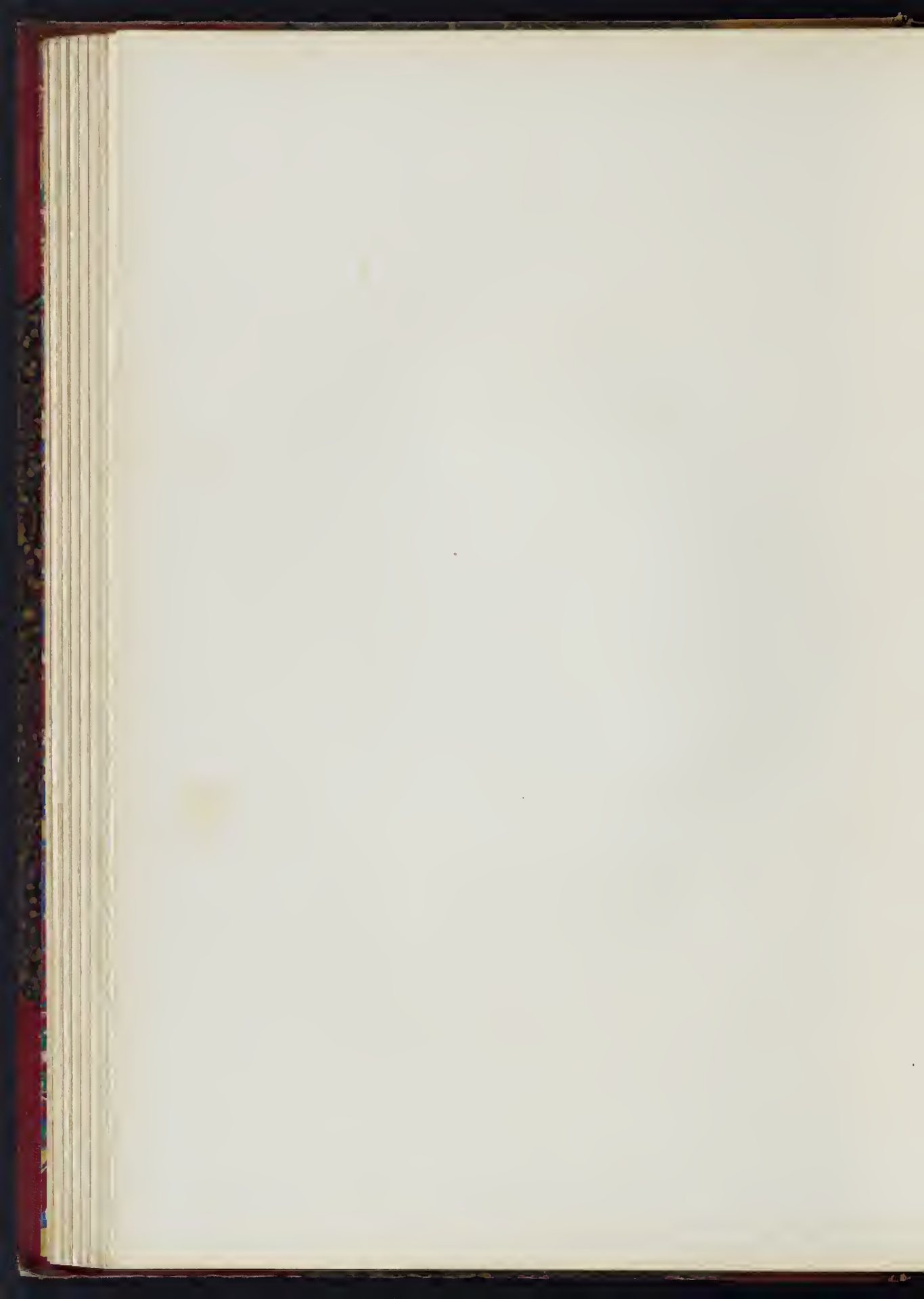






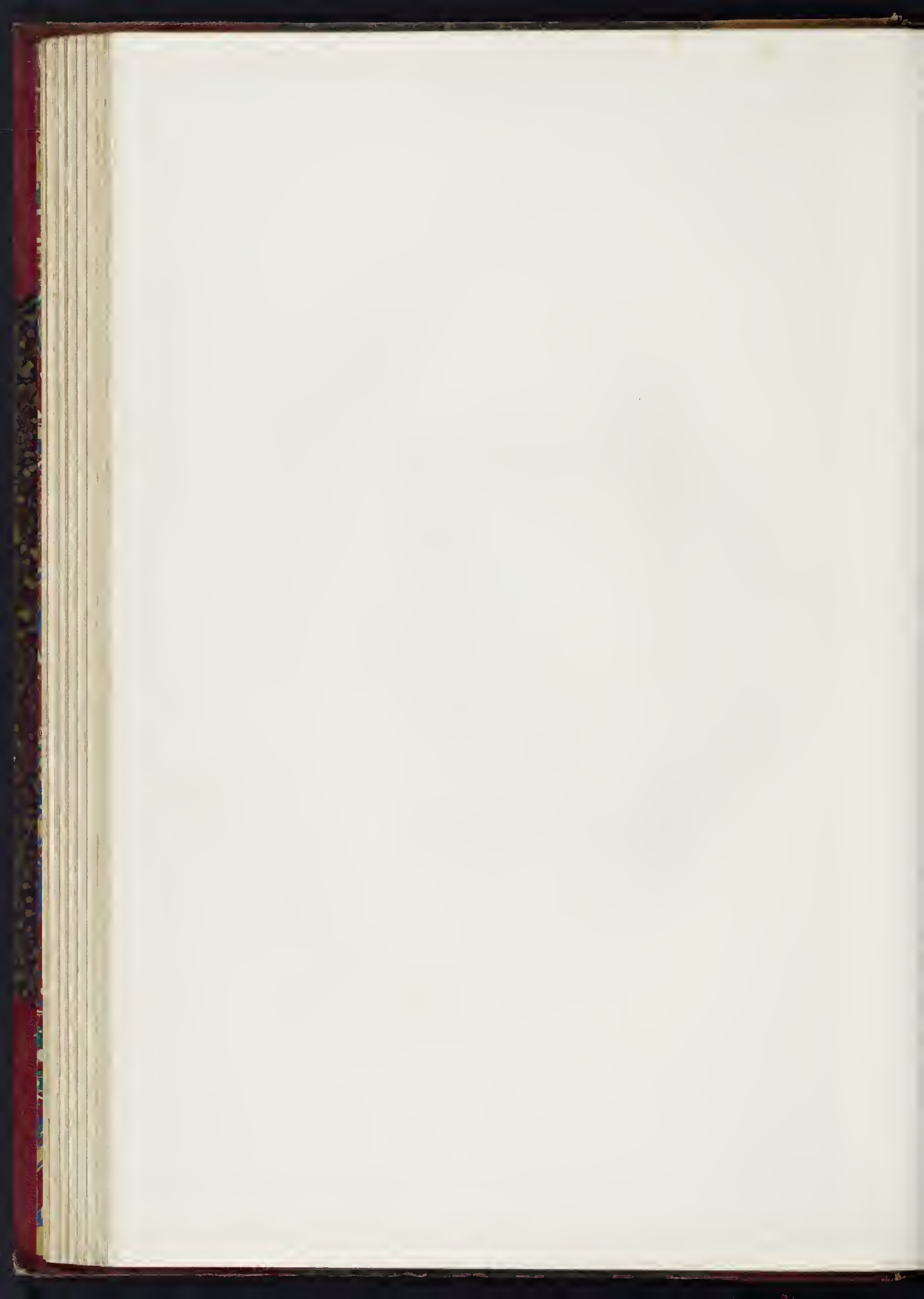


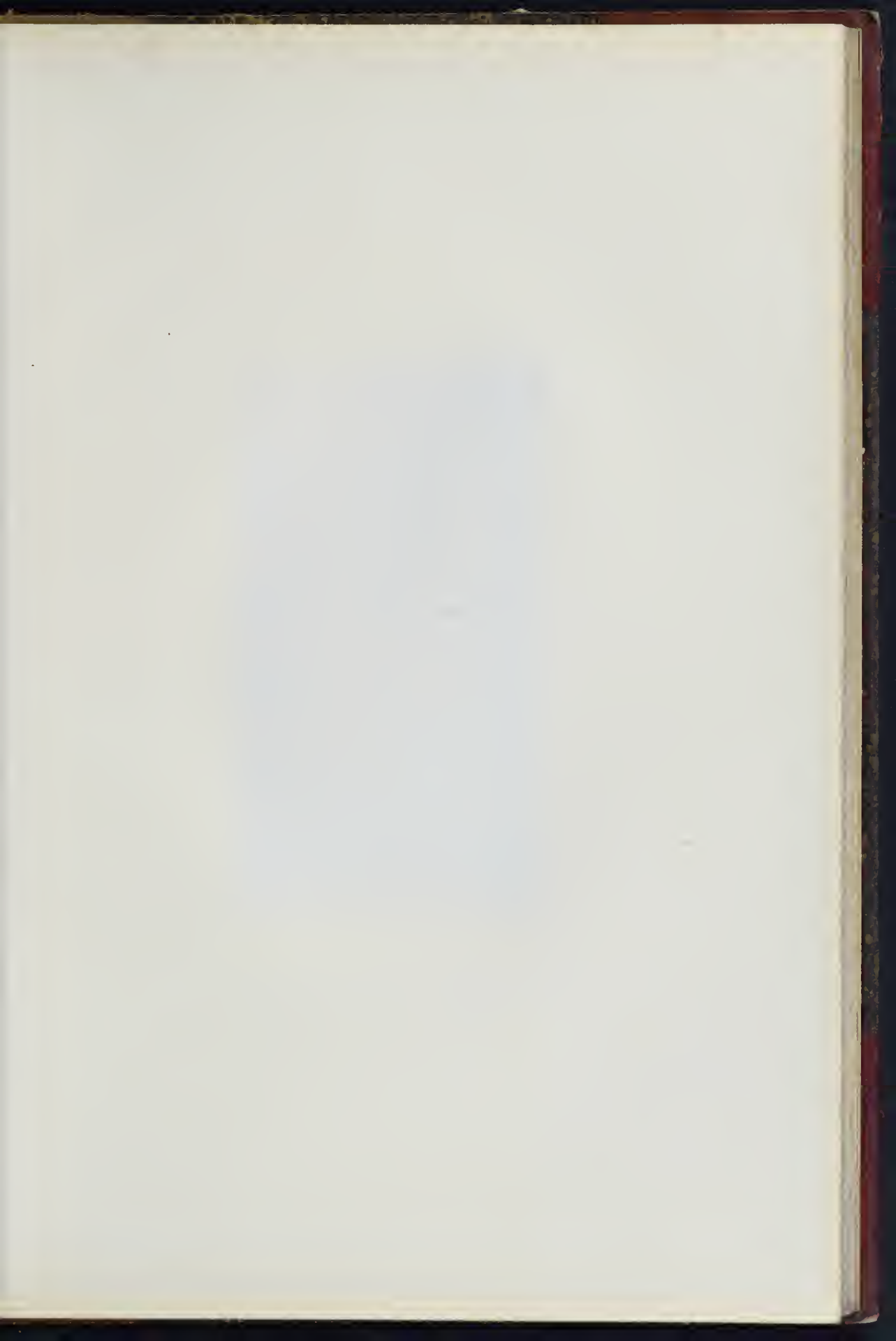








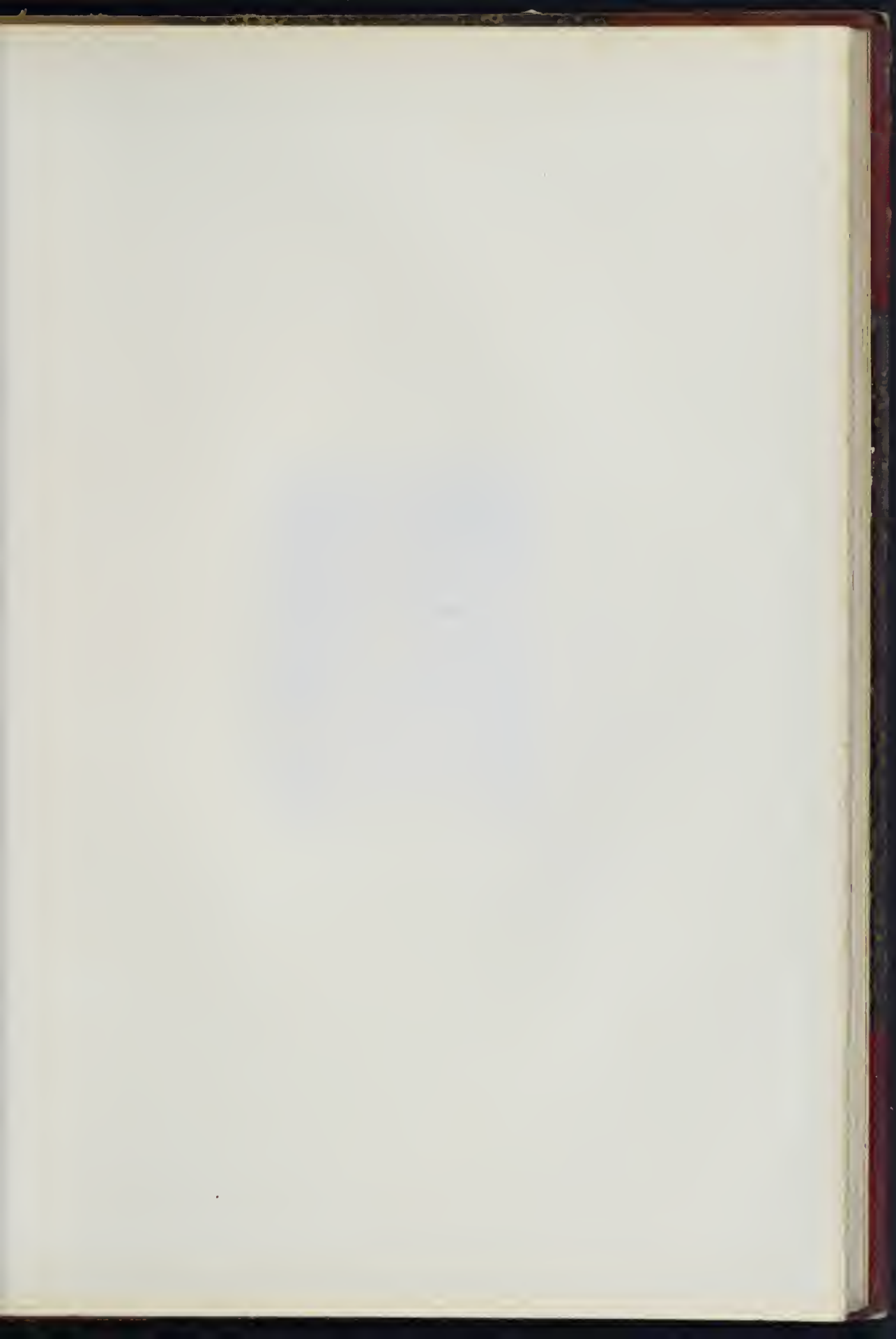


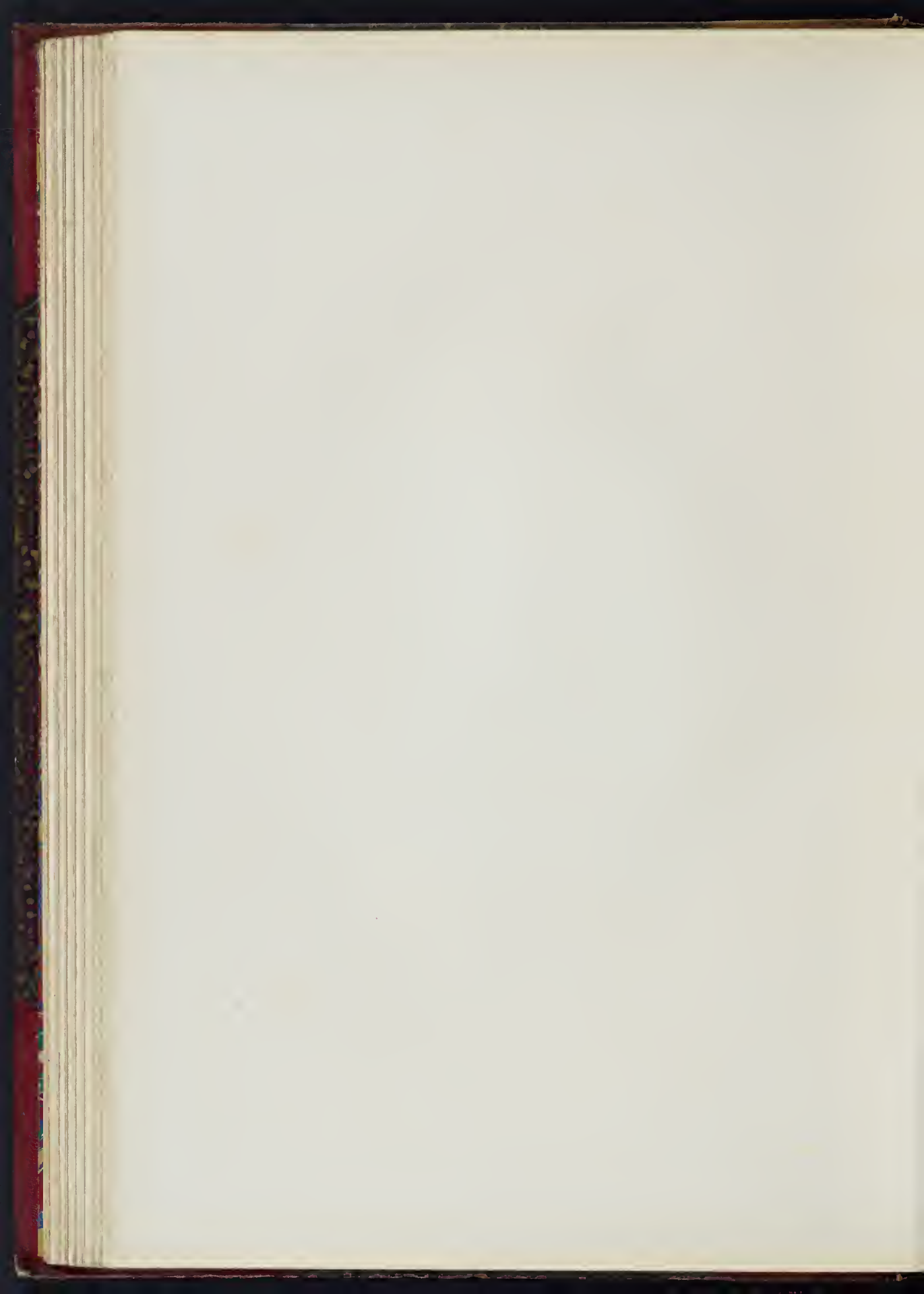








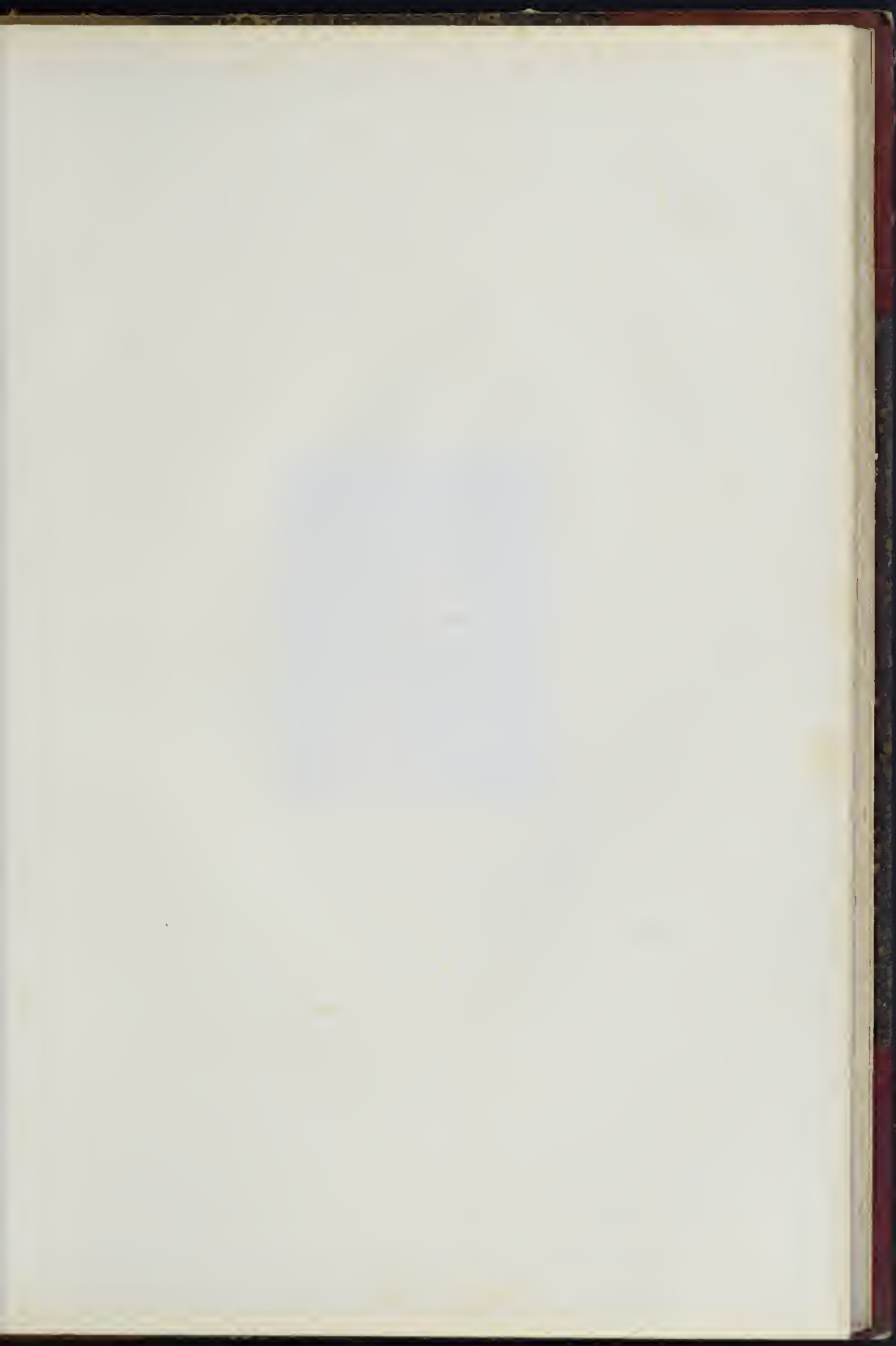


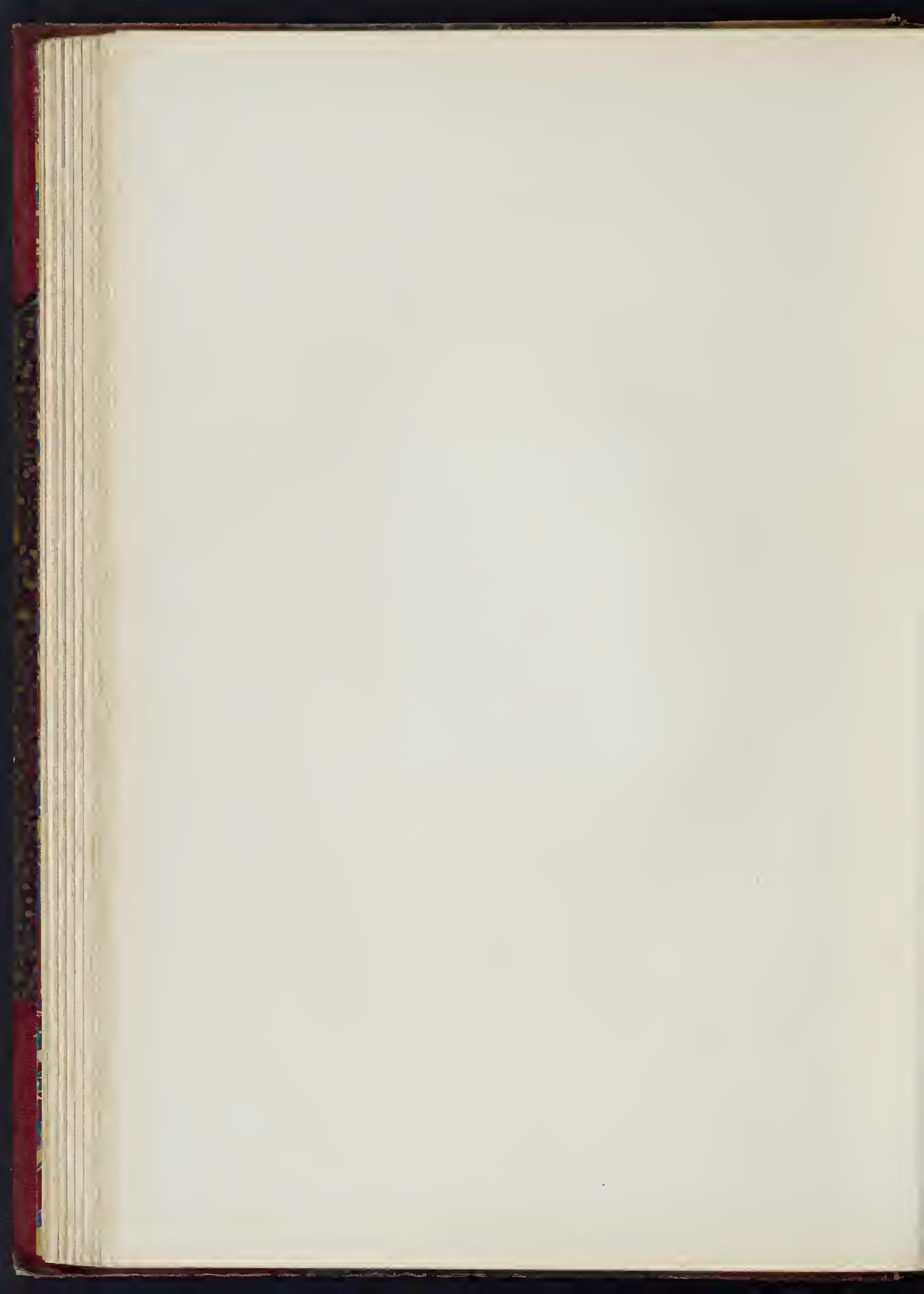






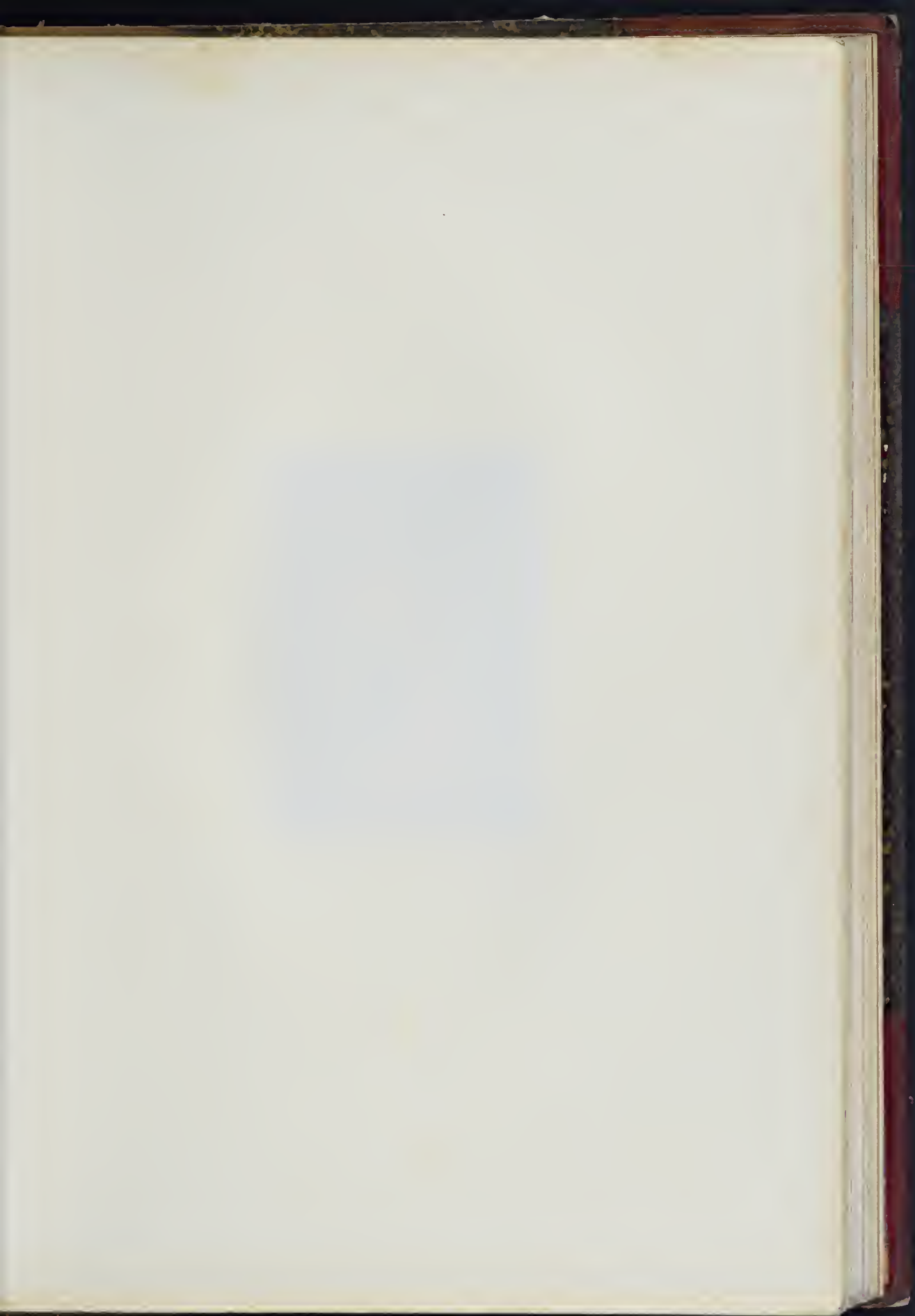










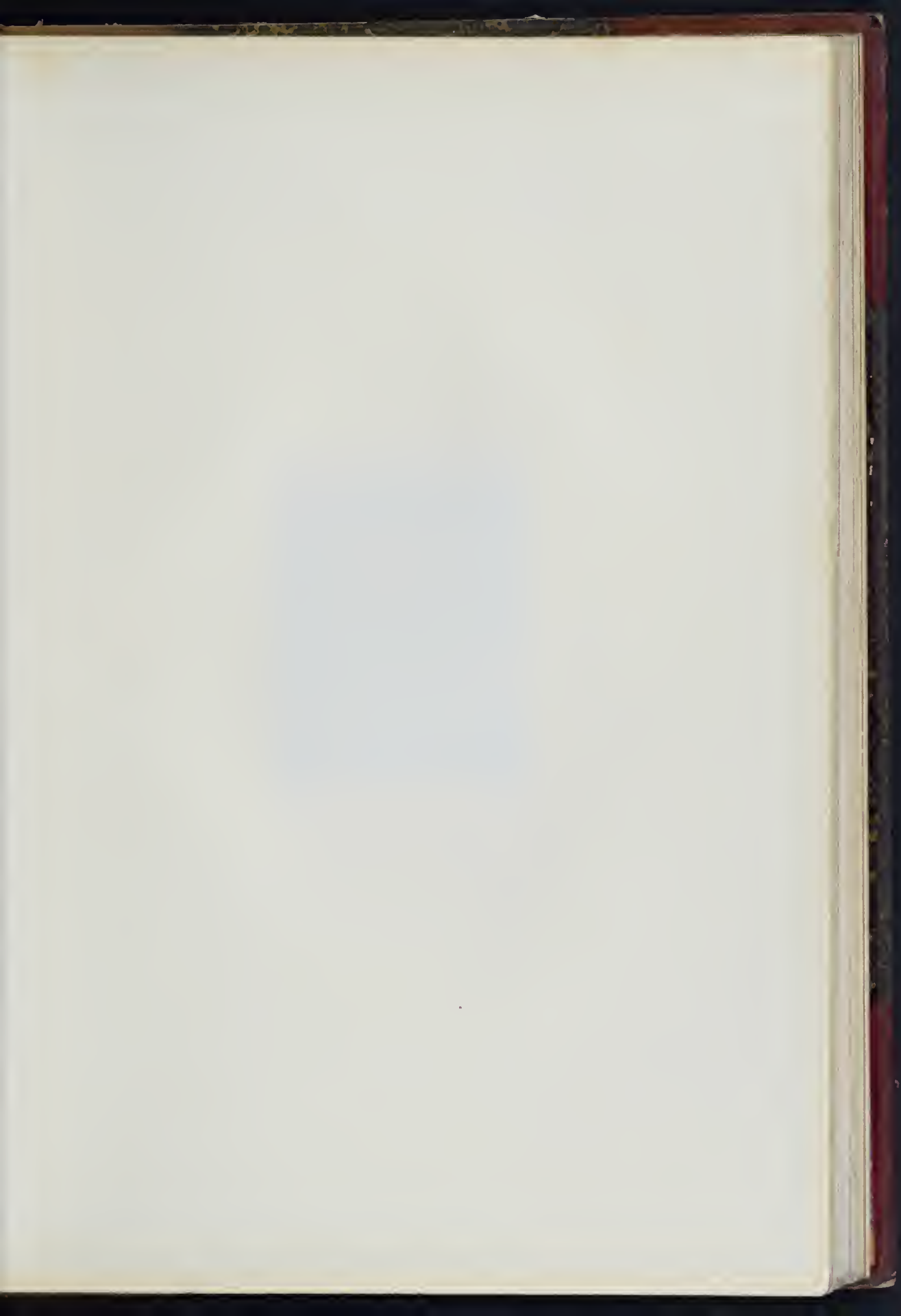










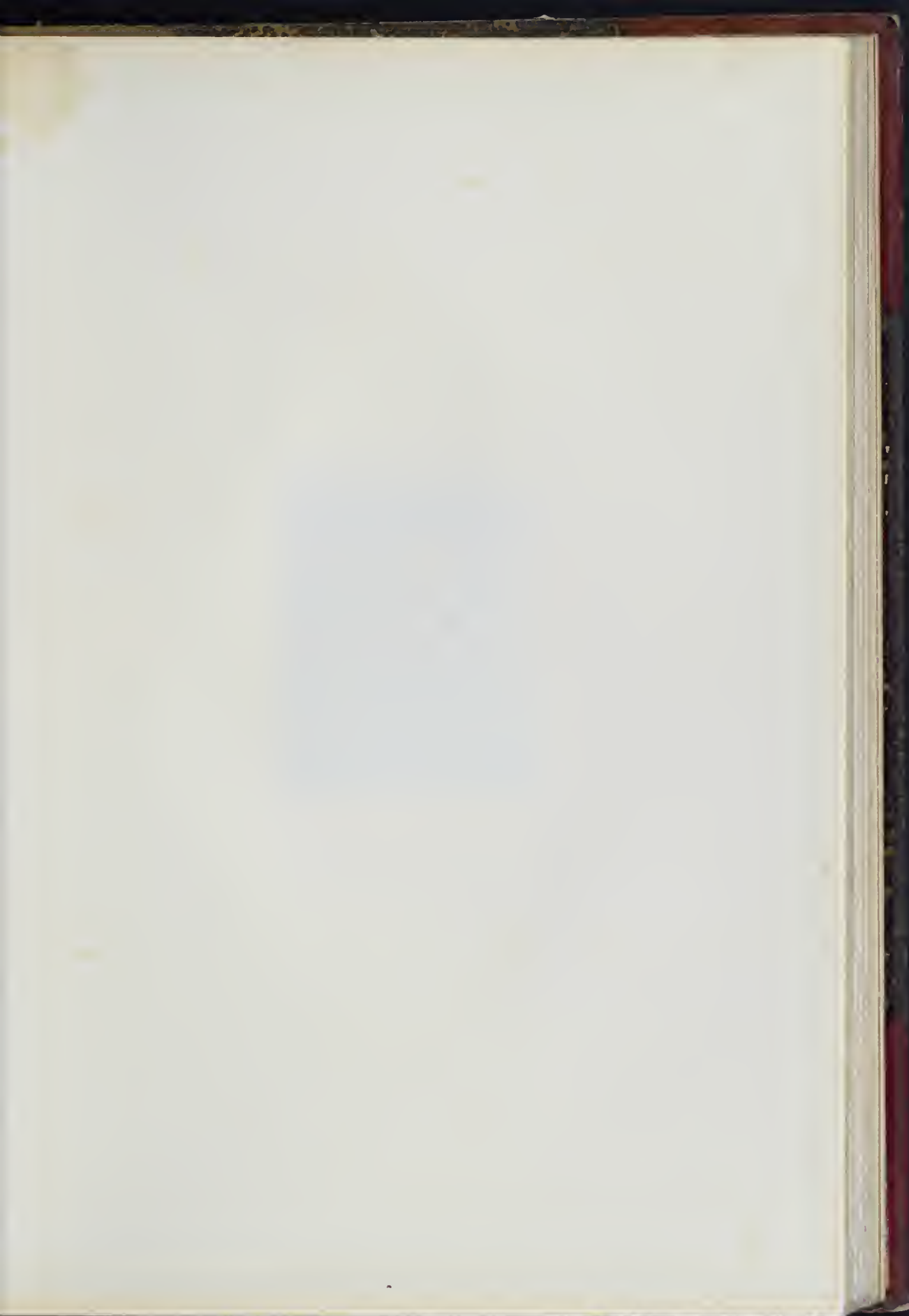






Portrait of a young woman, possibly a member of the French royal court, wearing a dark cape and a ruffled collar.





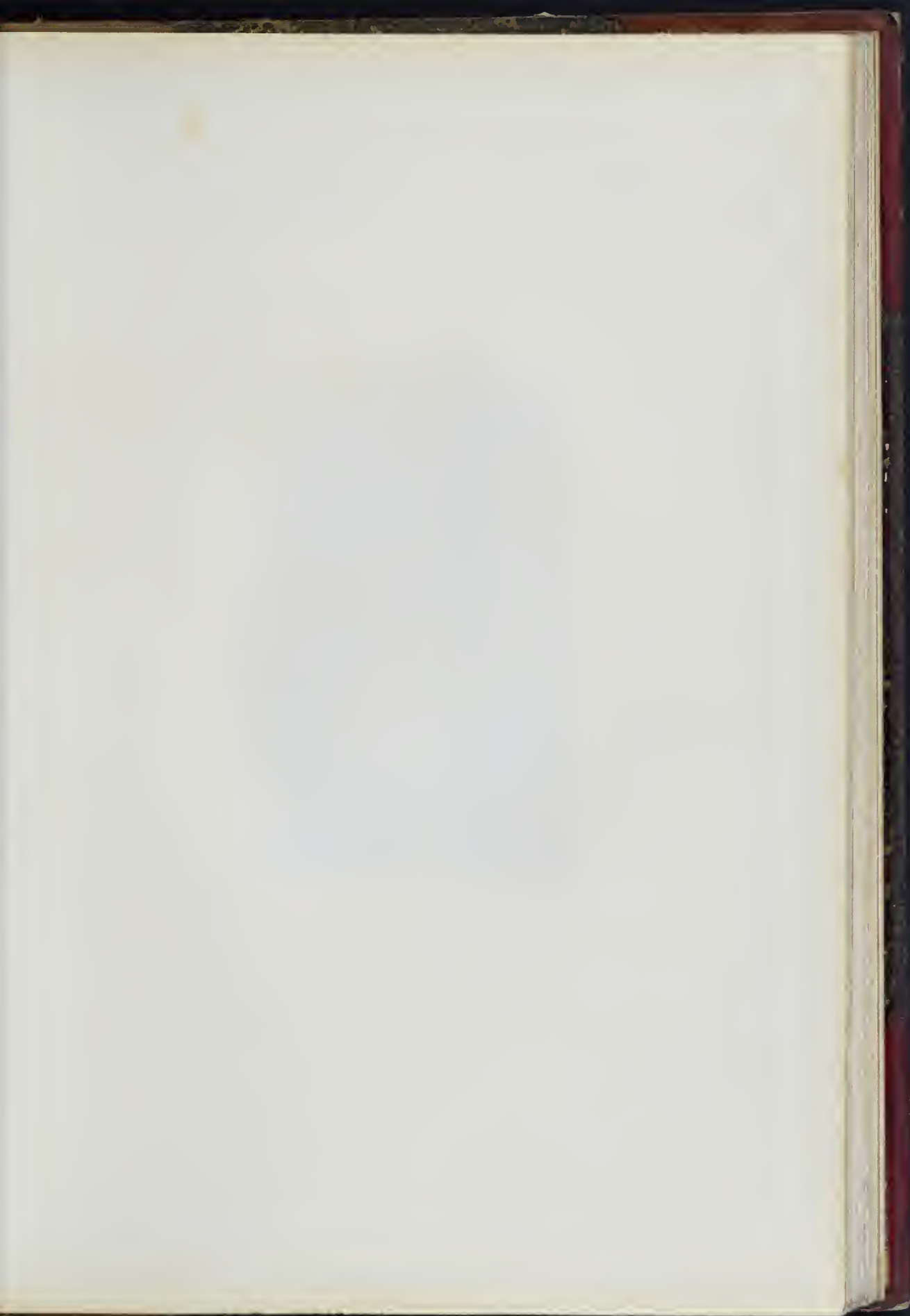






Portrait of [Name]

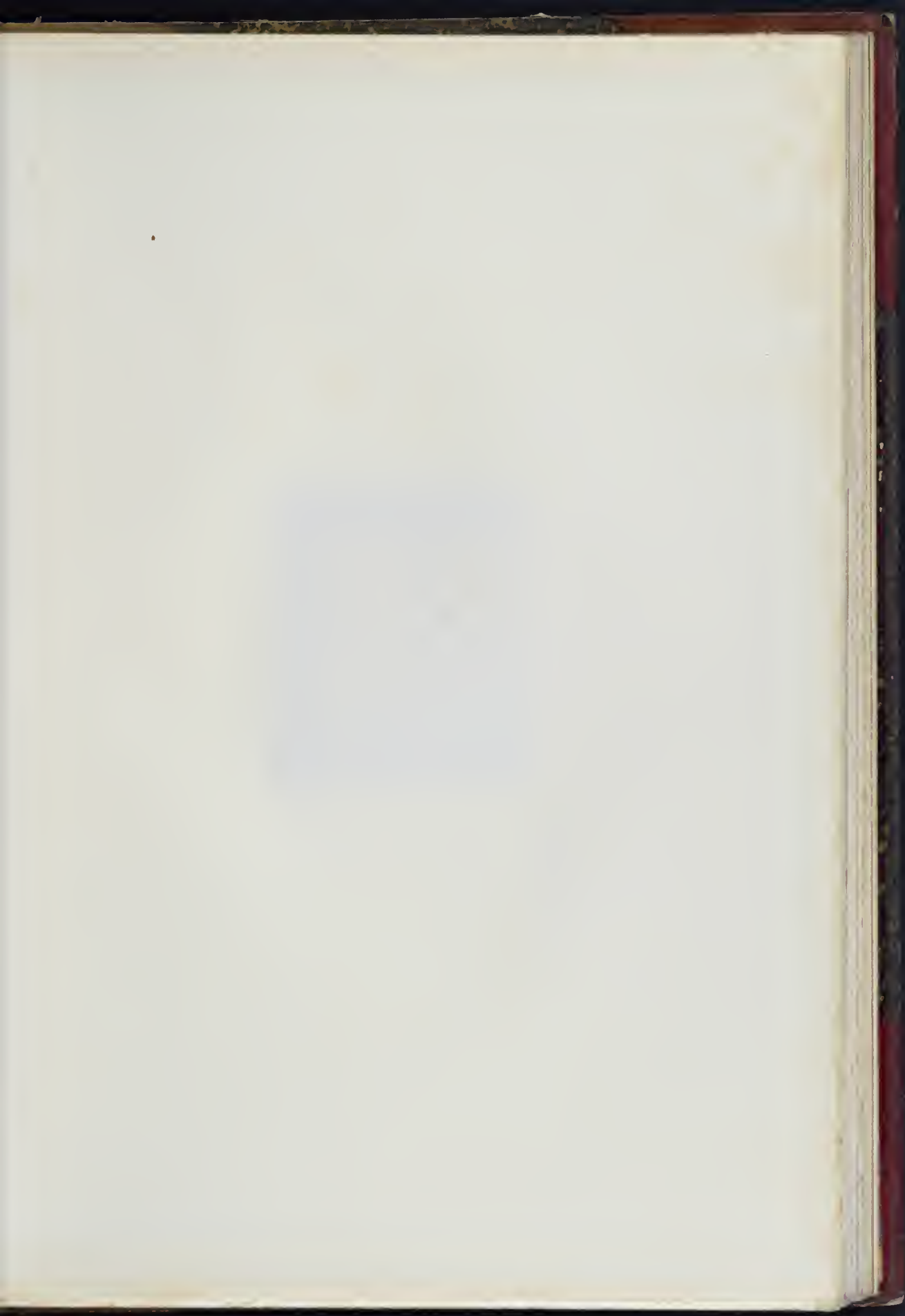








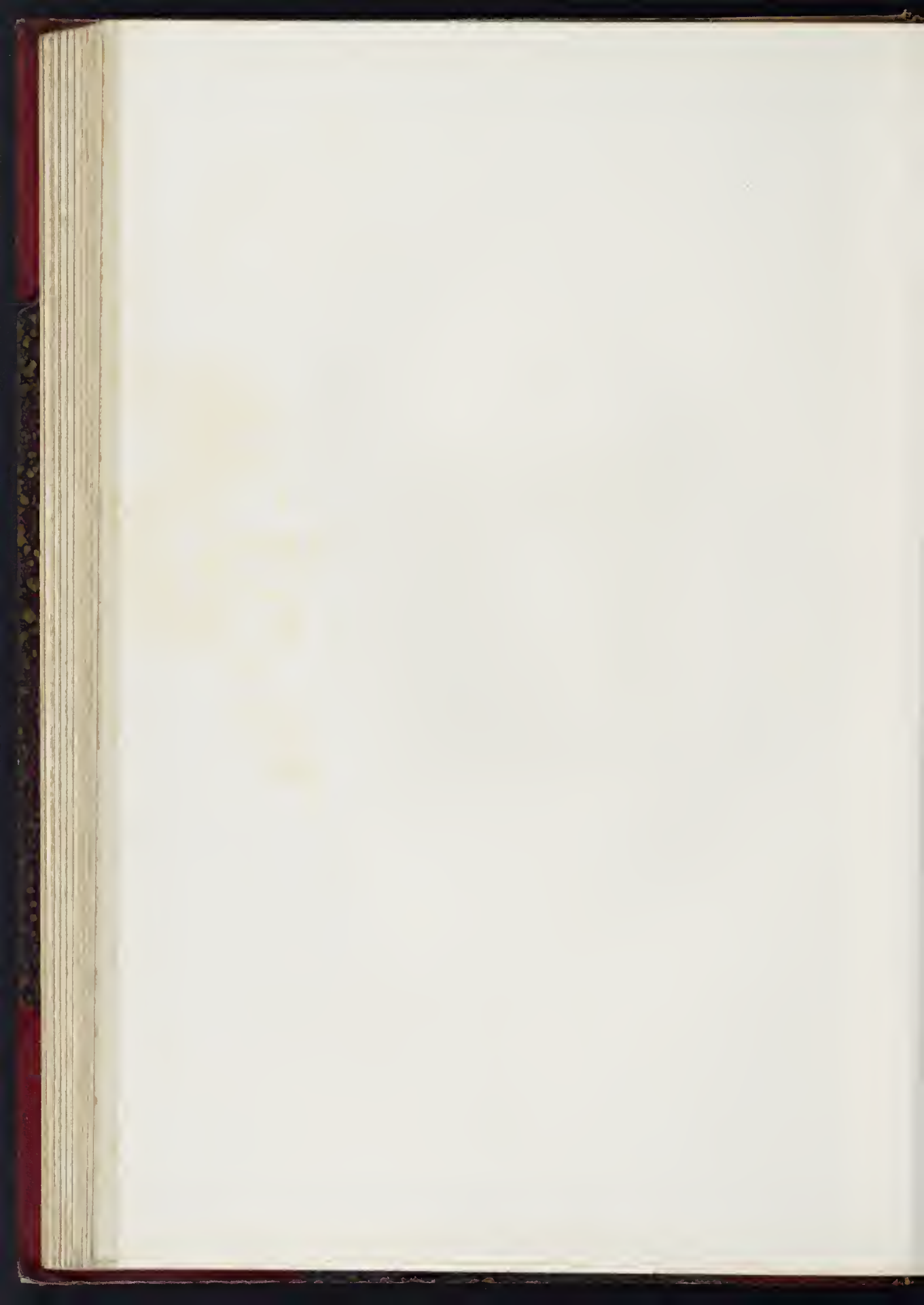


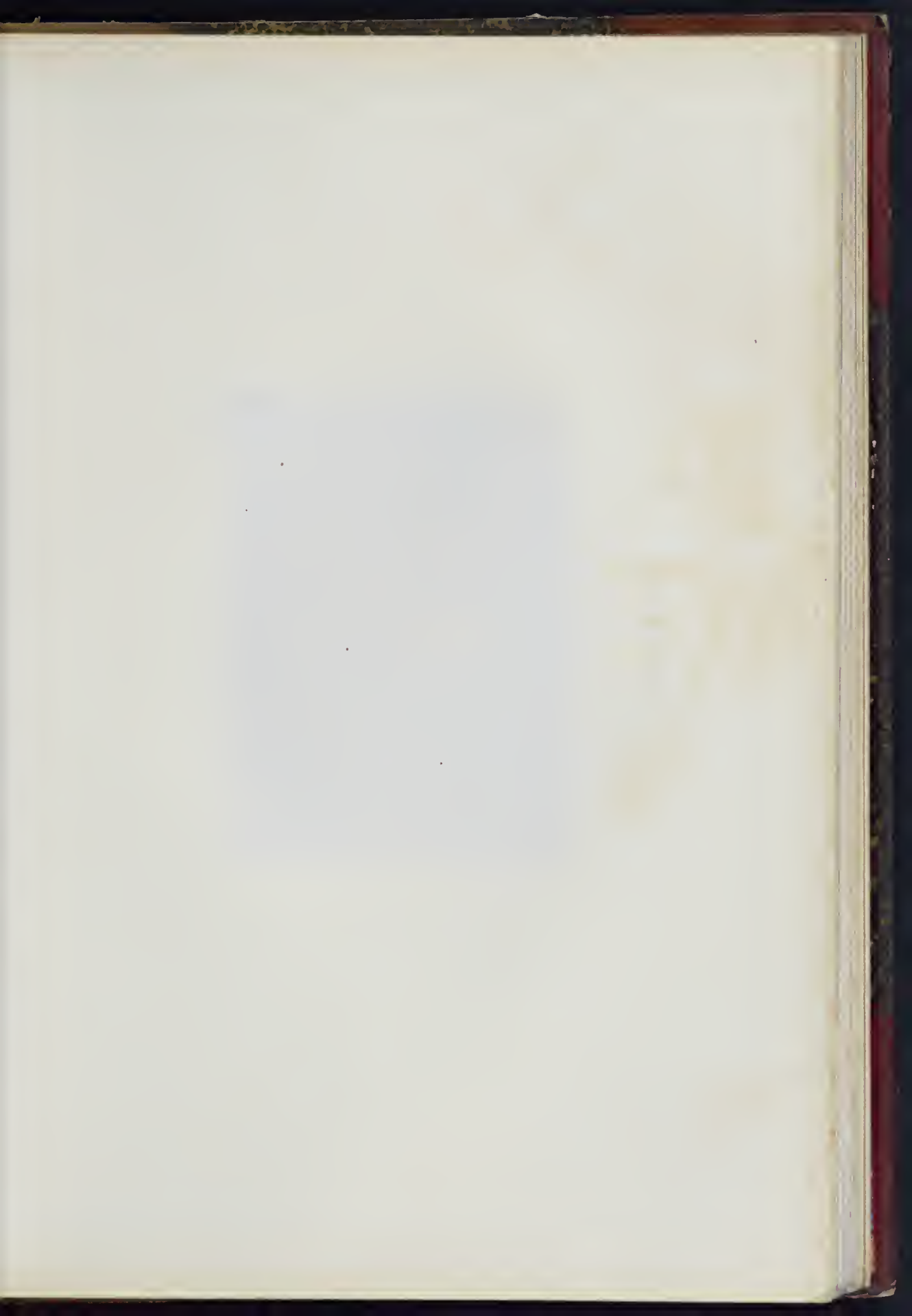








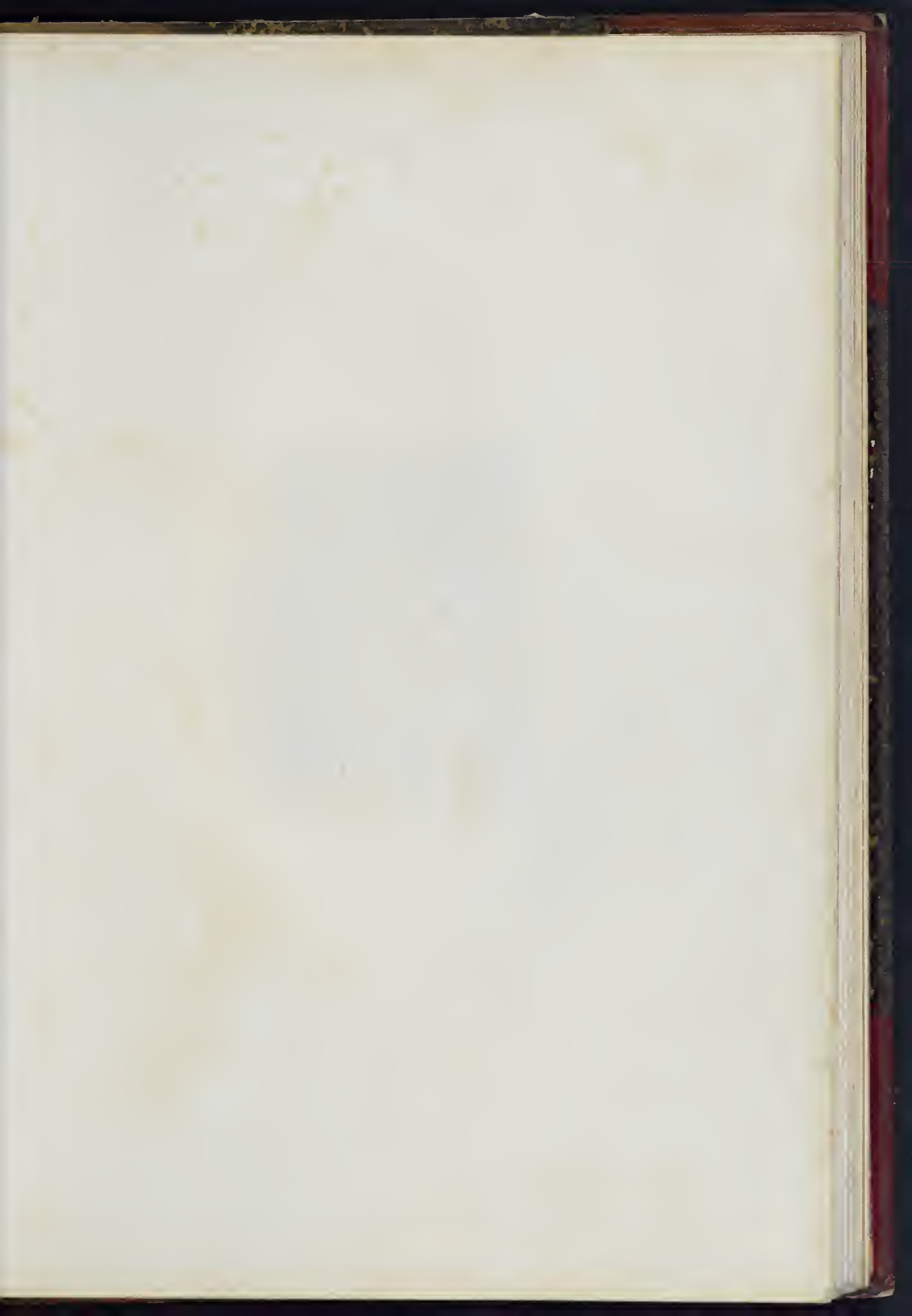








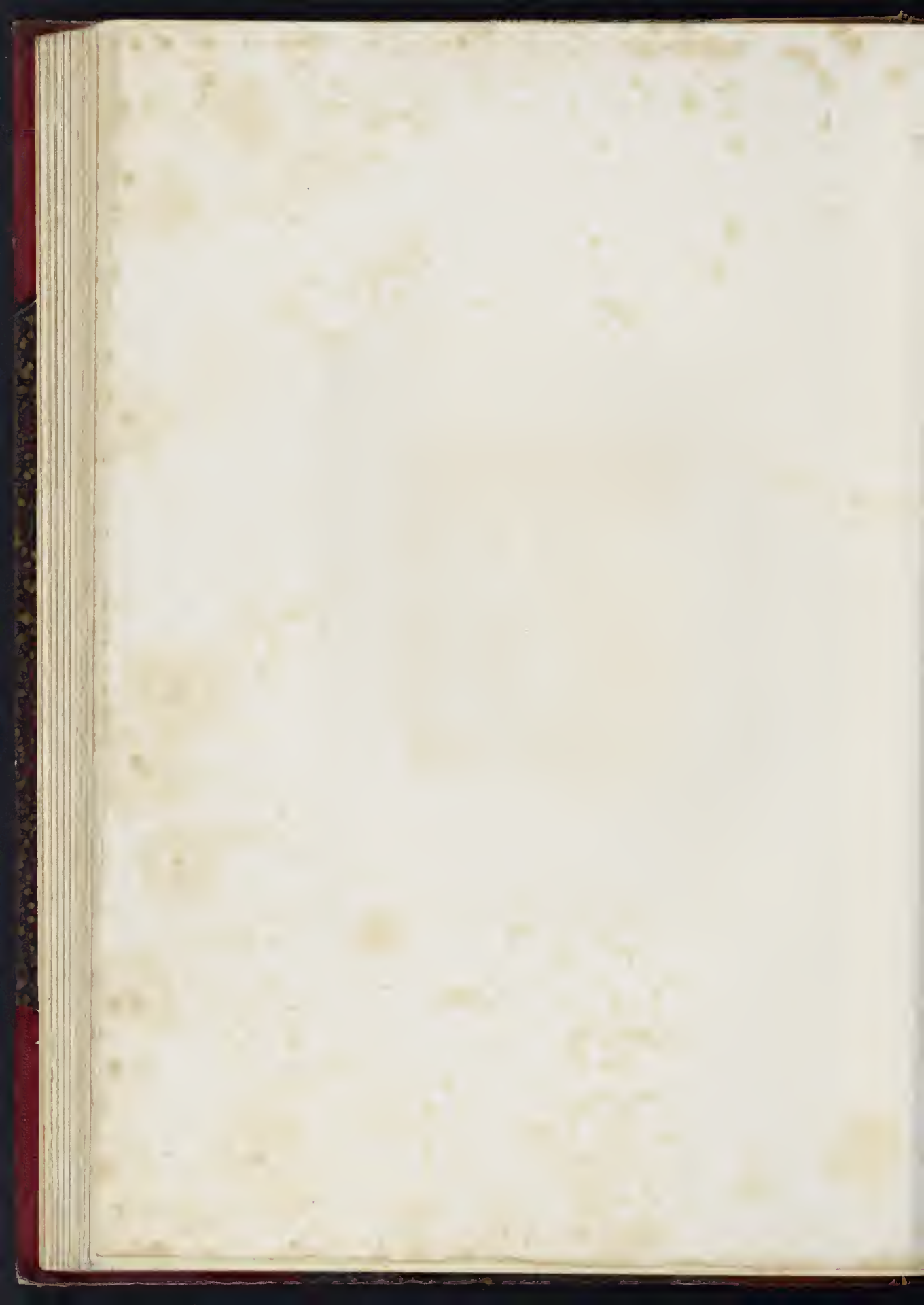


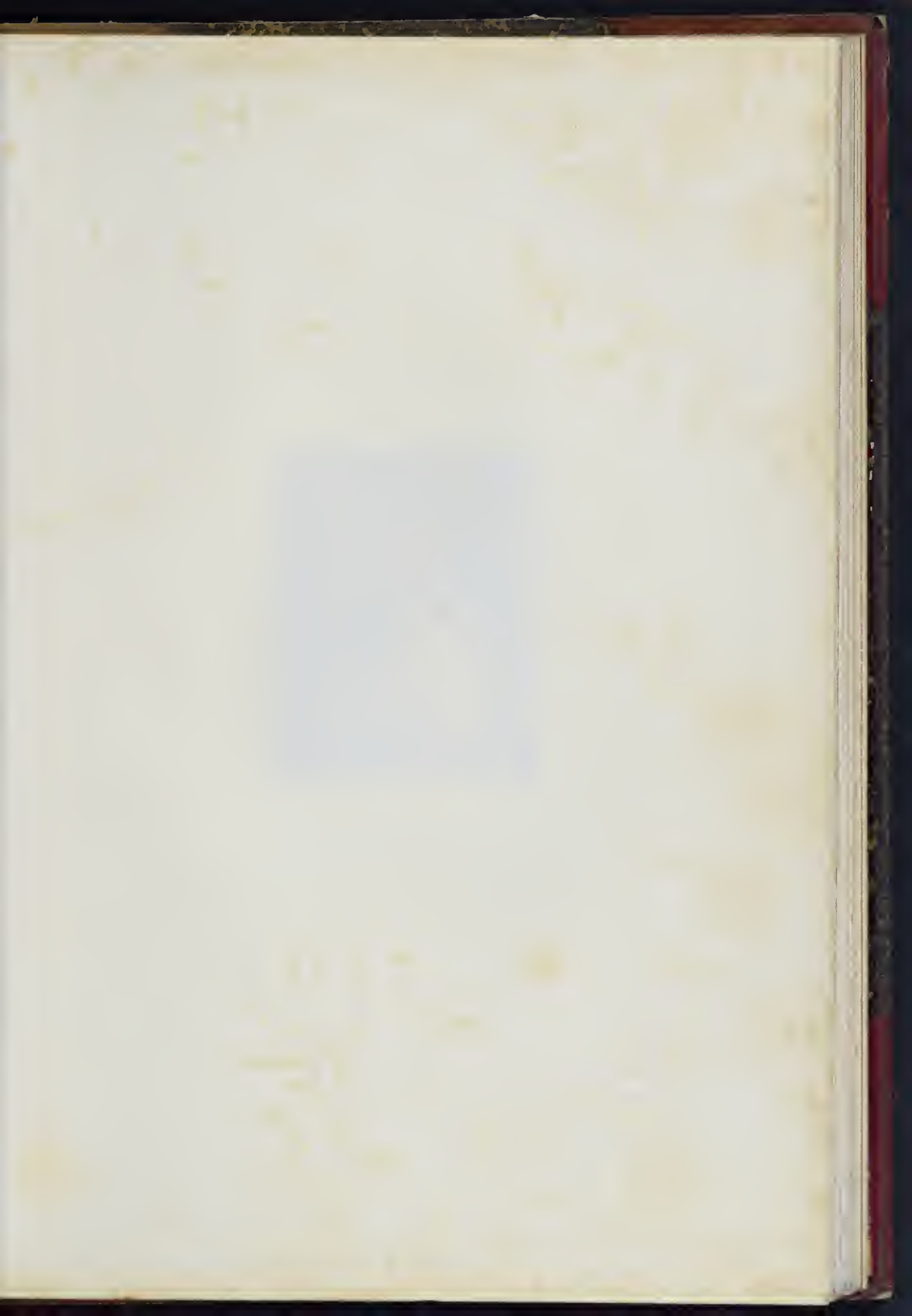










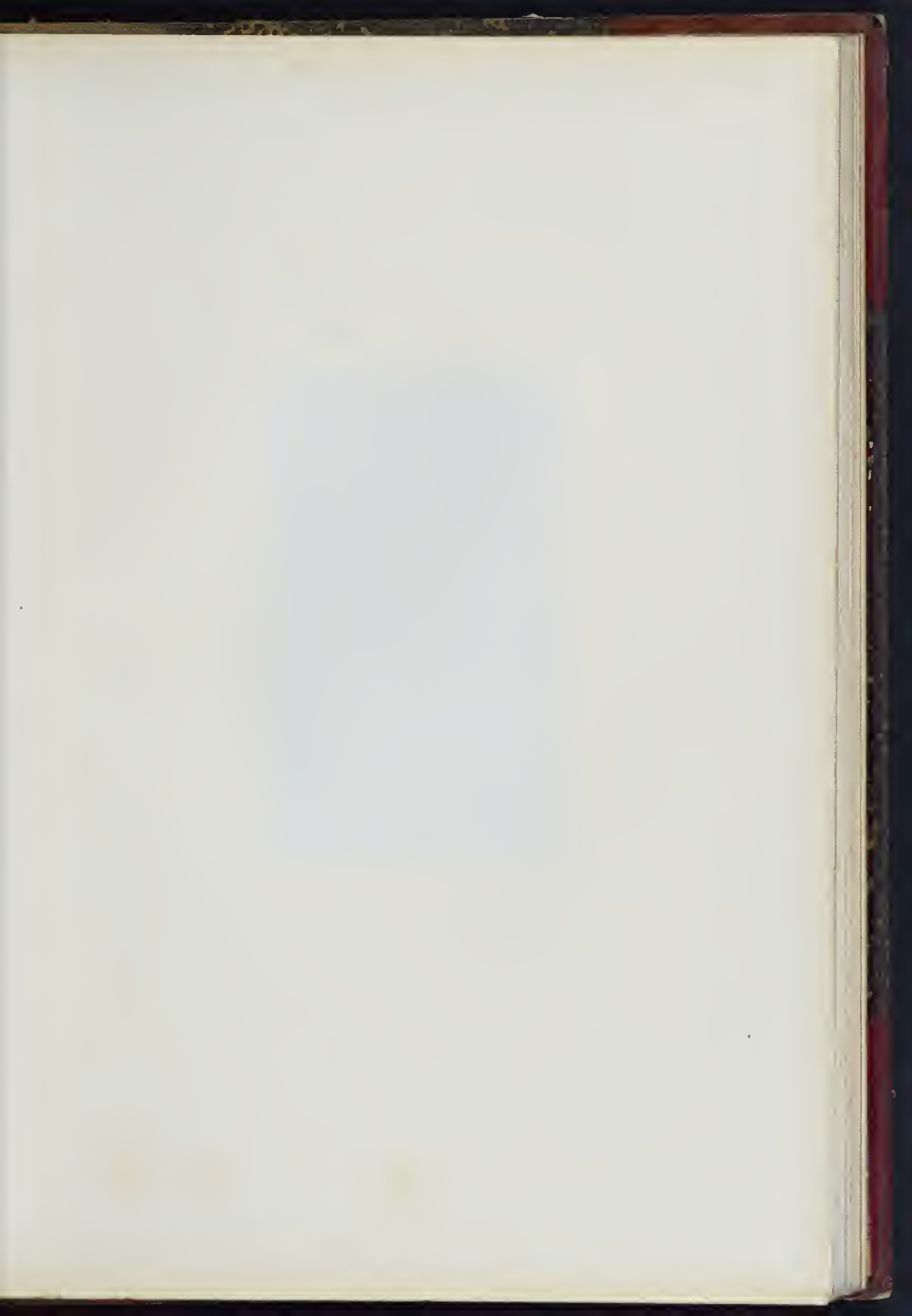






FRANCISCA





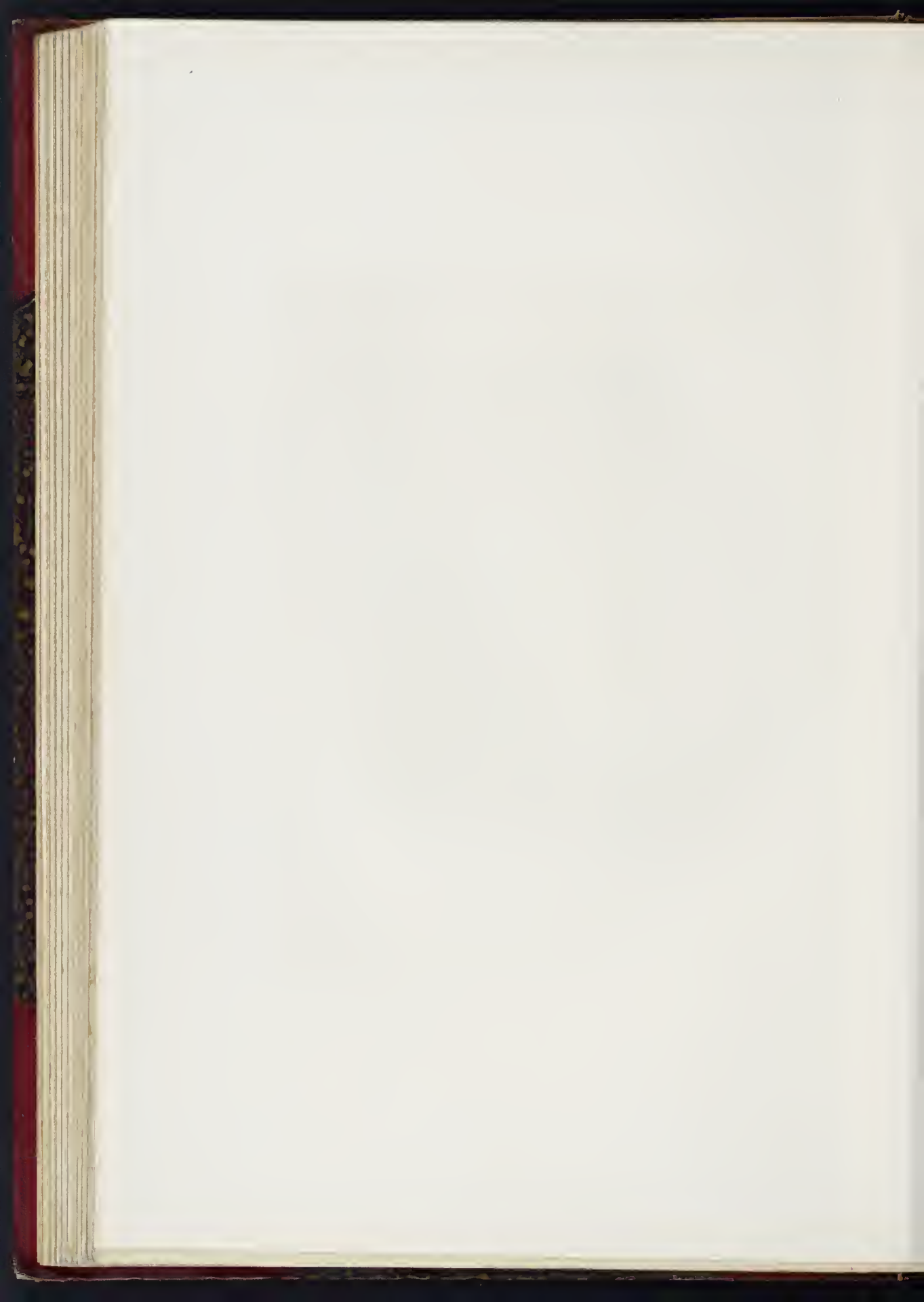


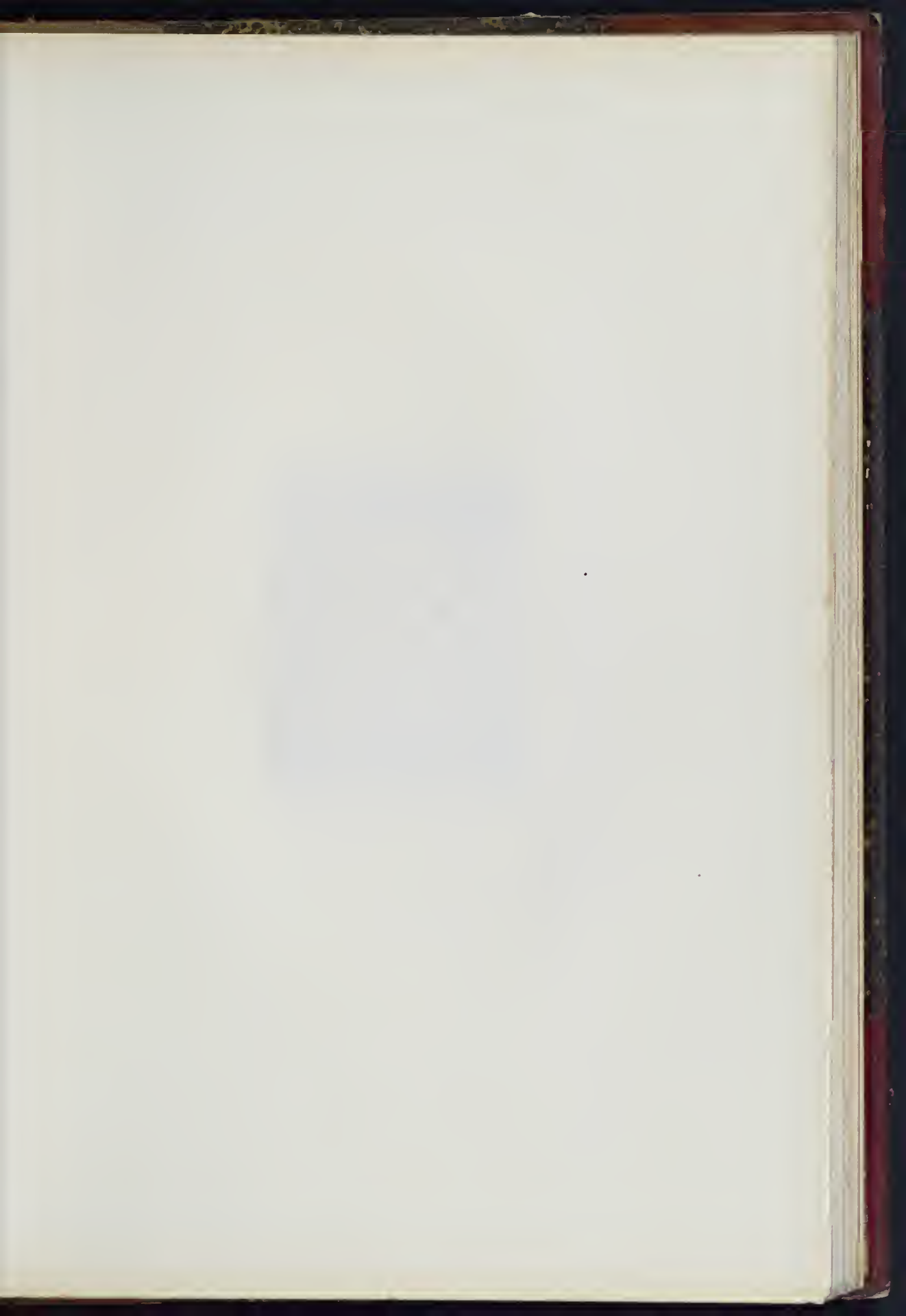


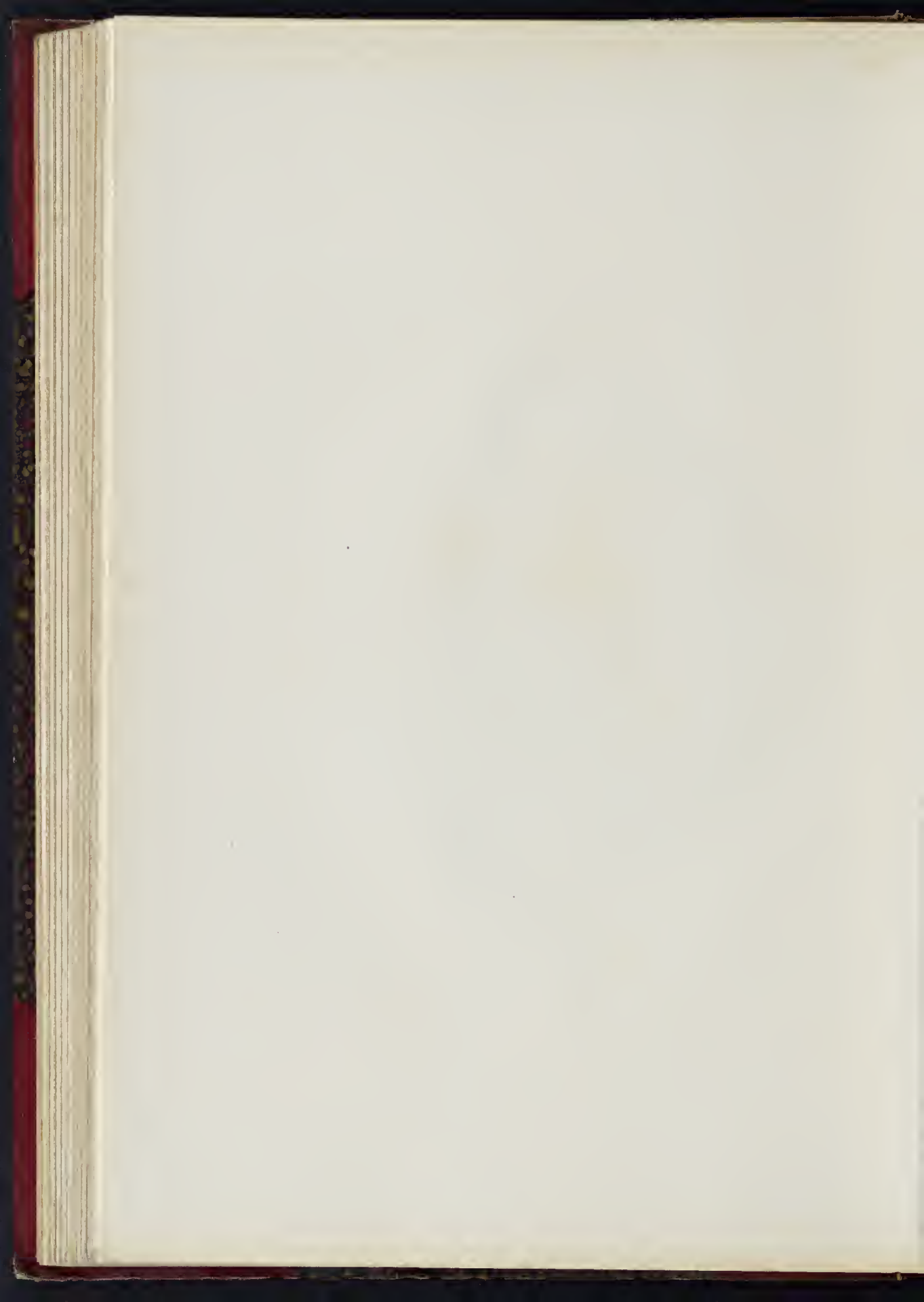


General Pitt Rivers

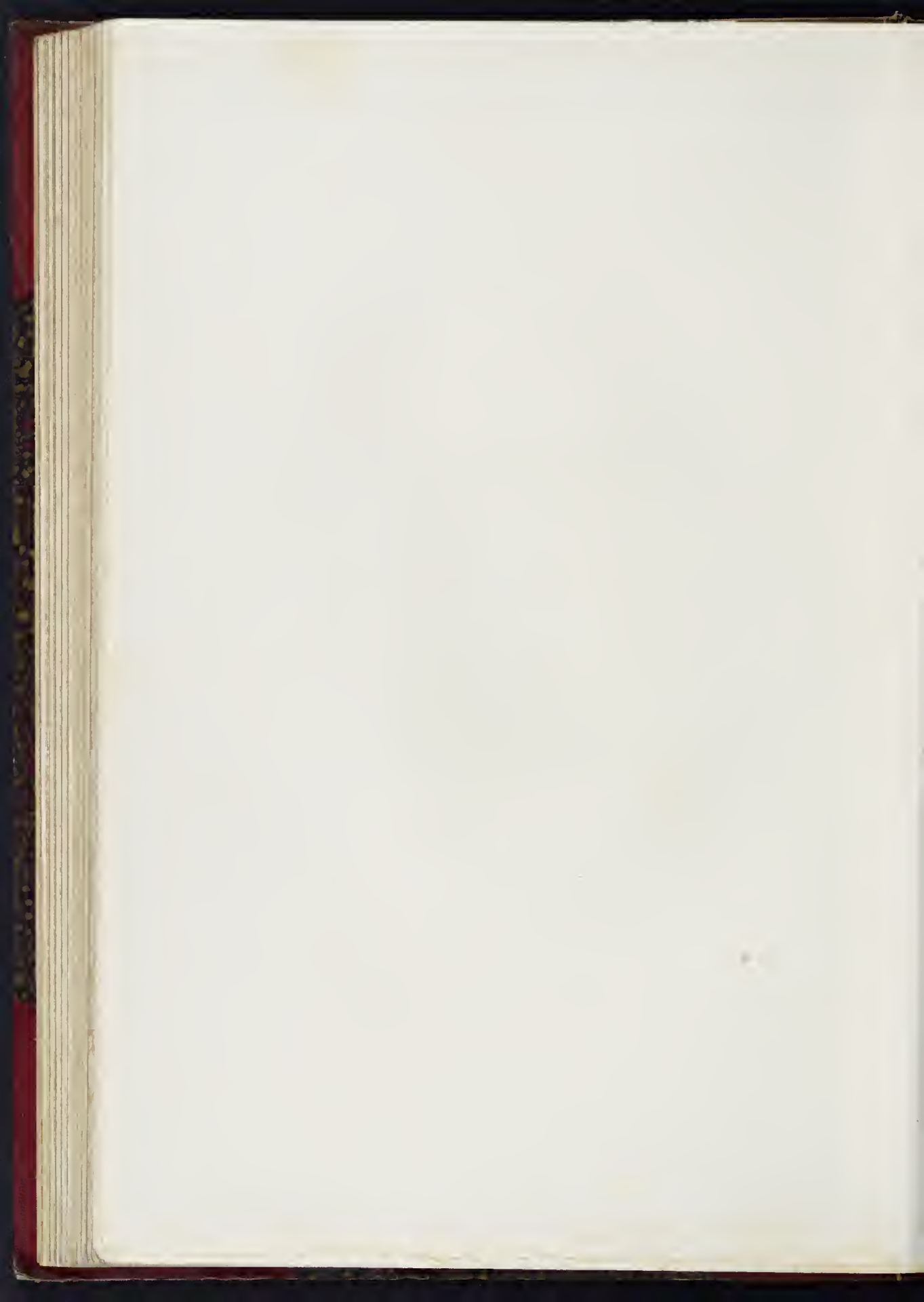
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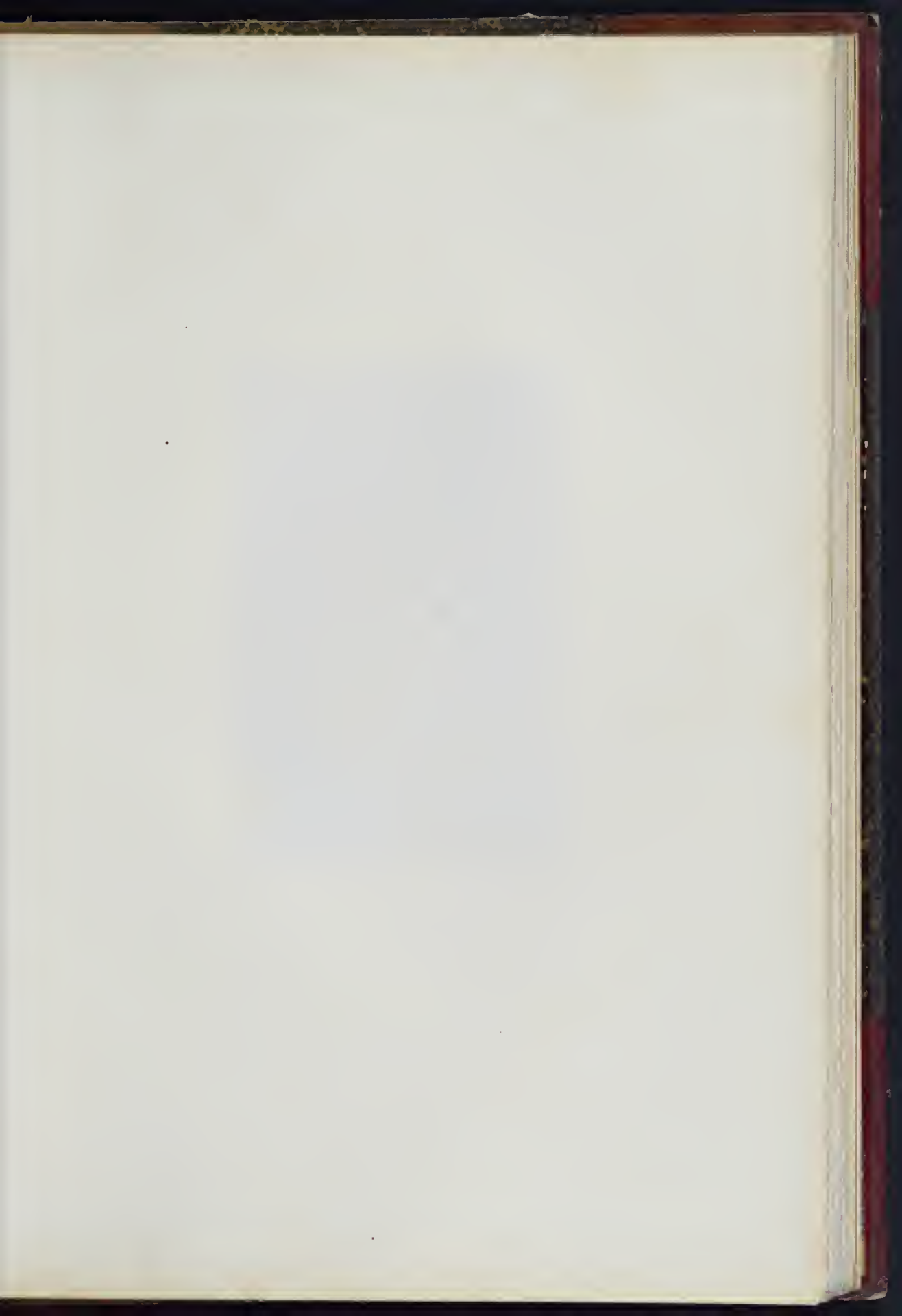










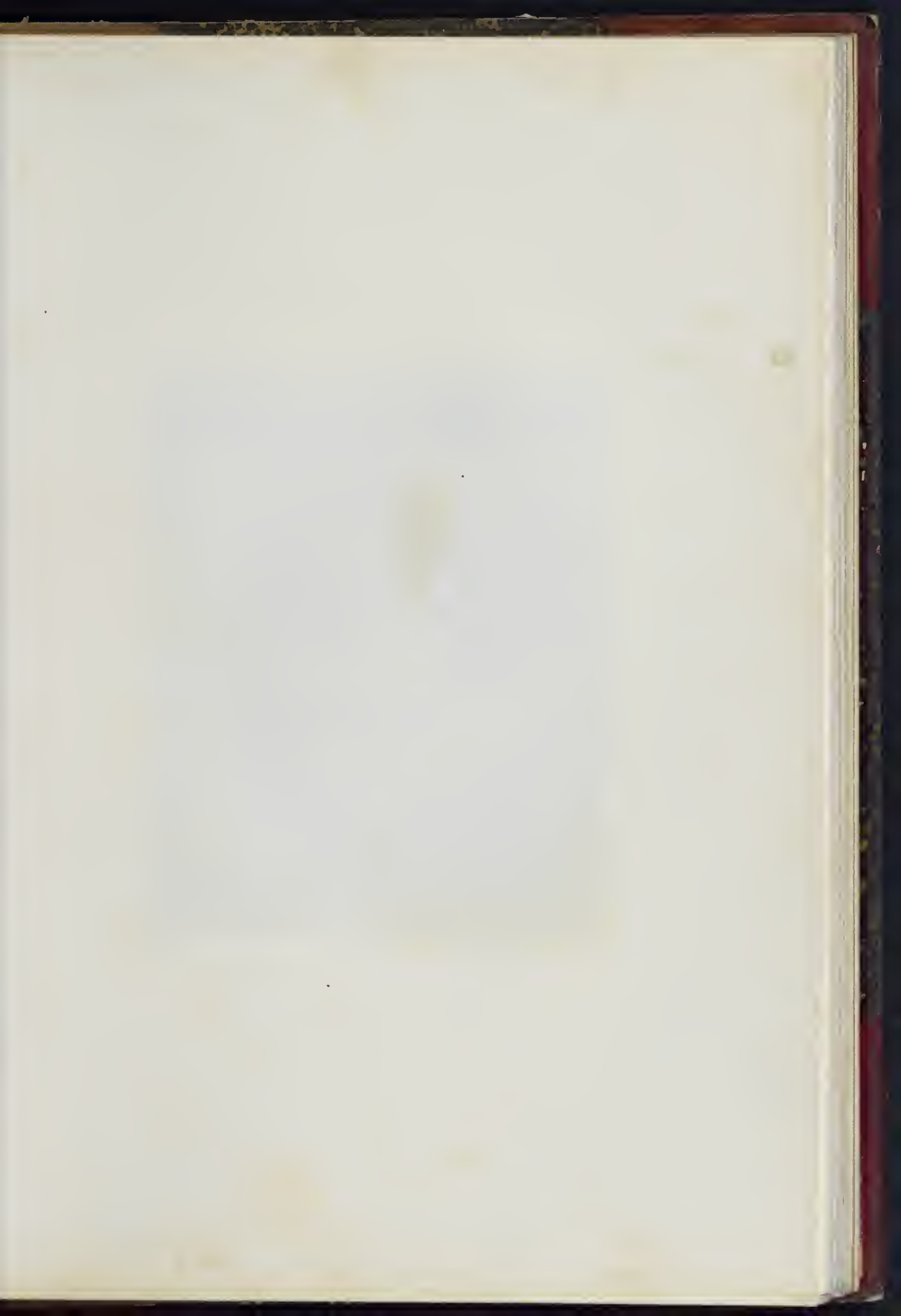


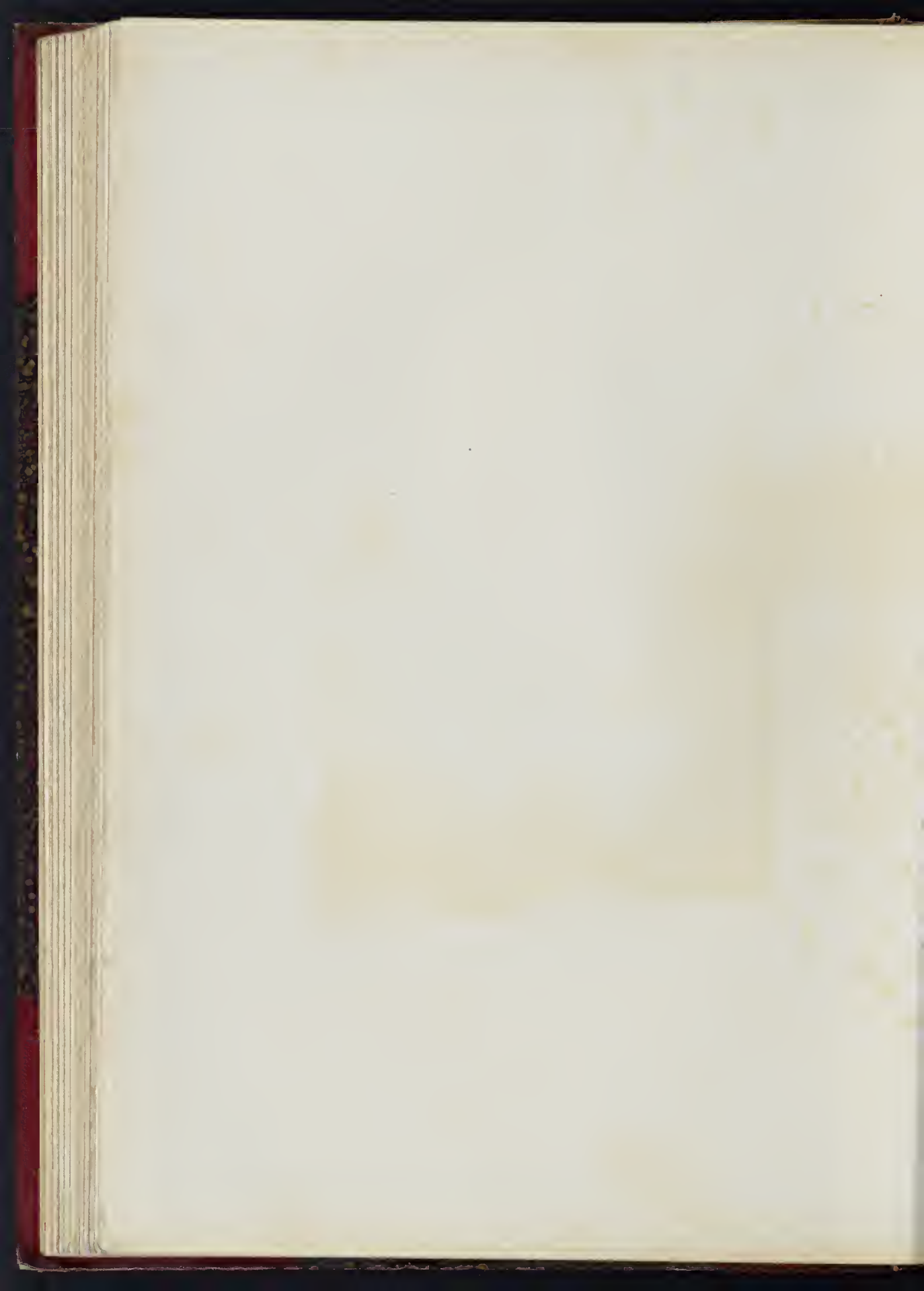






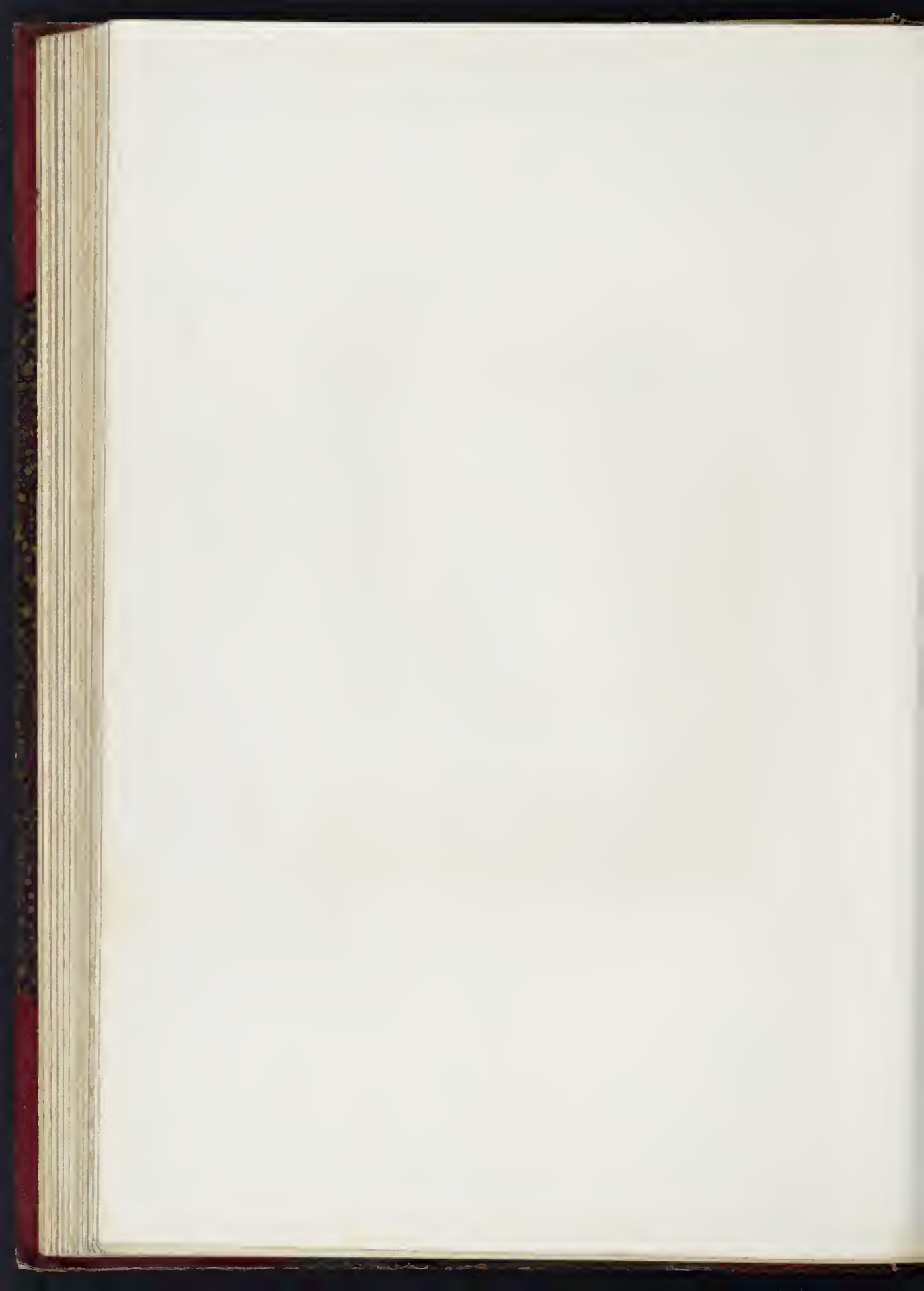


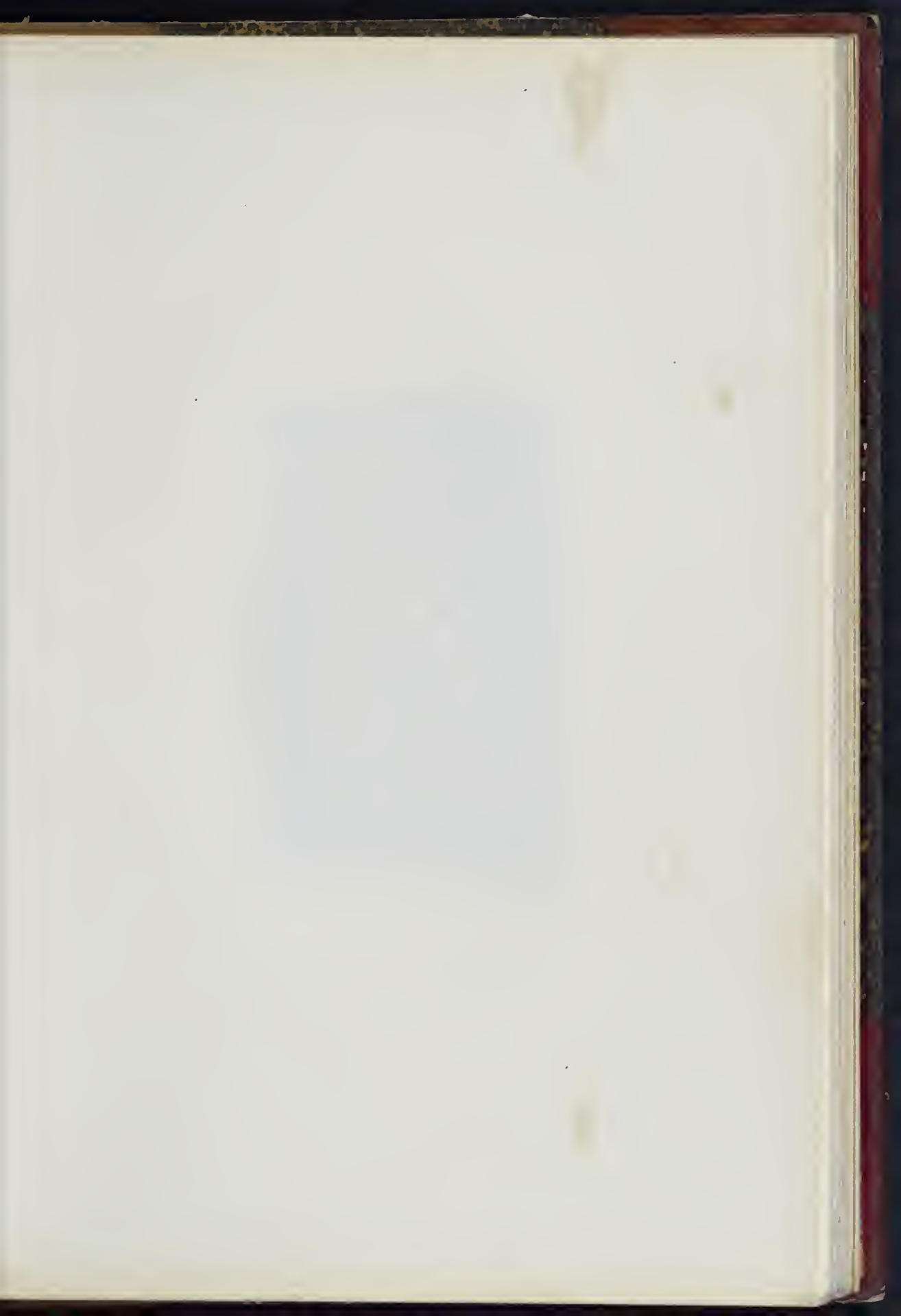


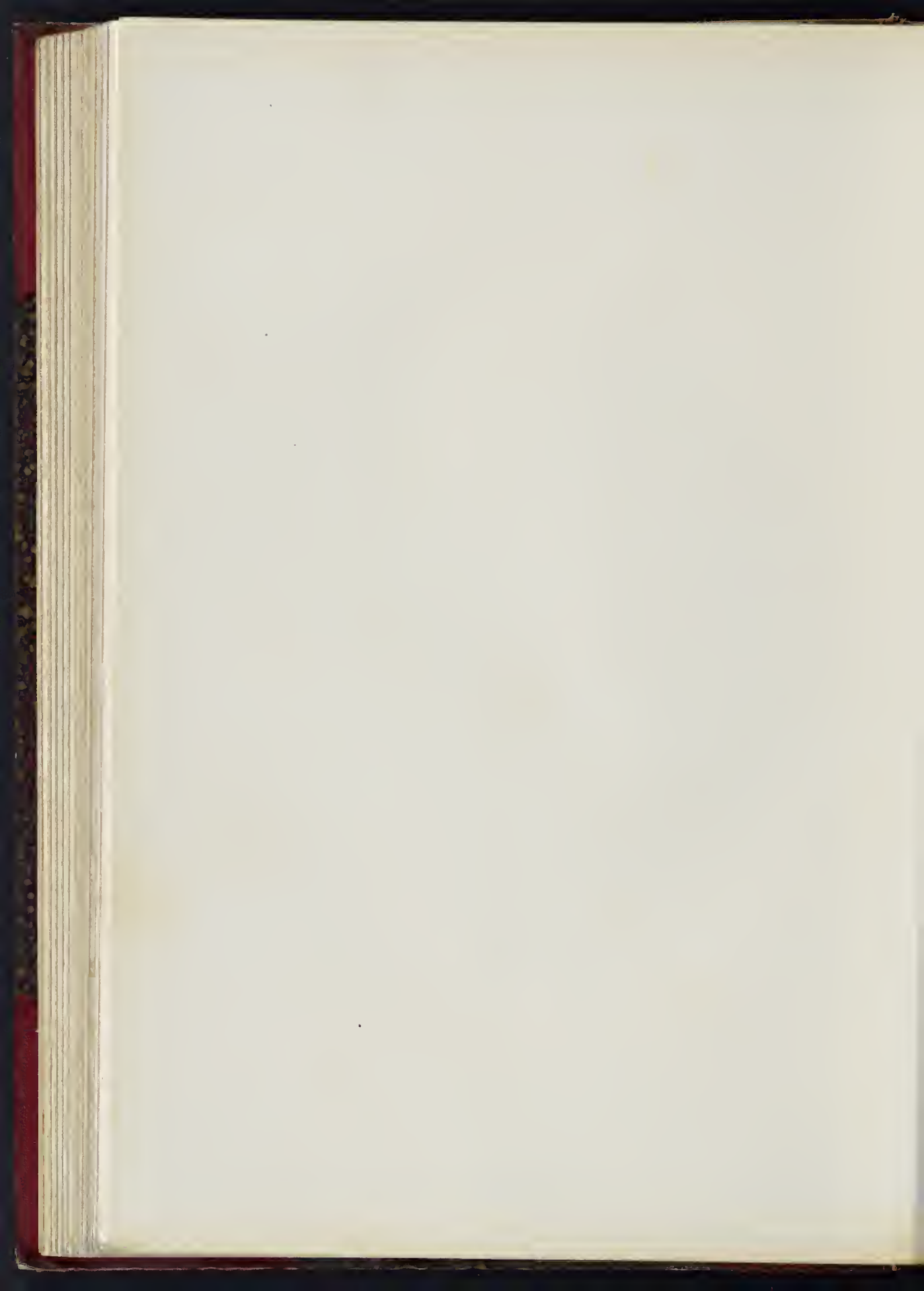




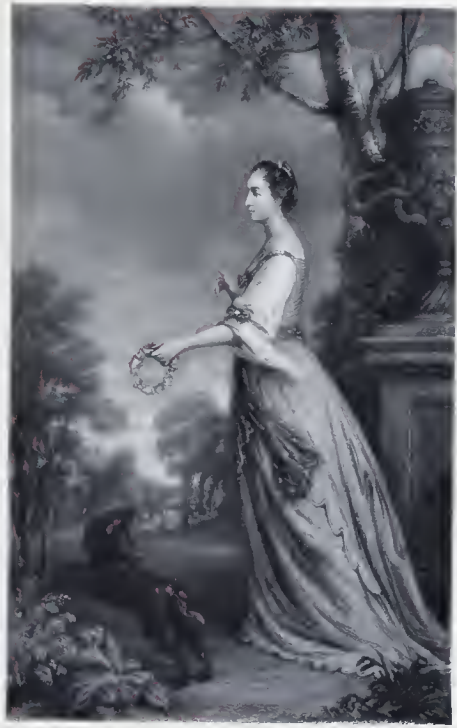
THE THREE SISTERS

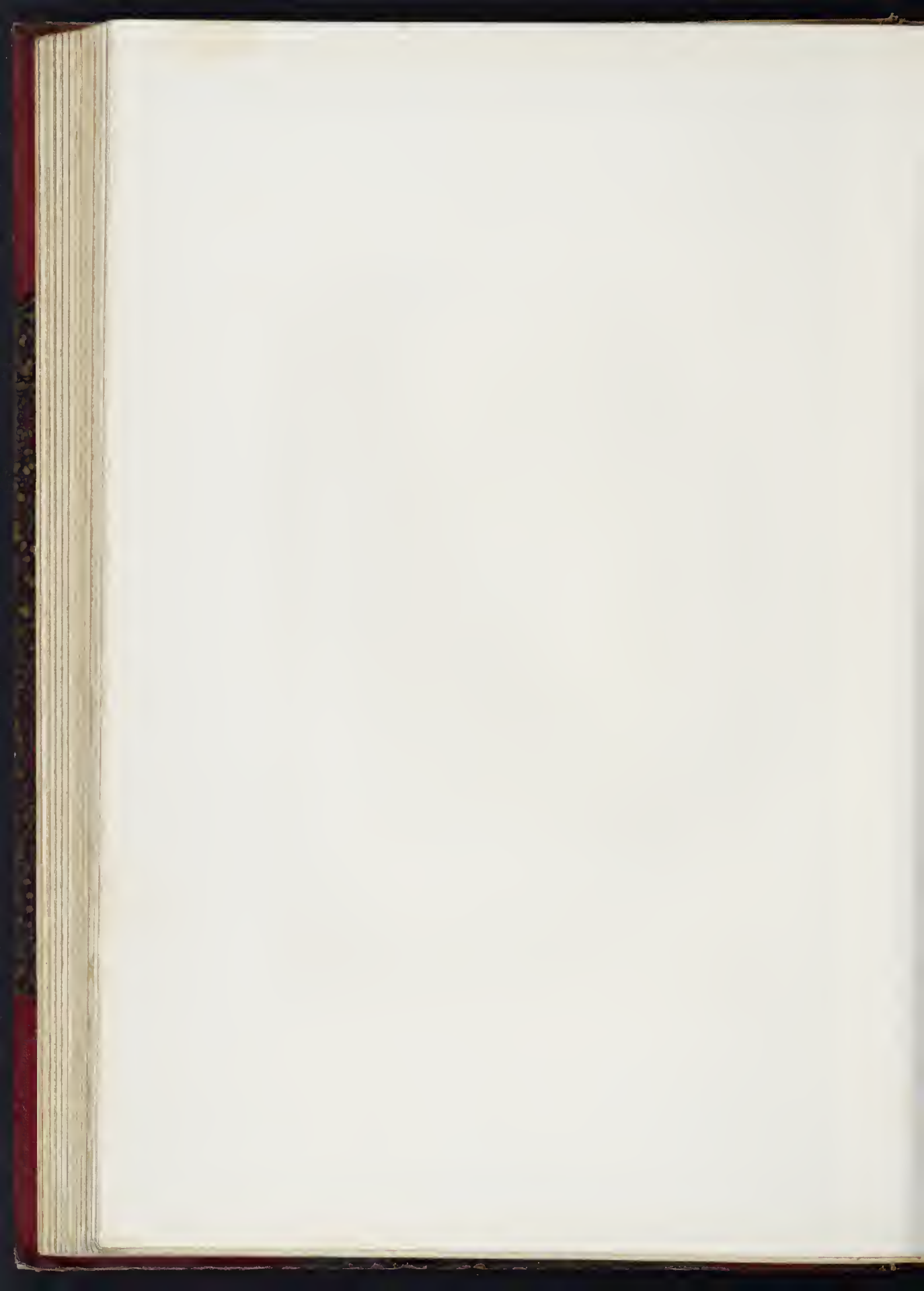


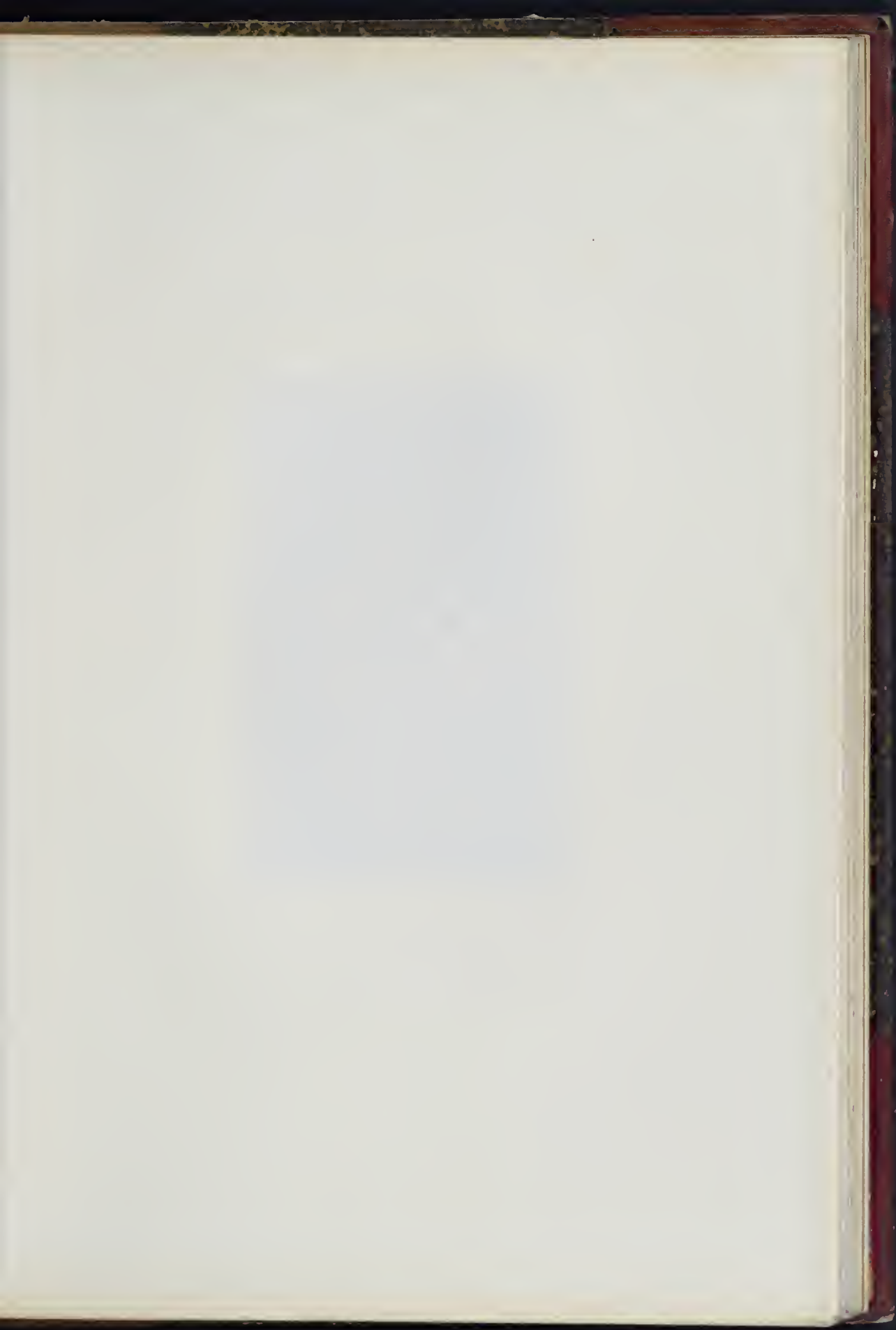


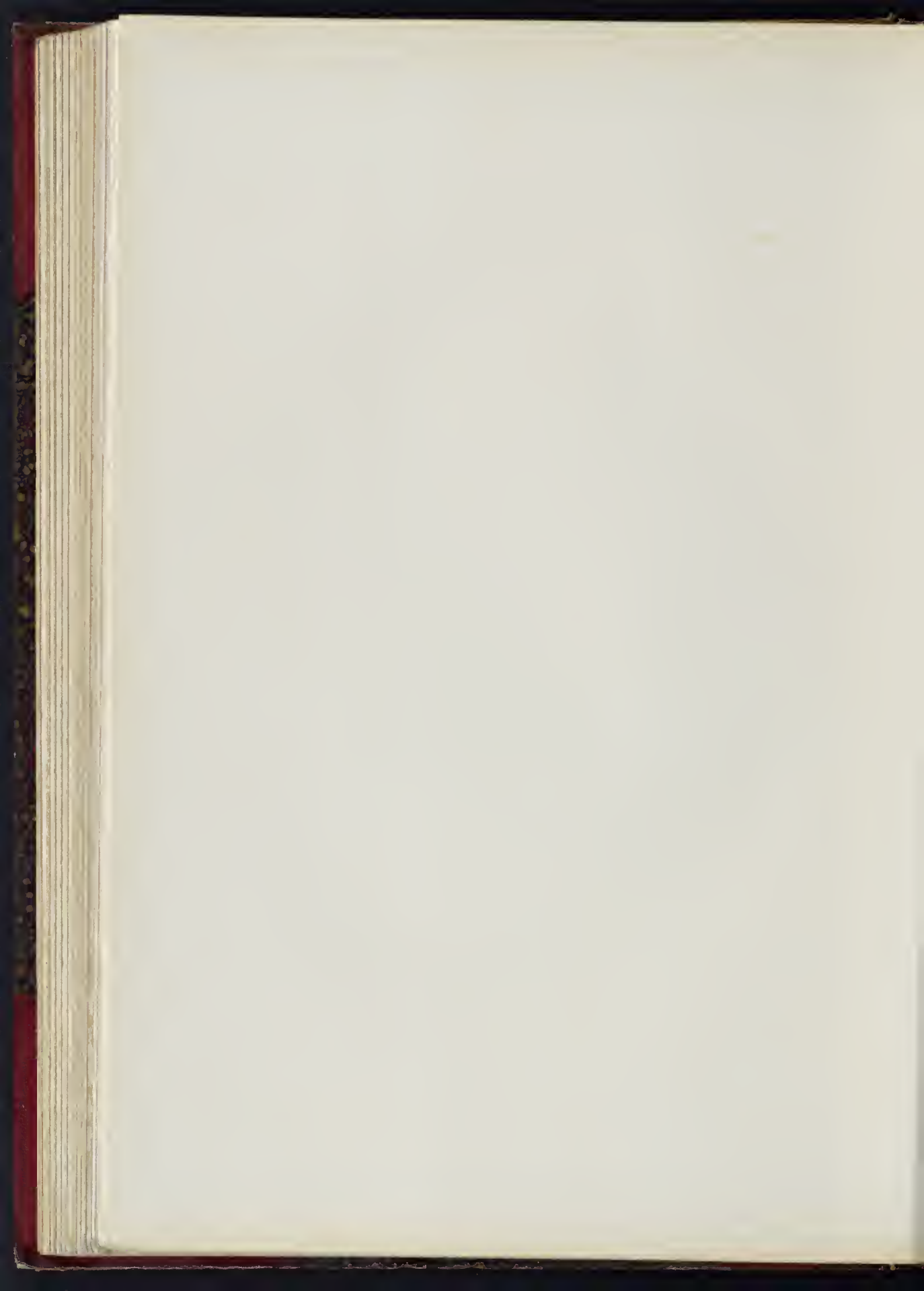






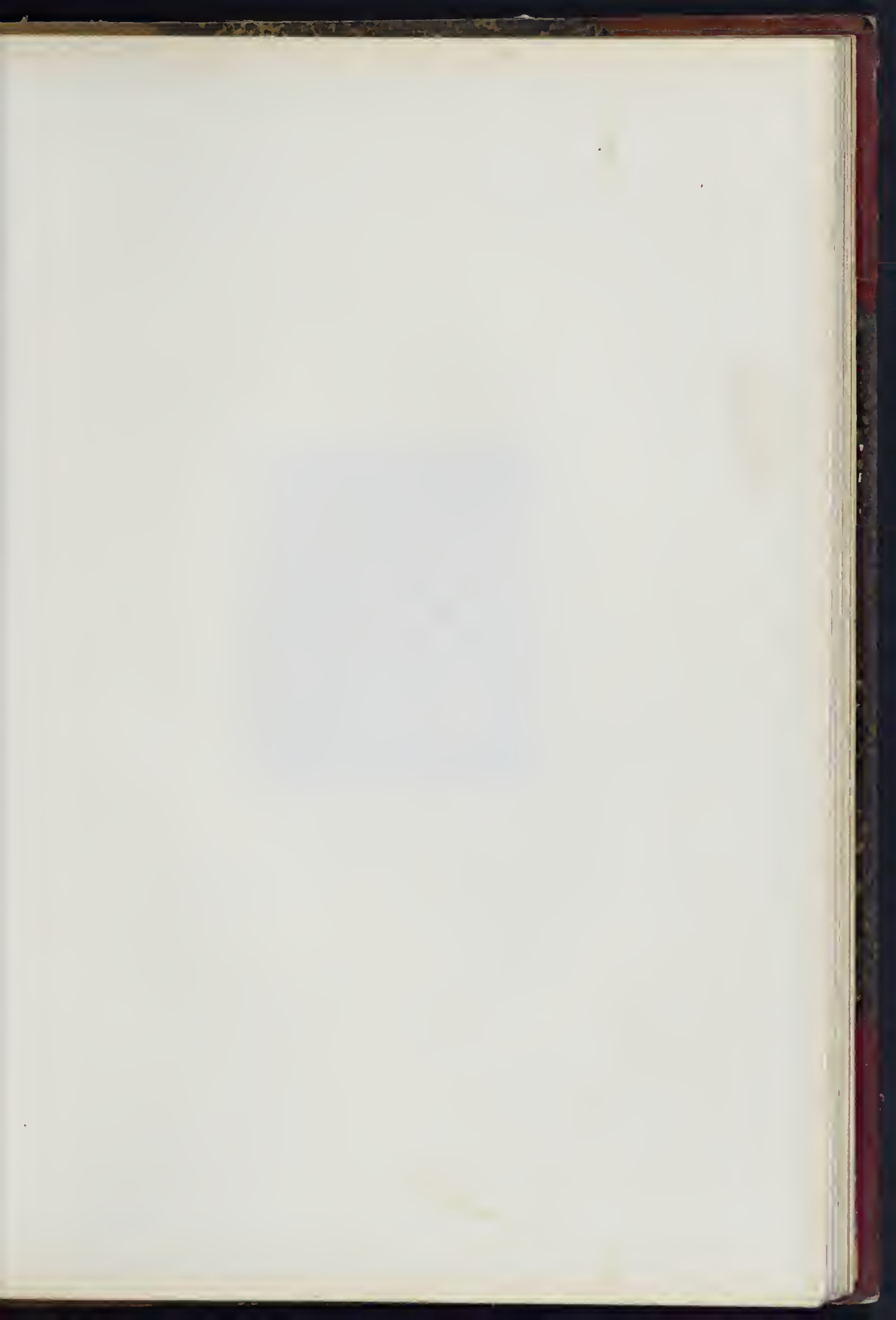


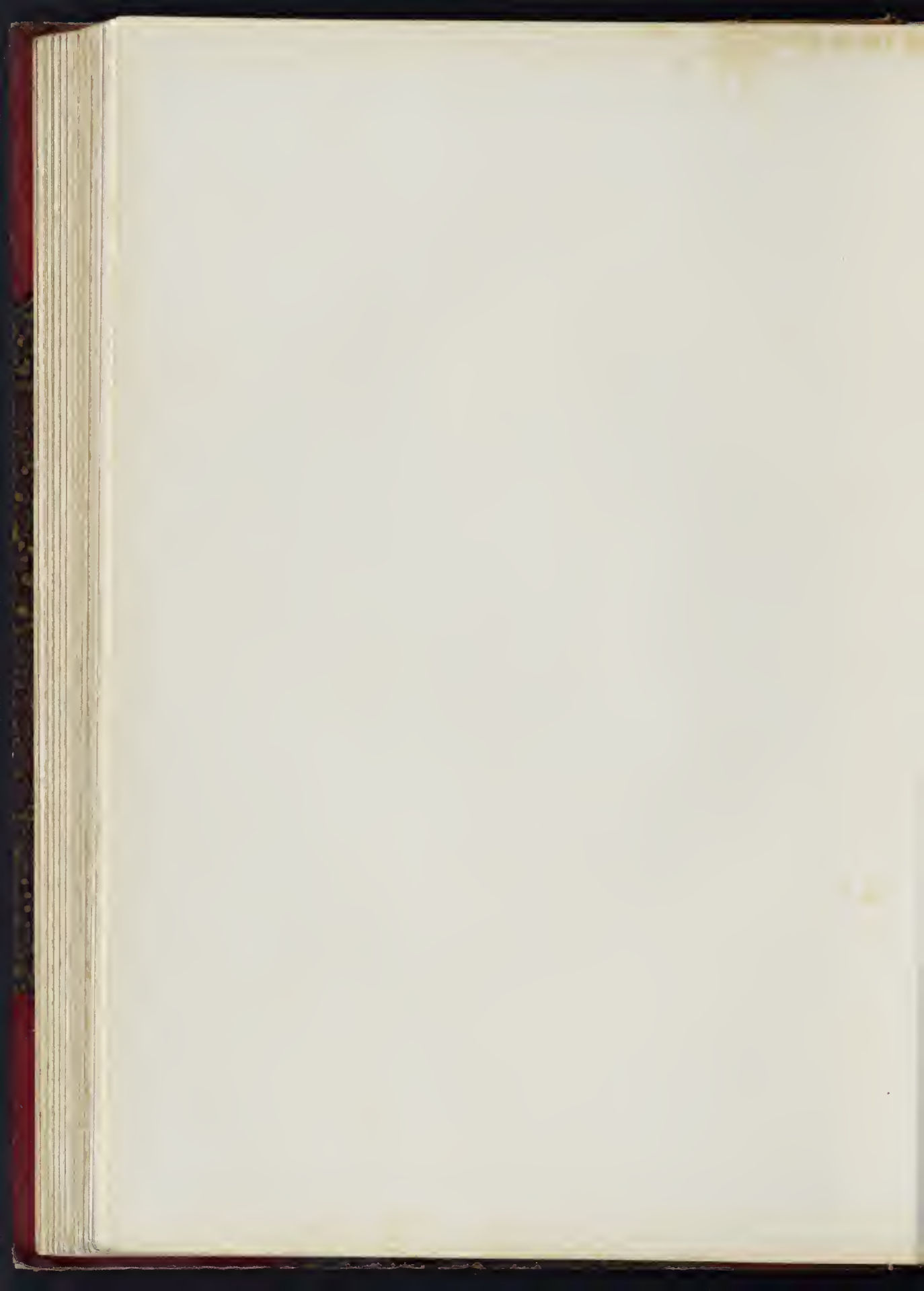








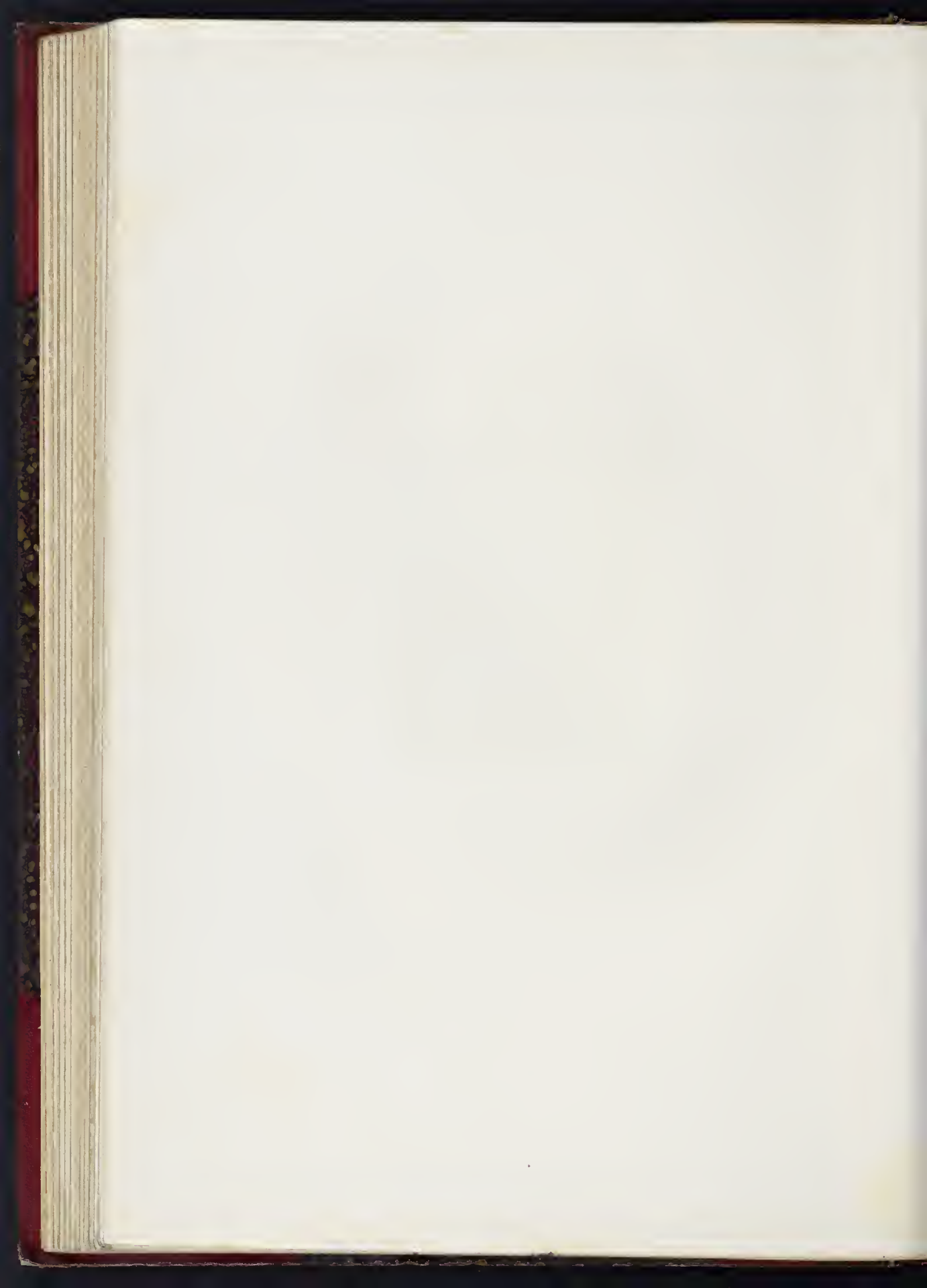


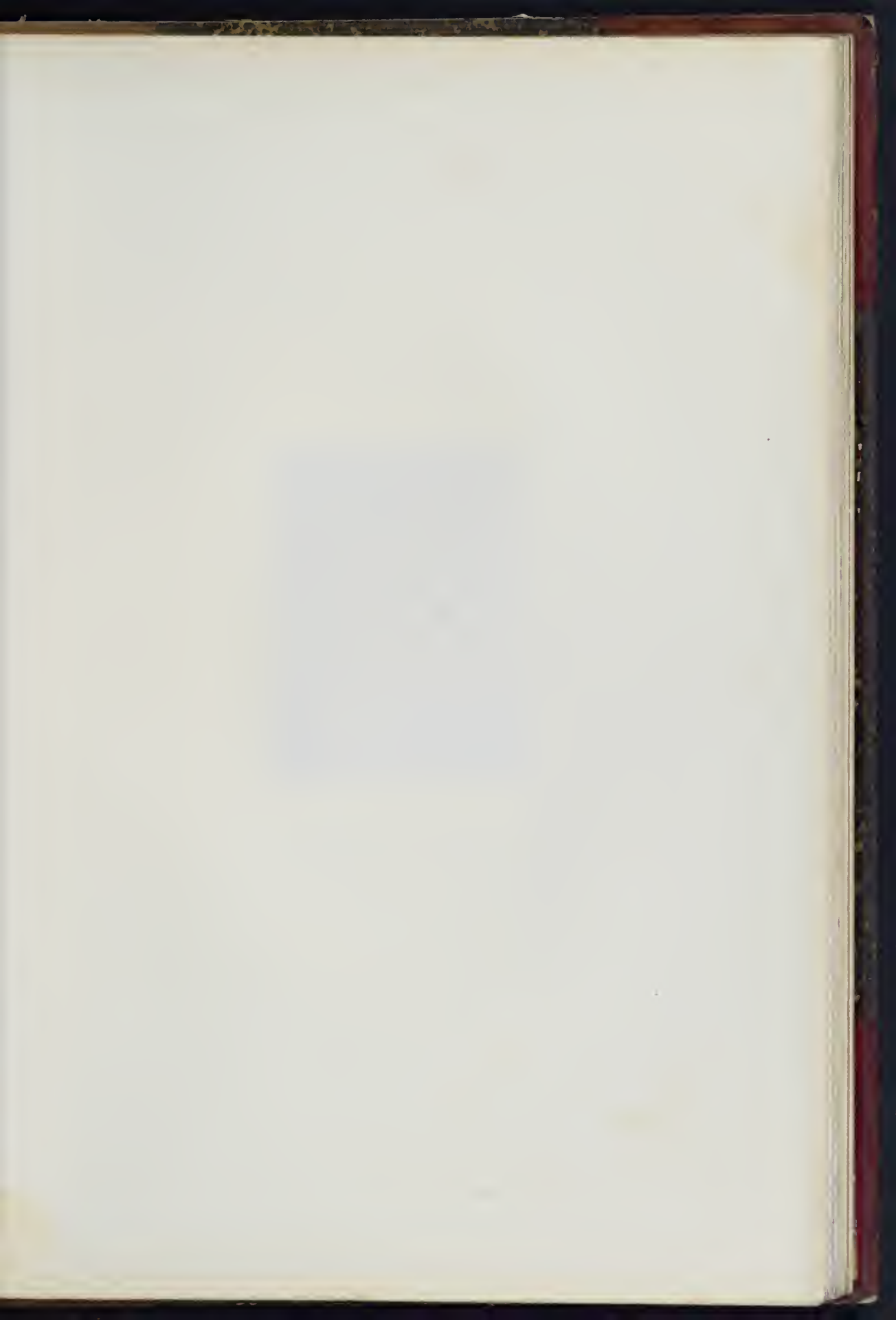


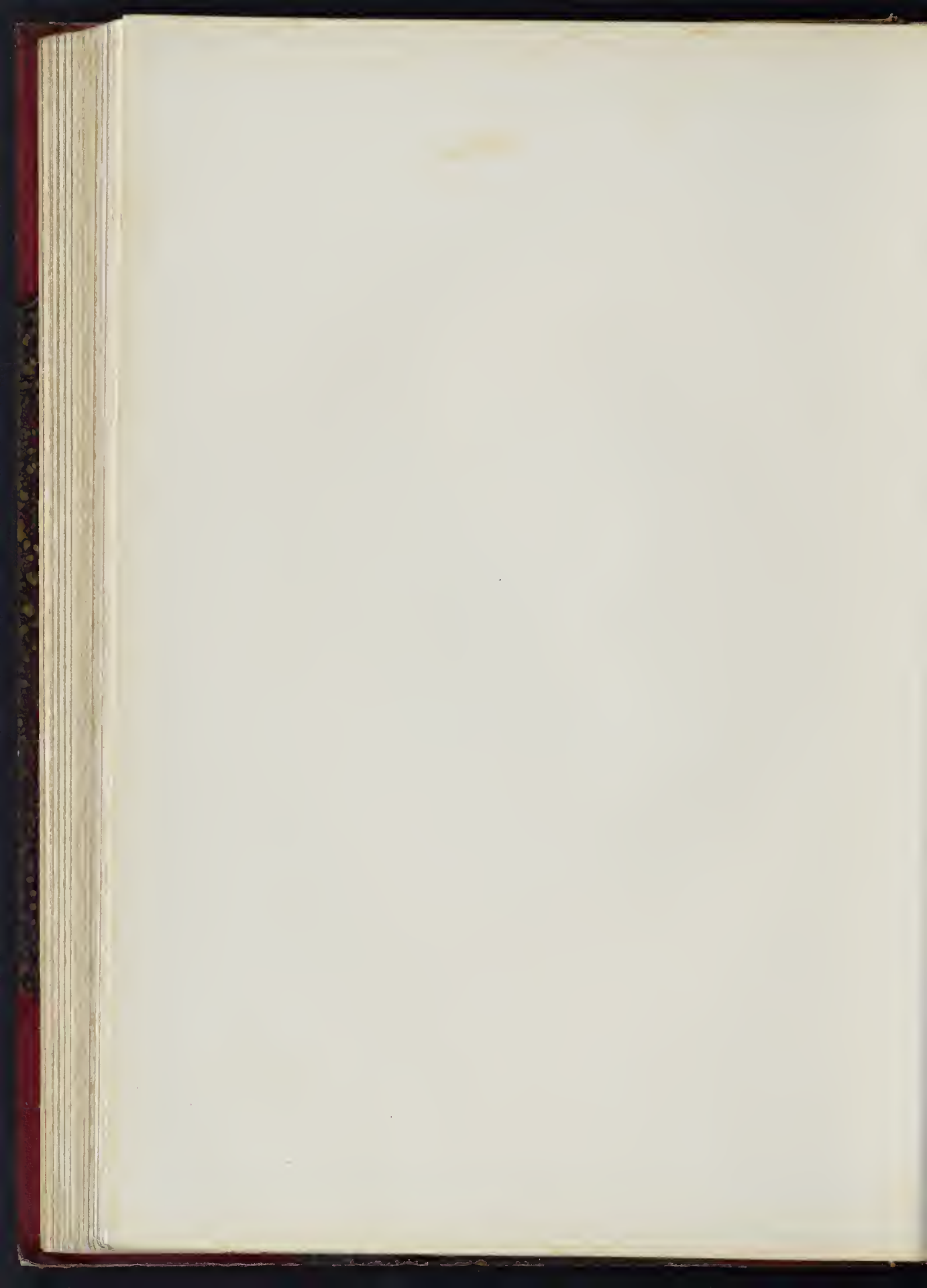




Portrait of [Name]



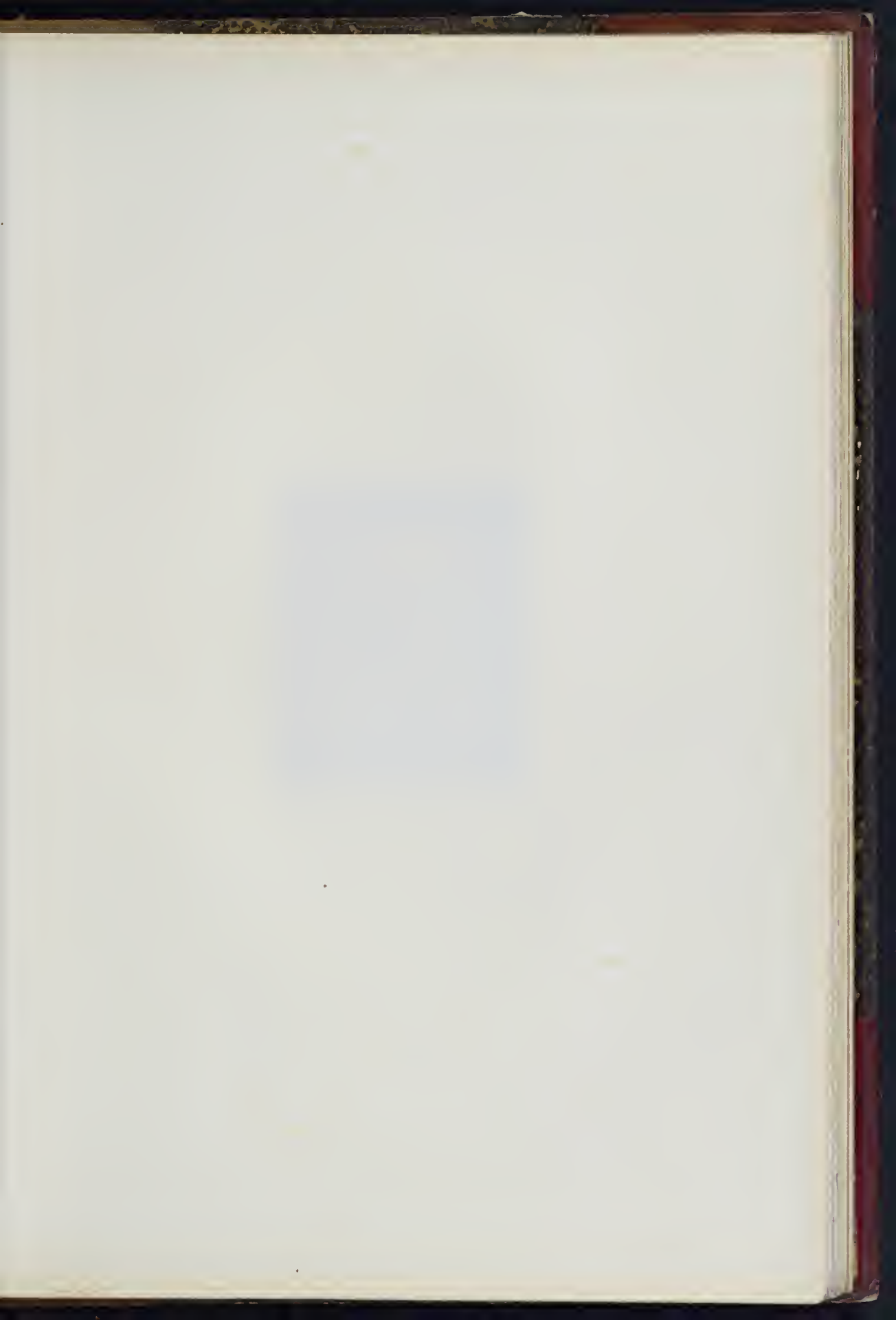


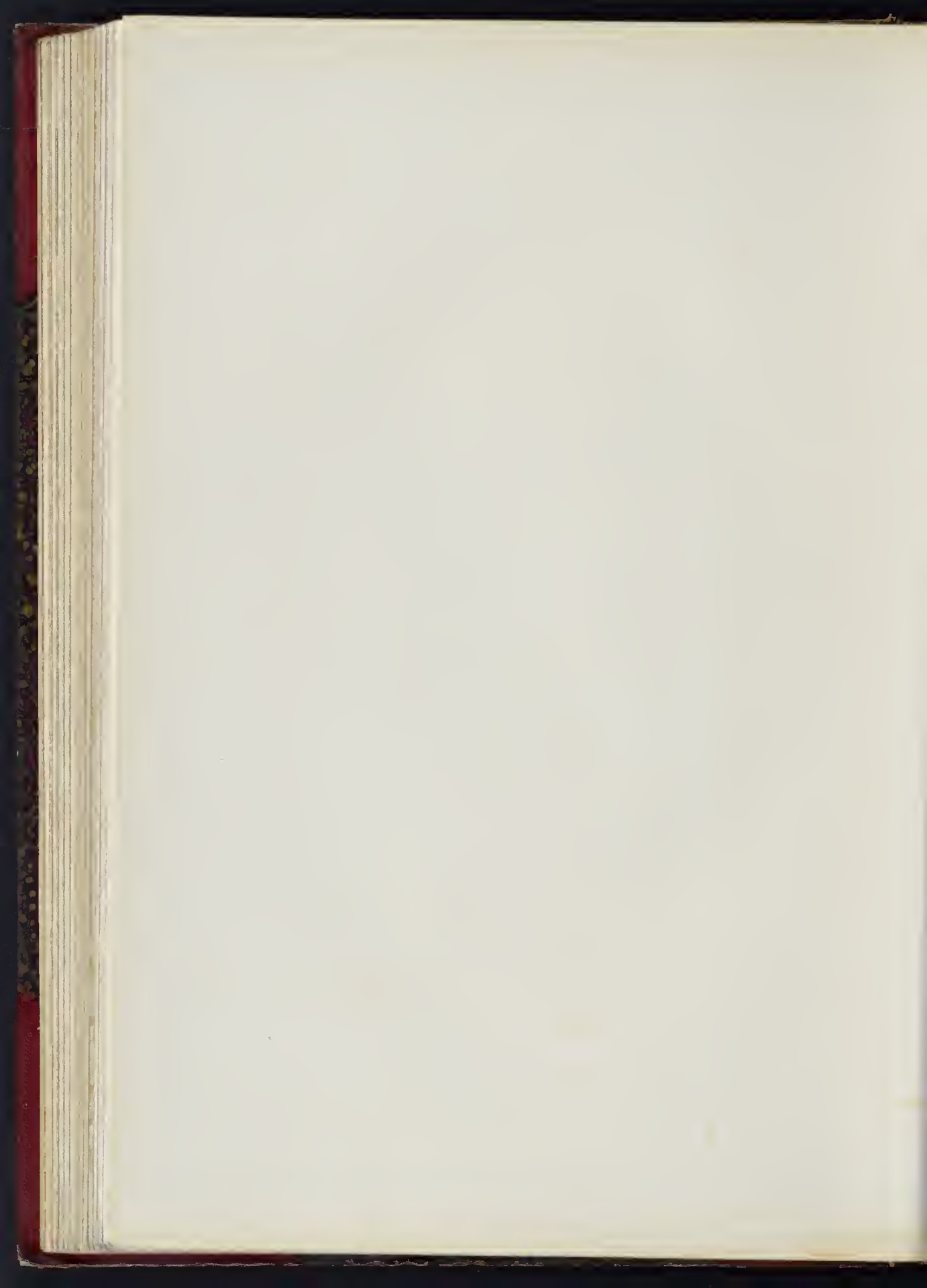




*[Faint, illegible text, likely a name and date]*

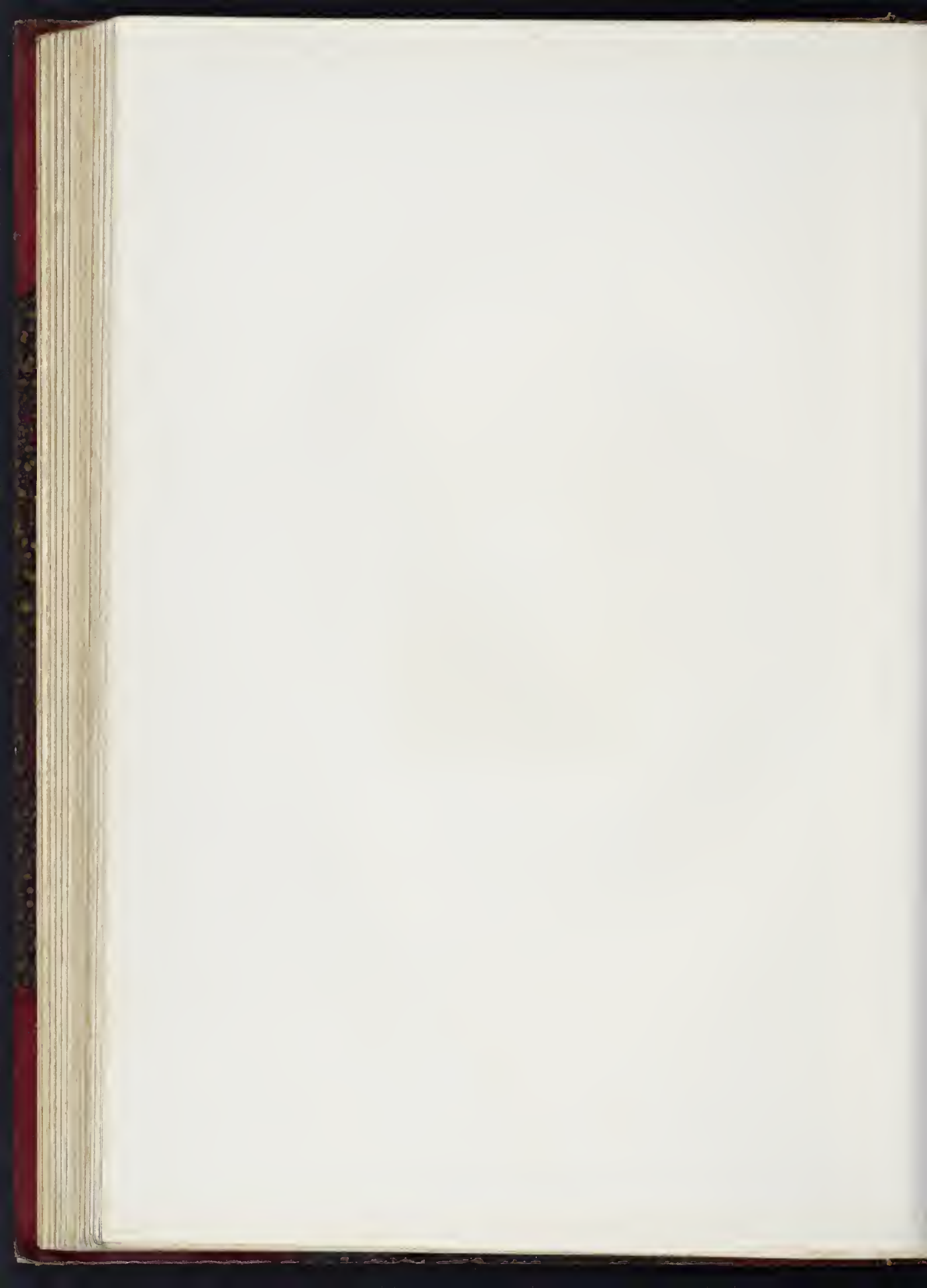


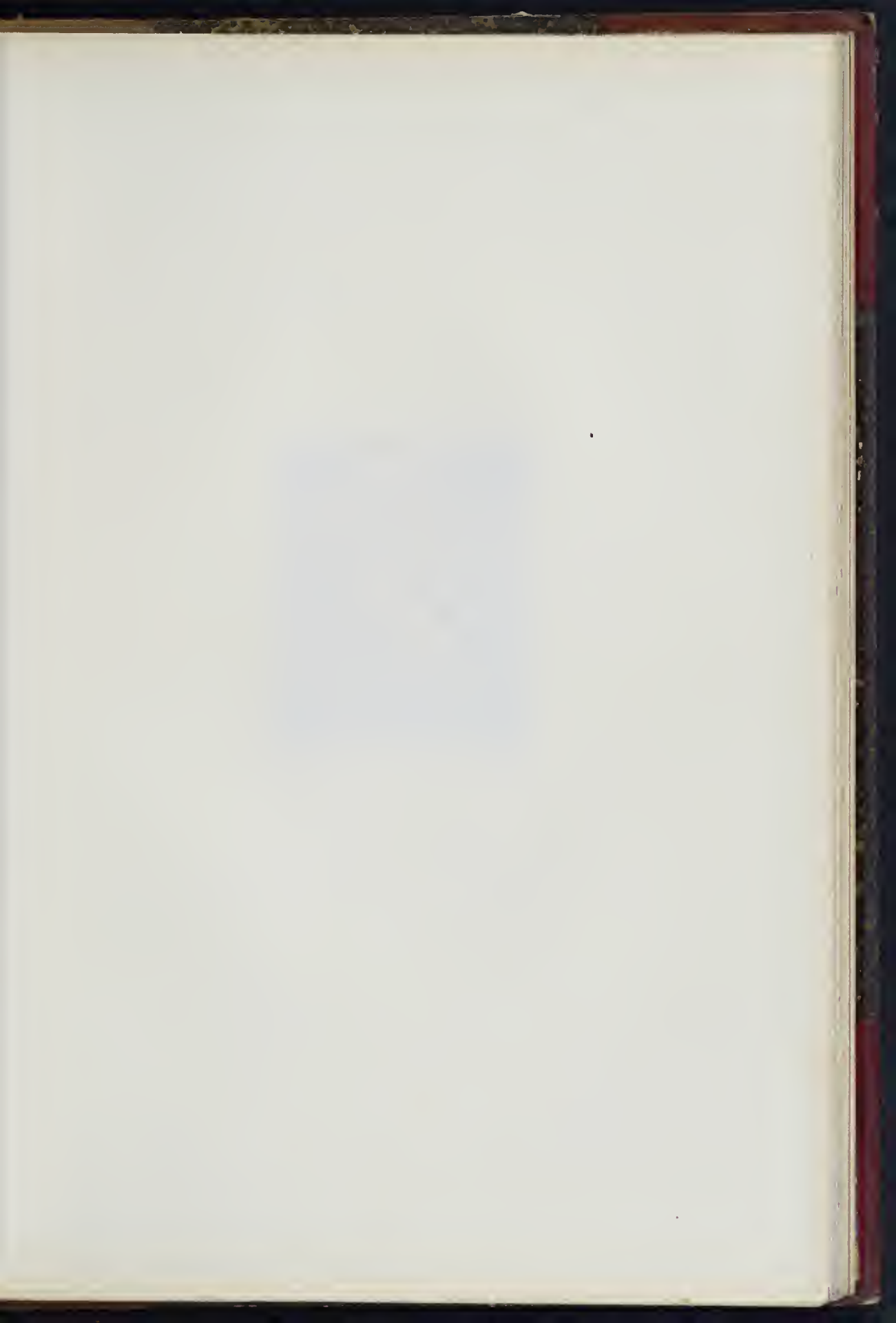


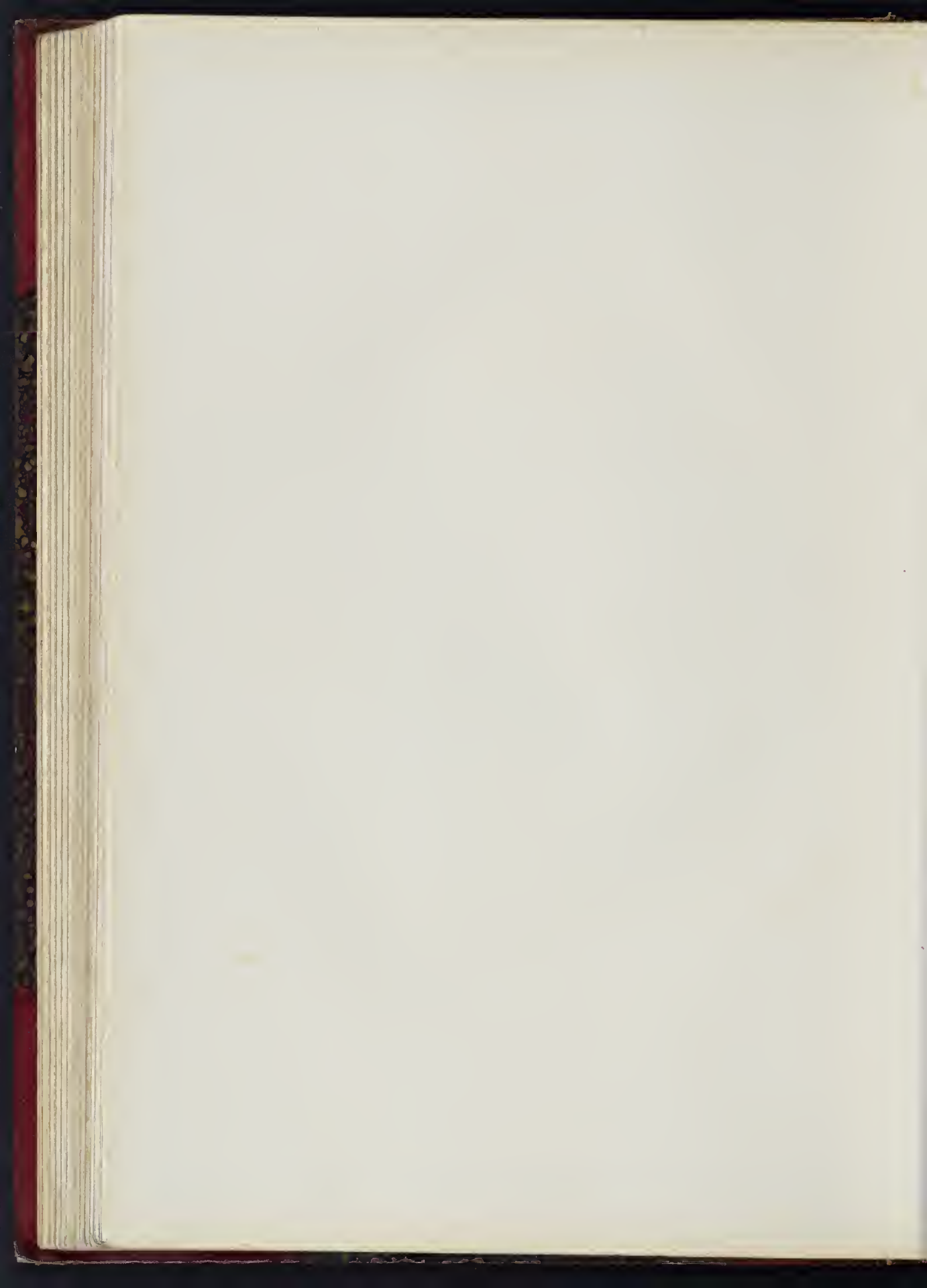




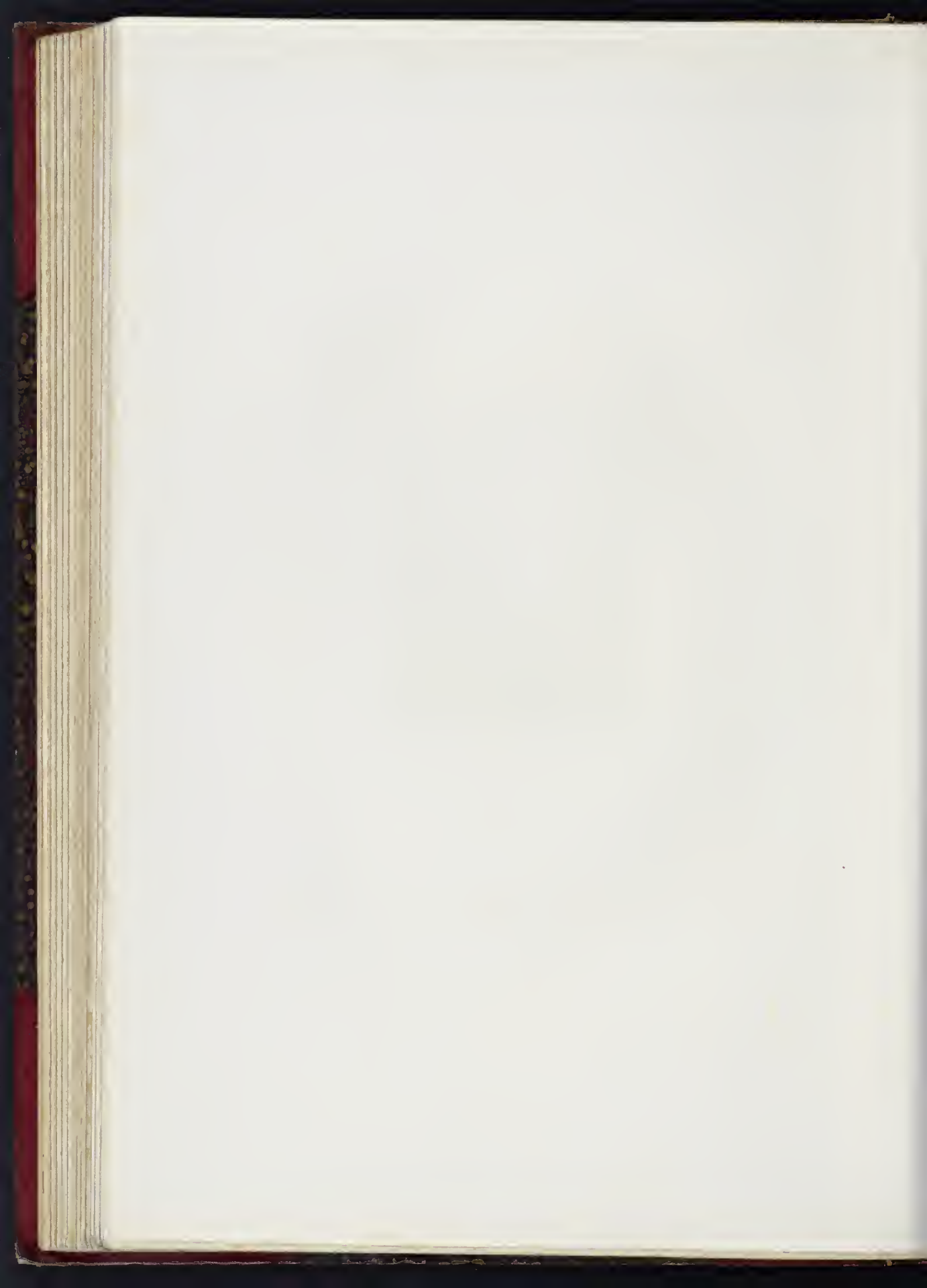


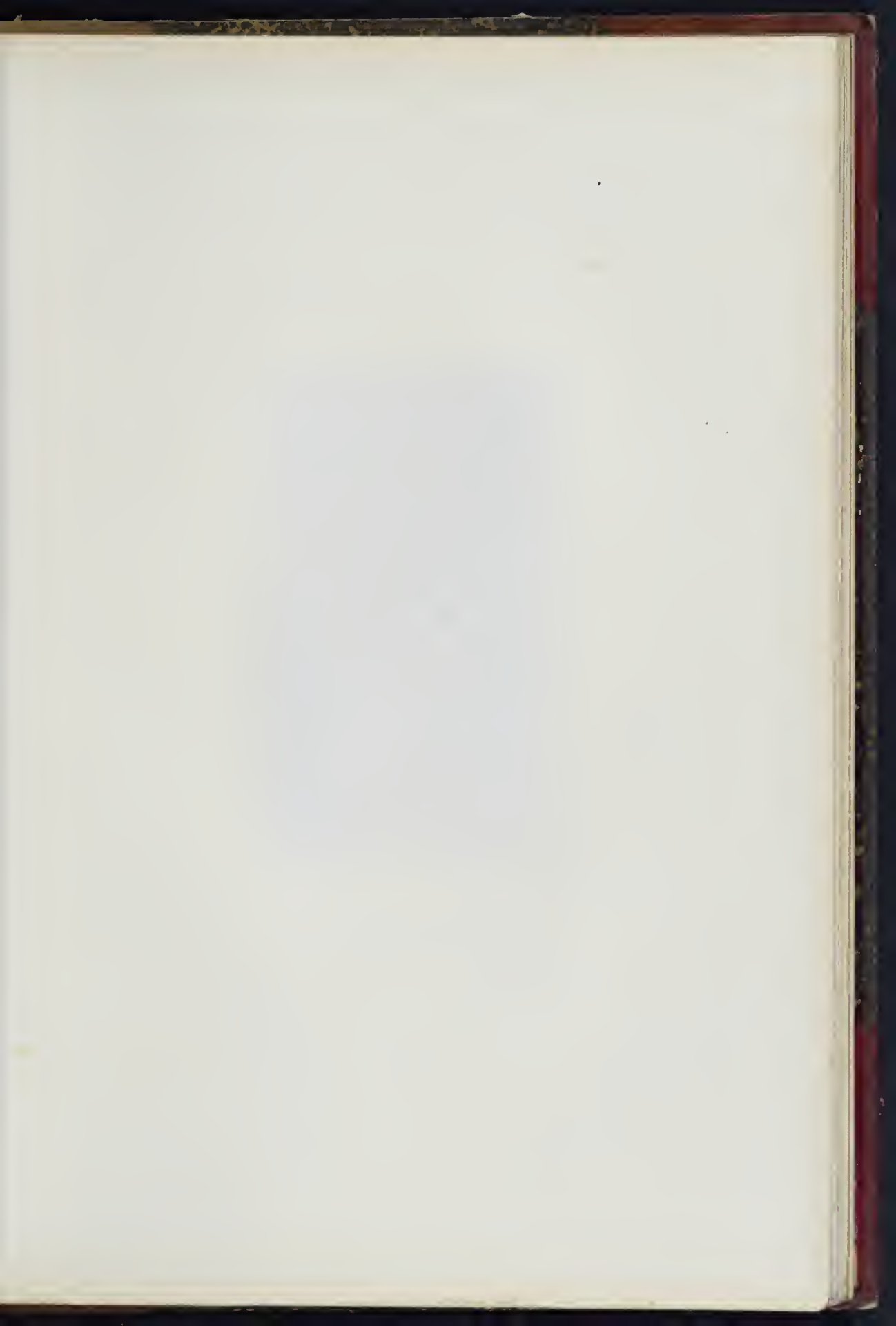


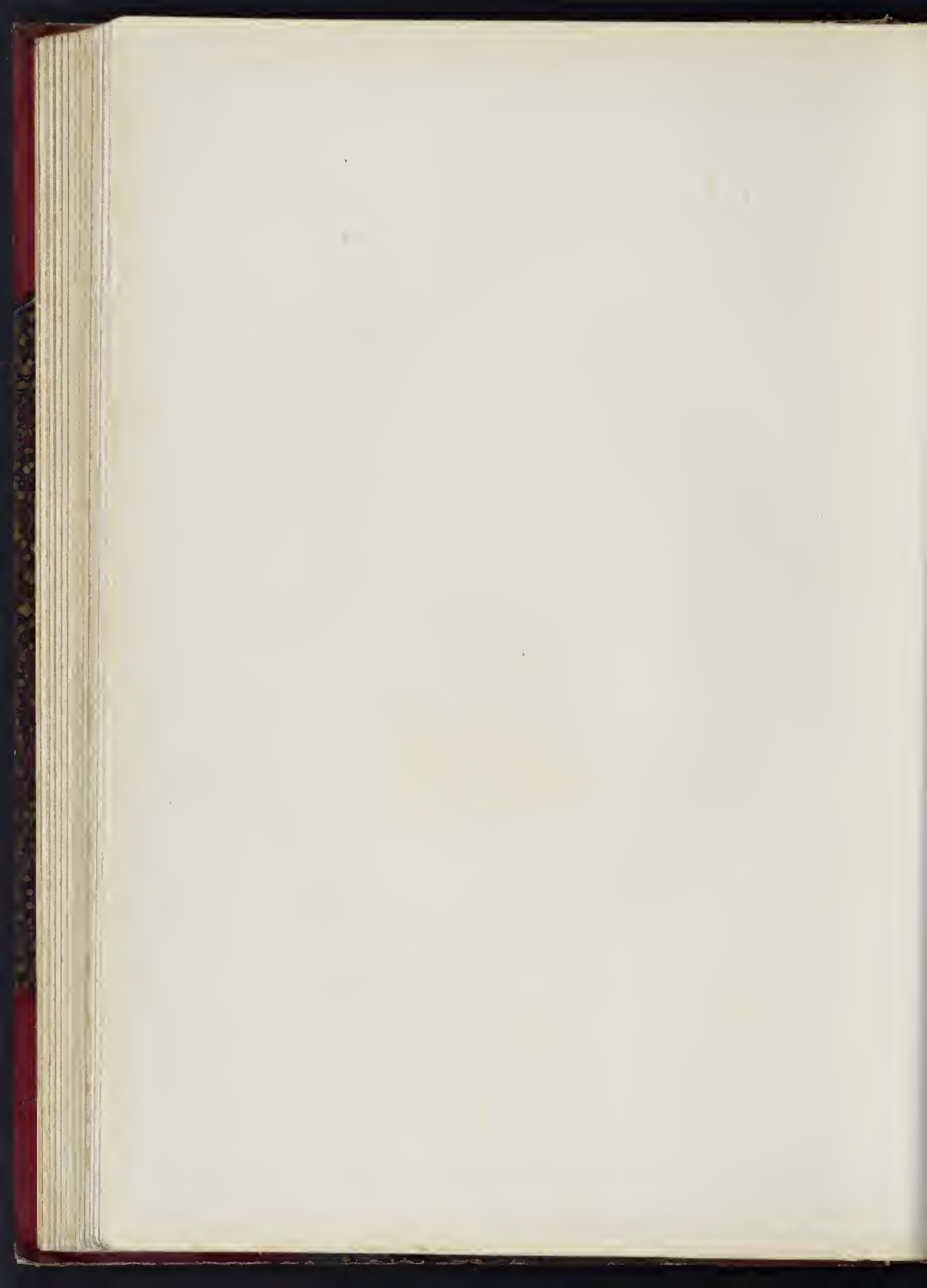






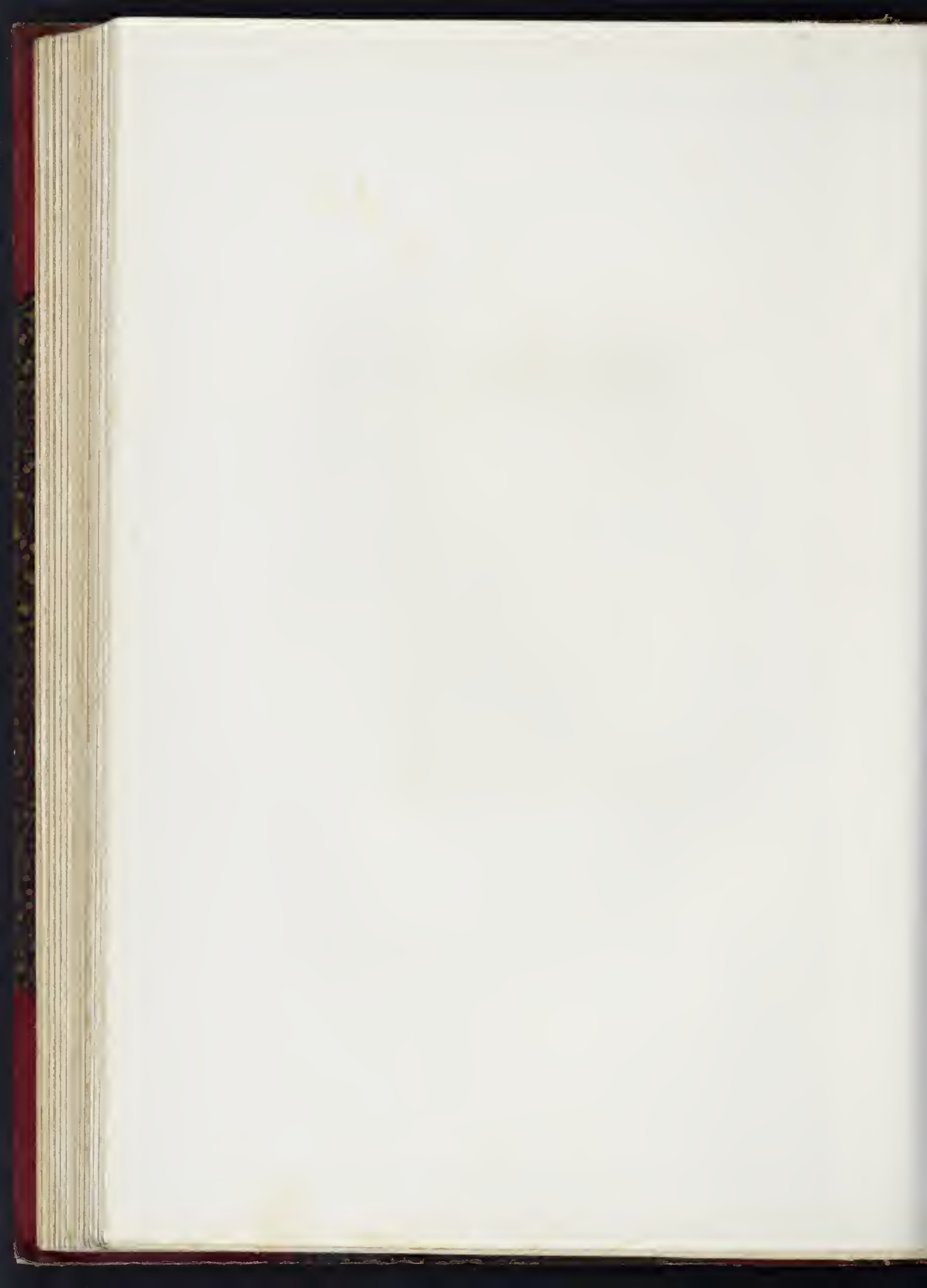


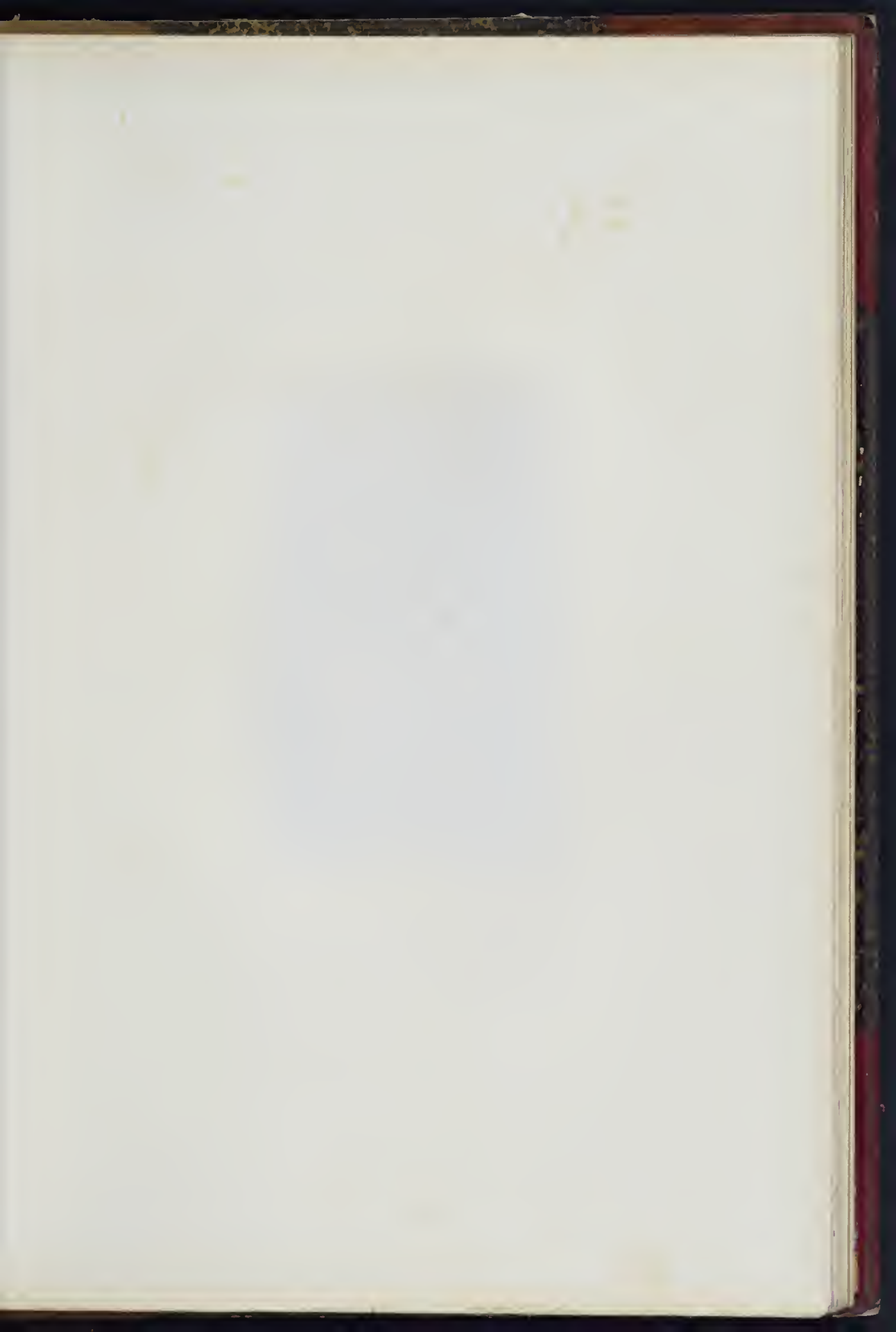


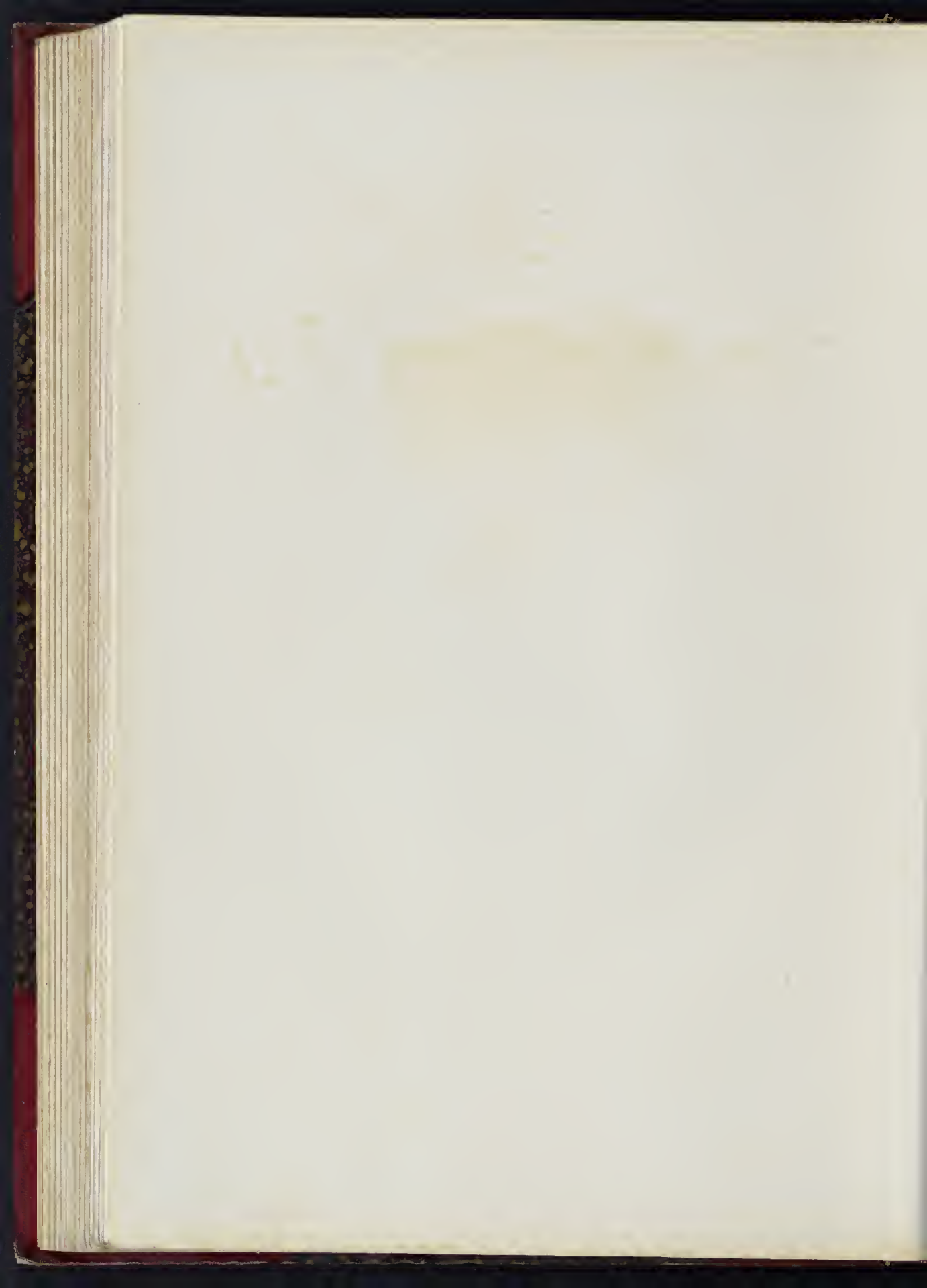






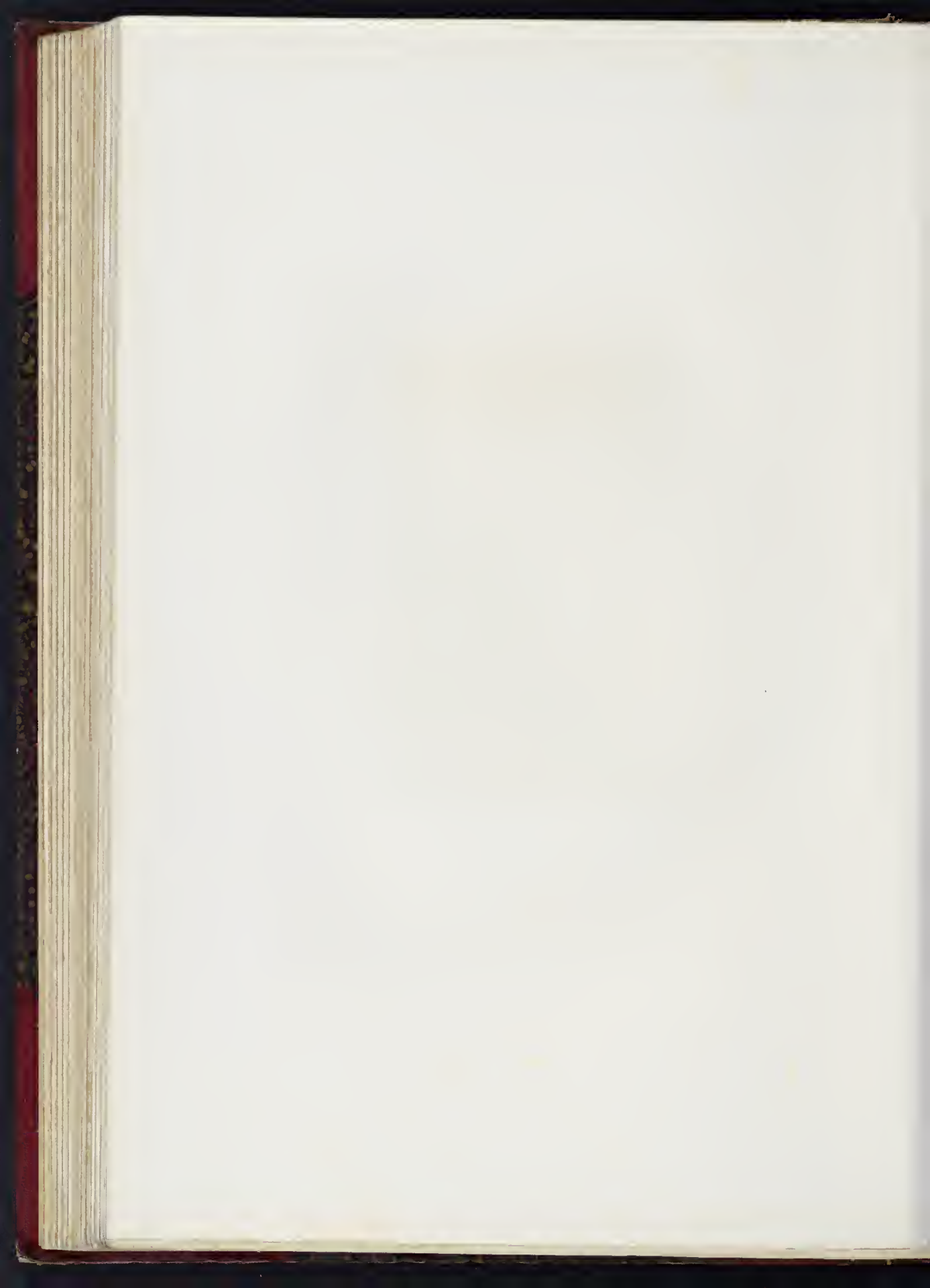


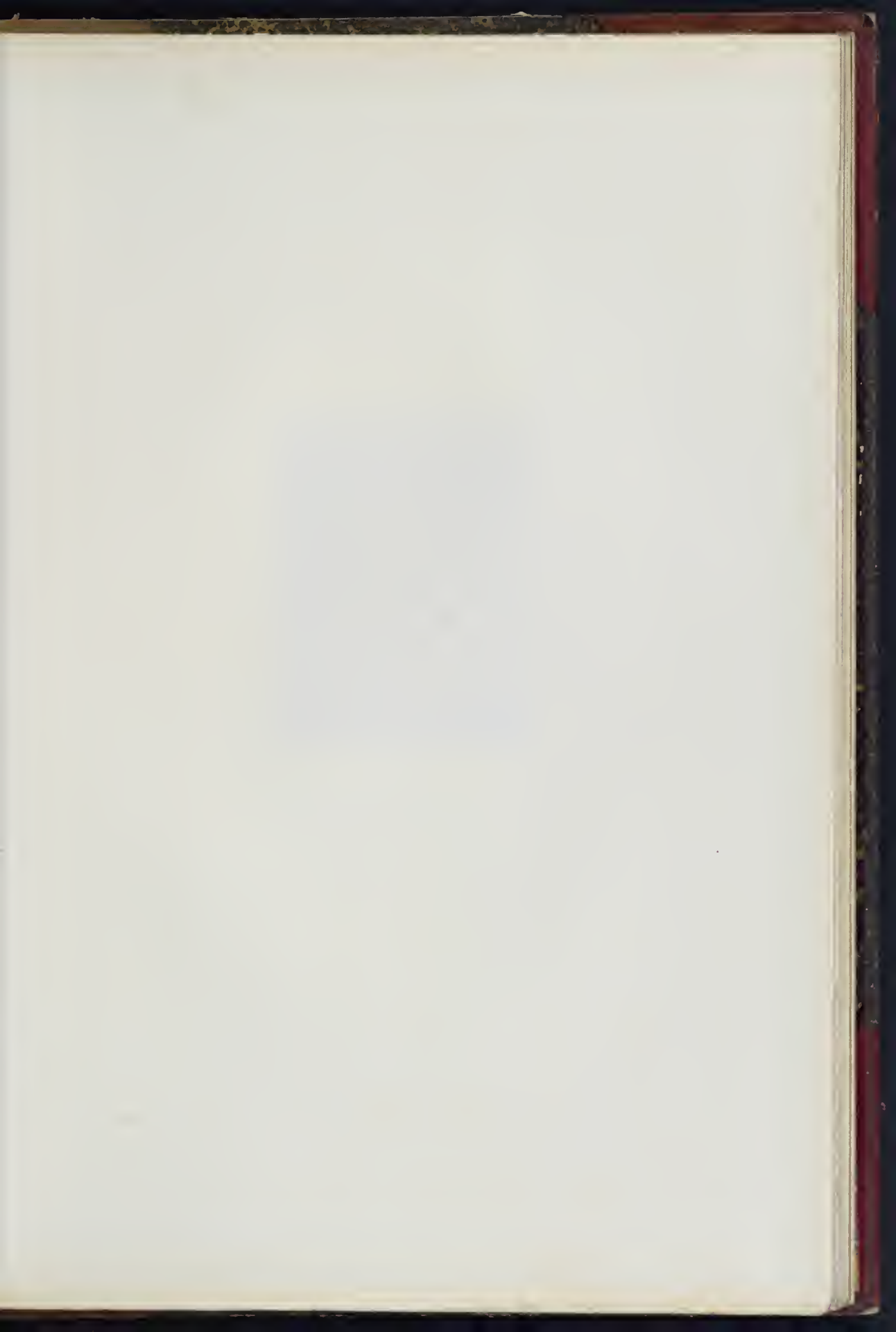


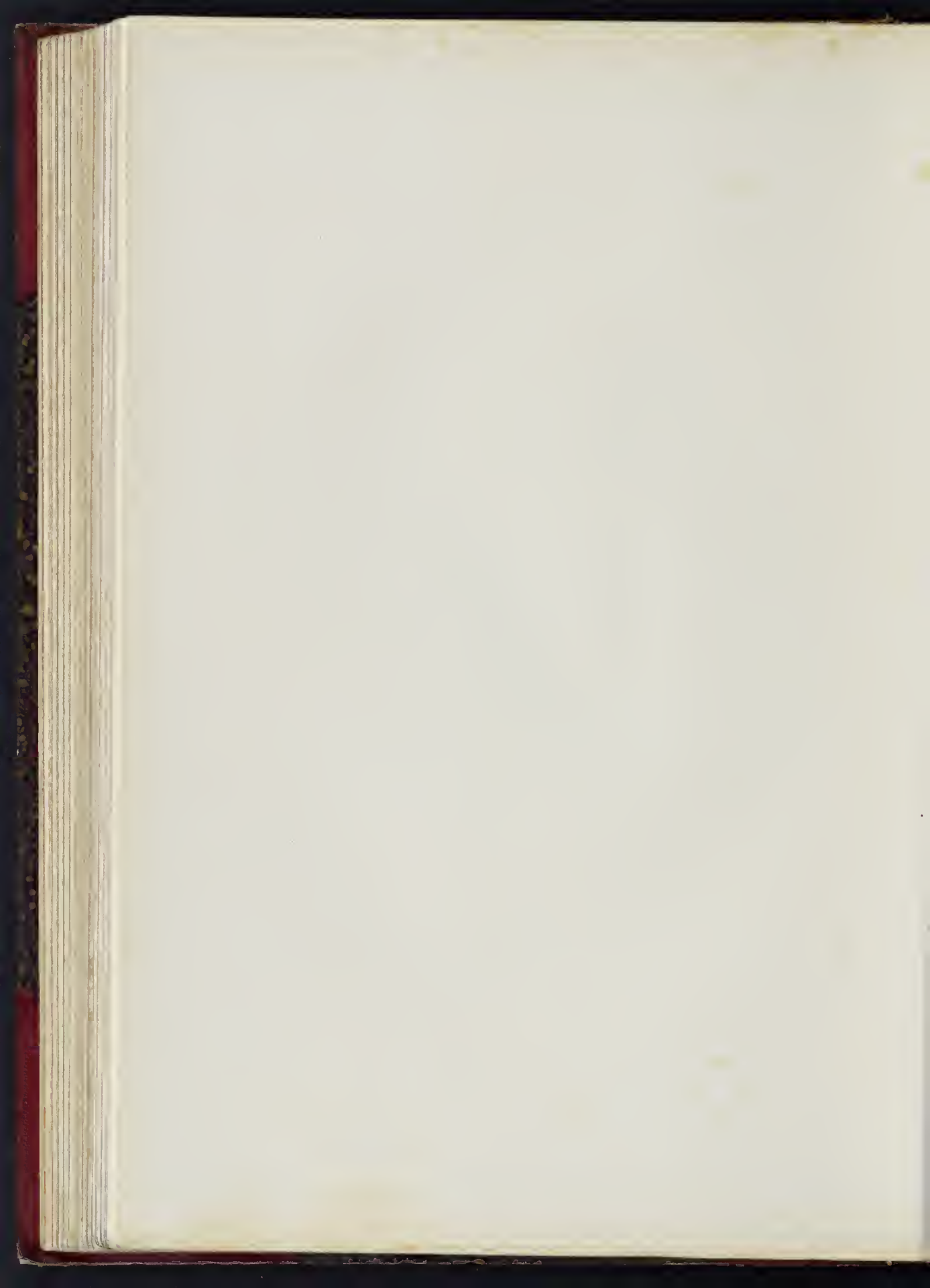




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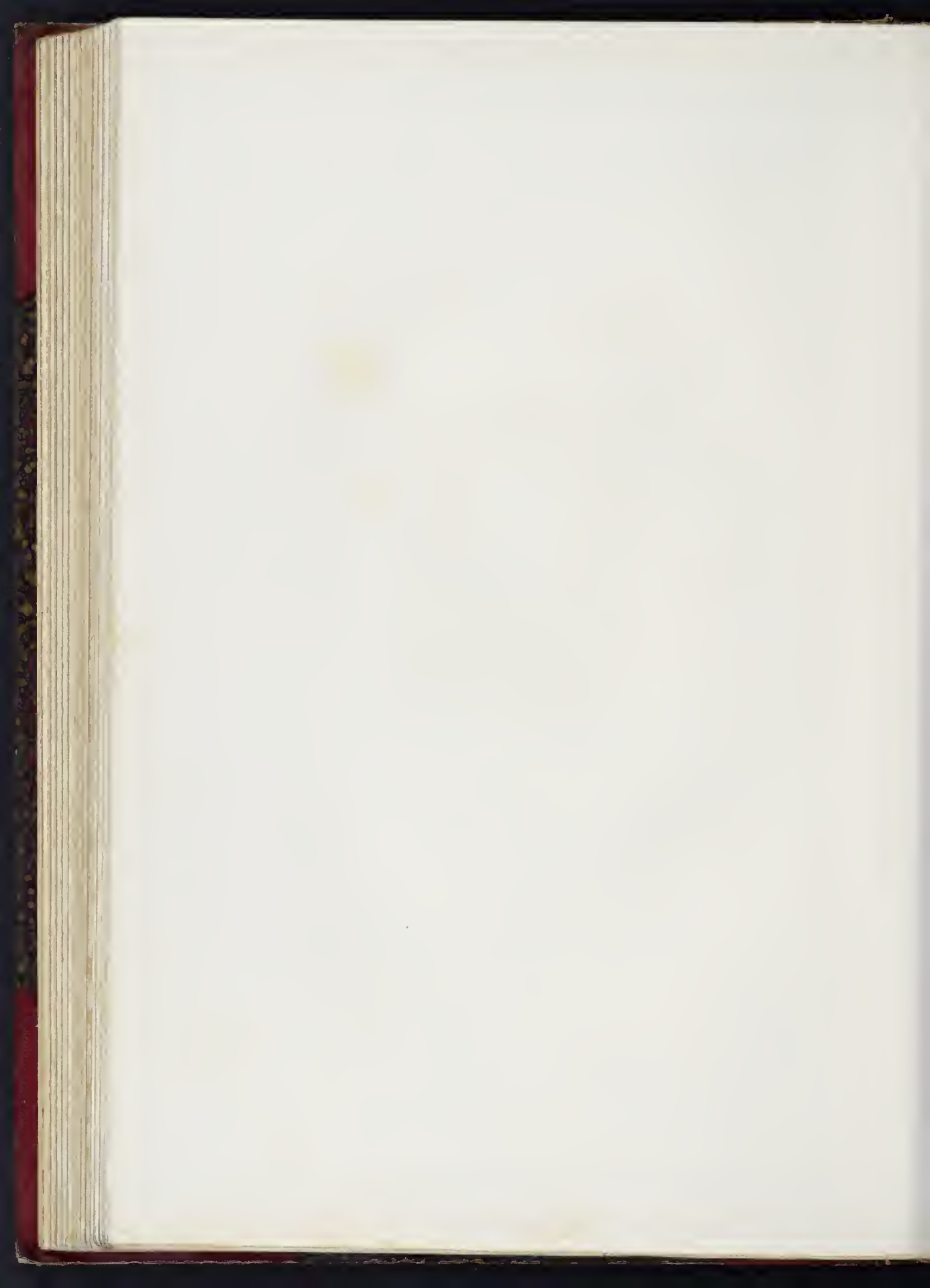


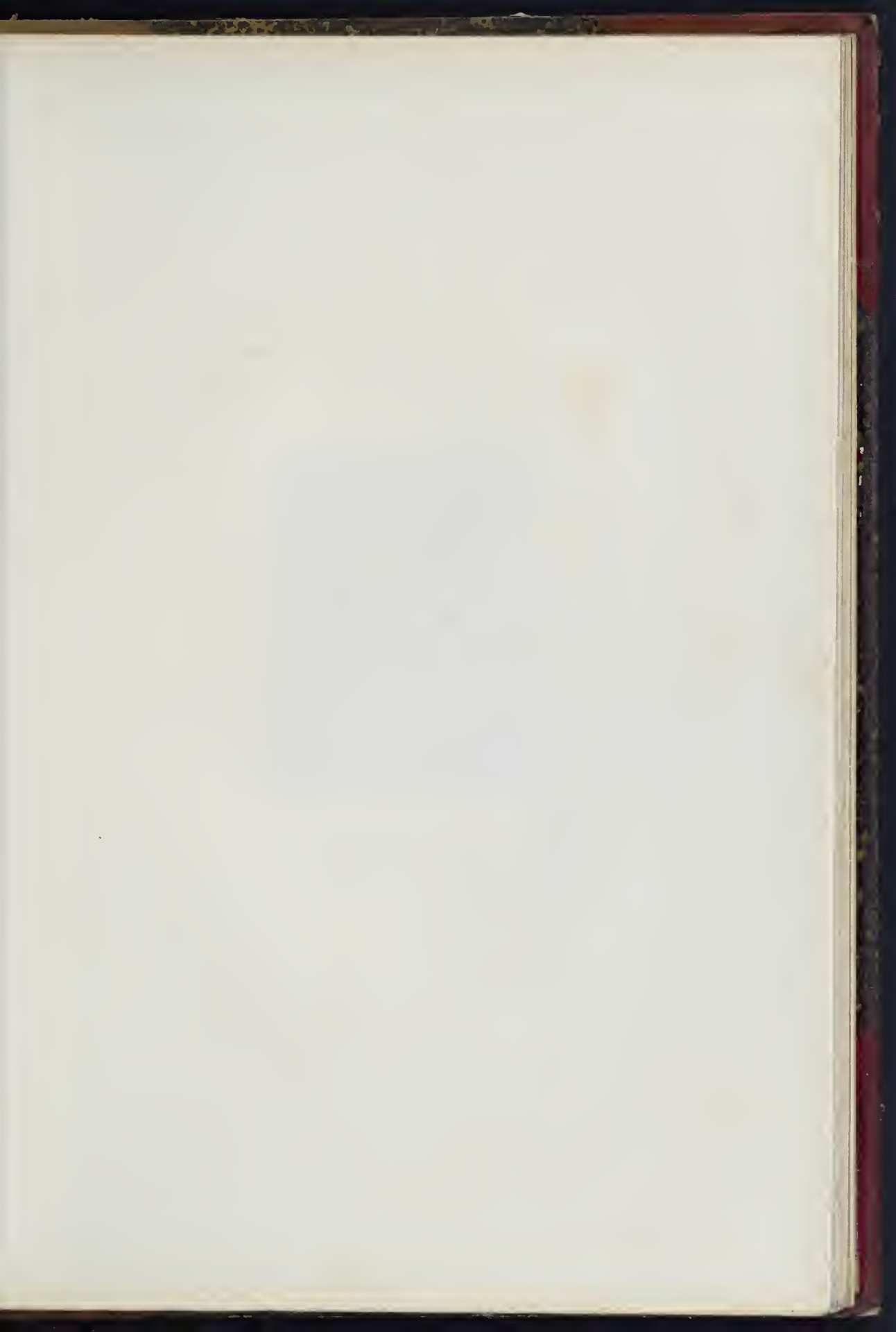


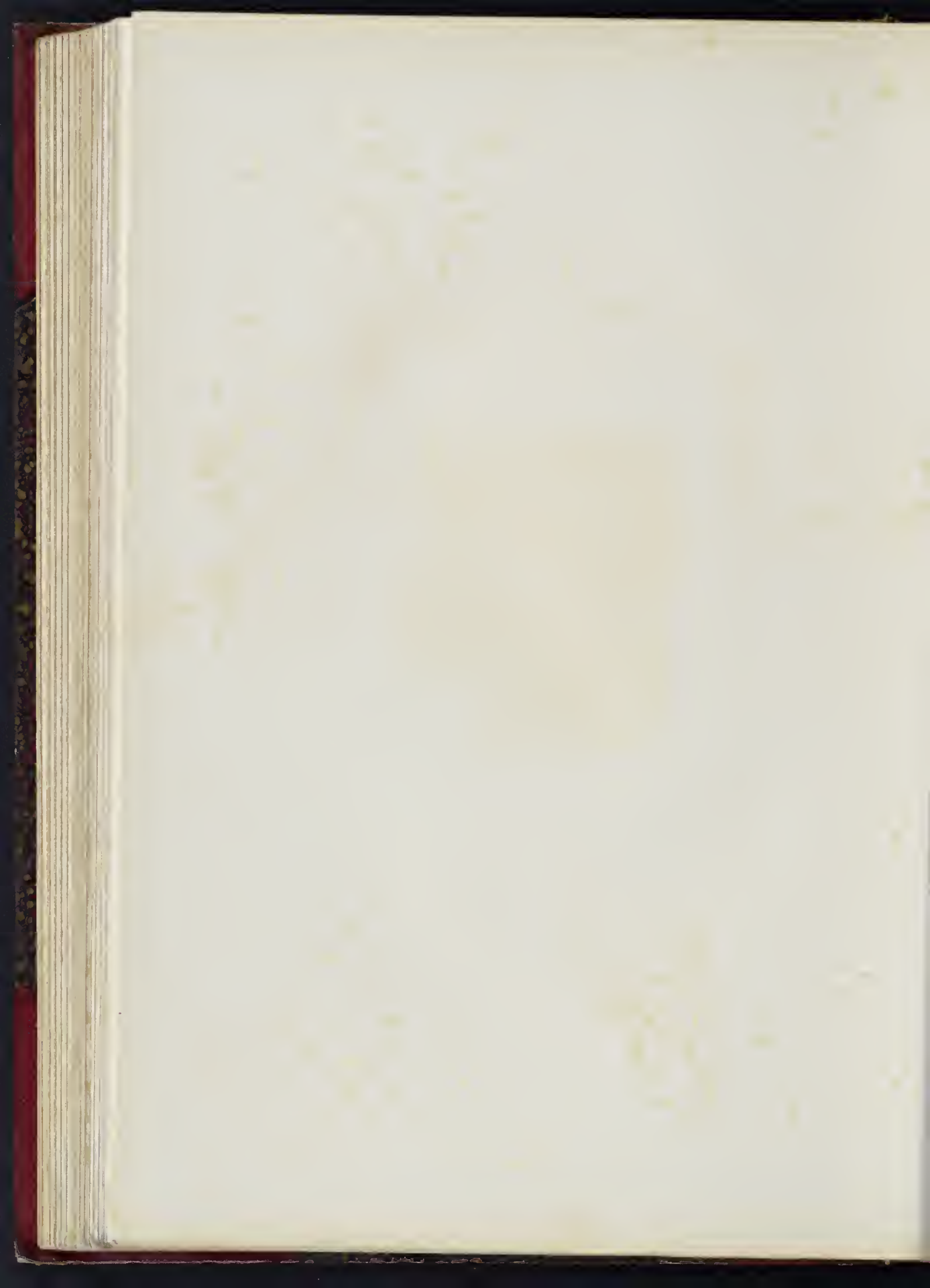








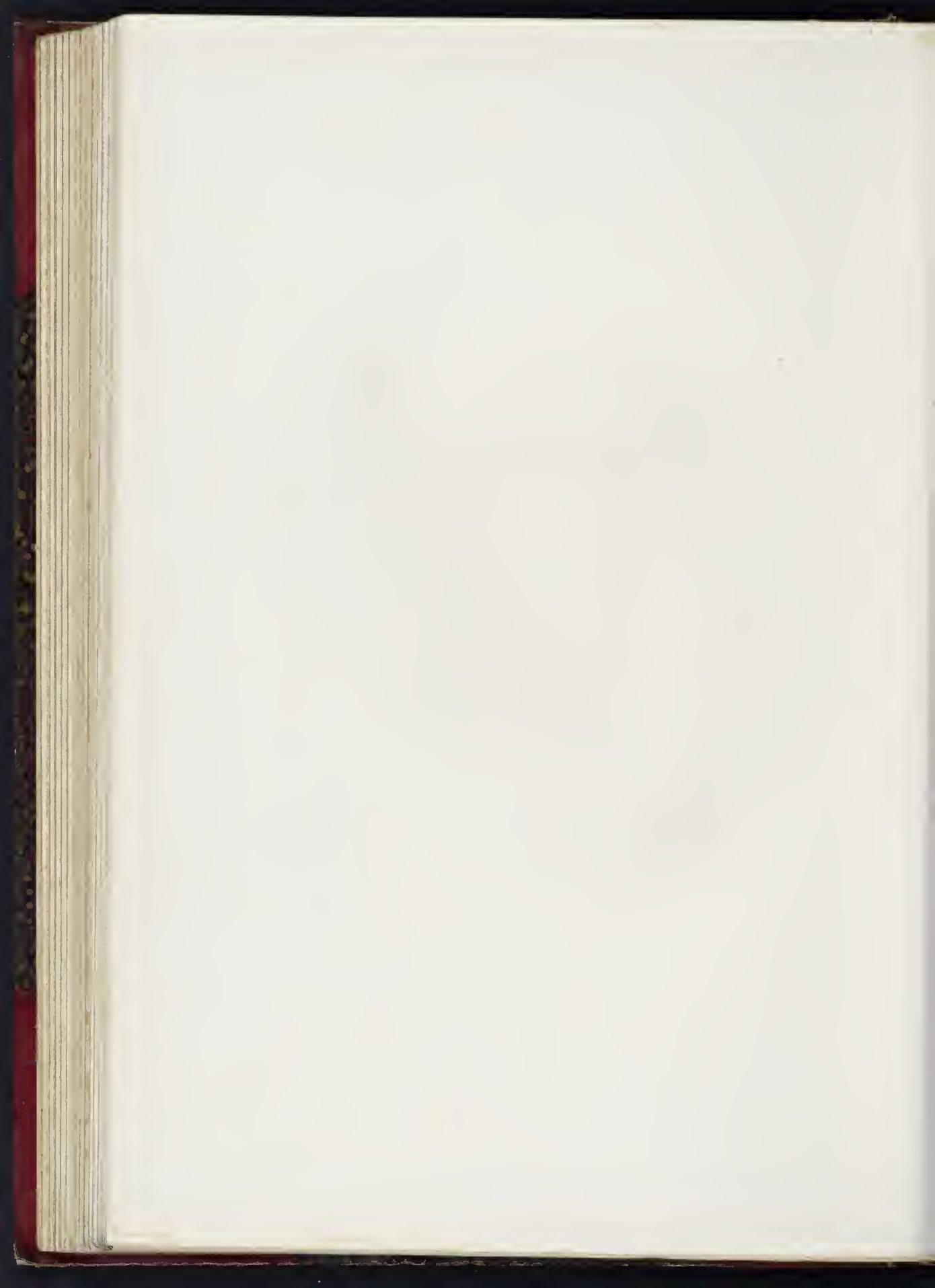


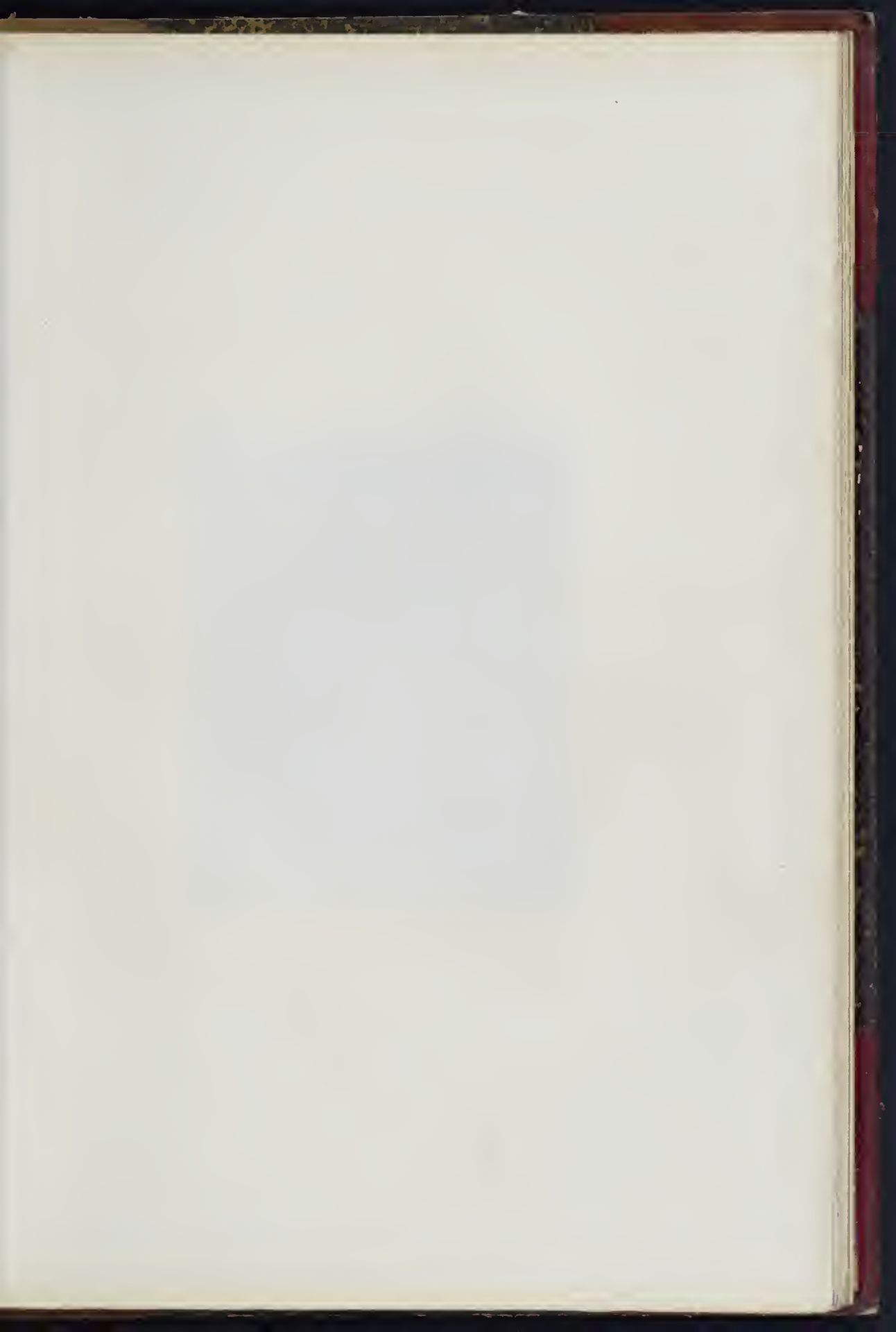


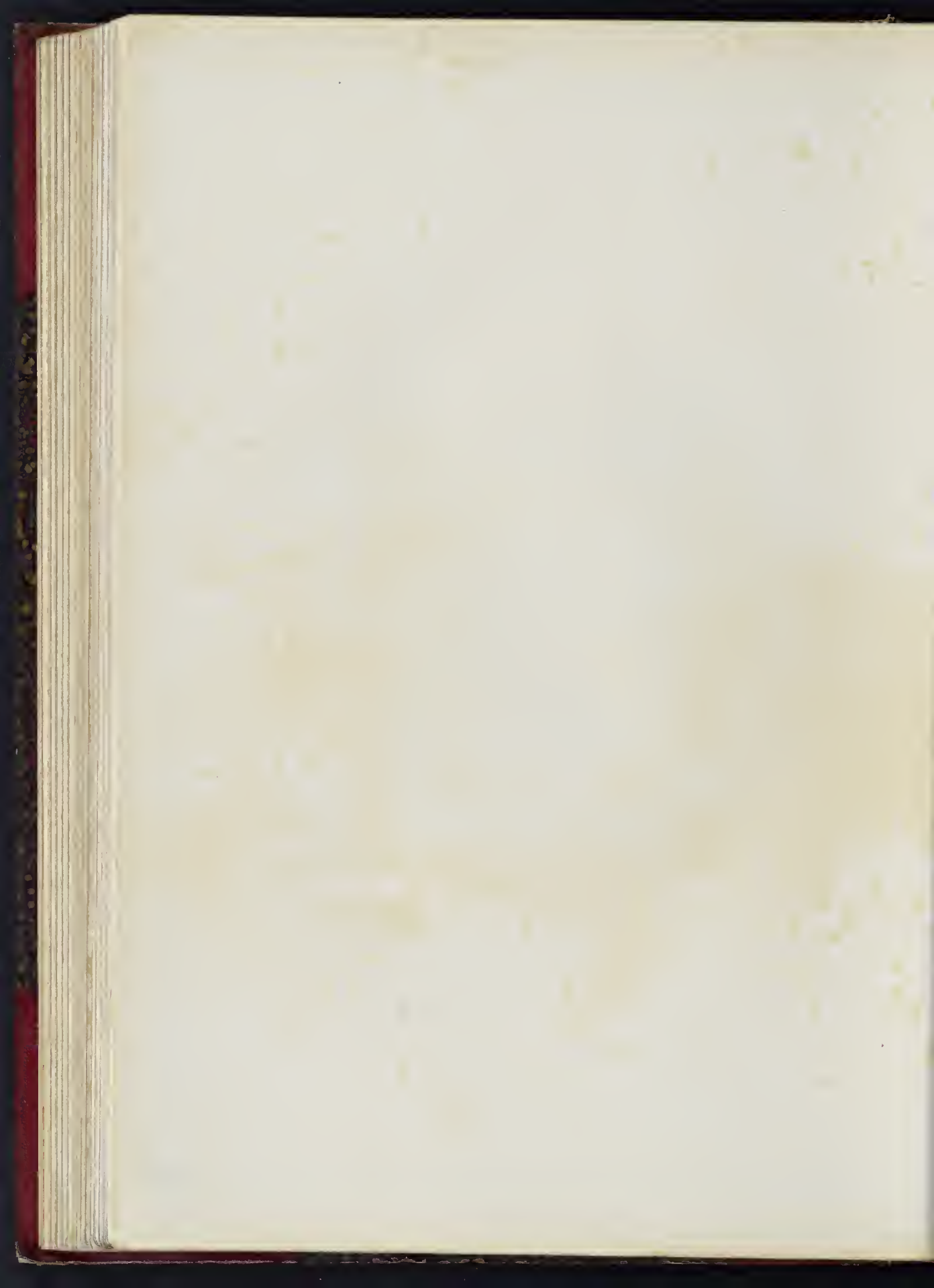


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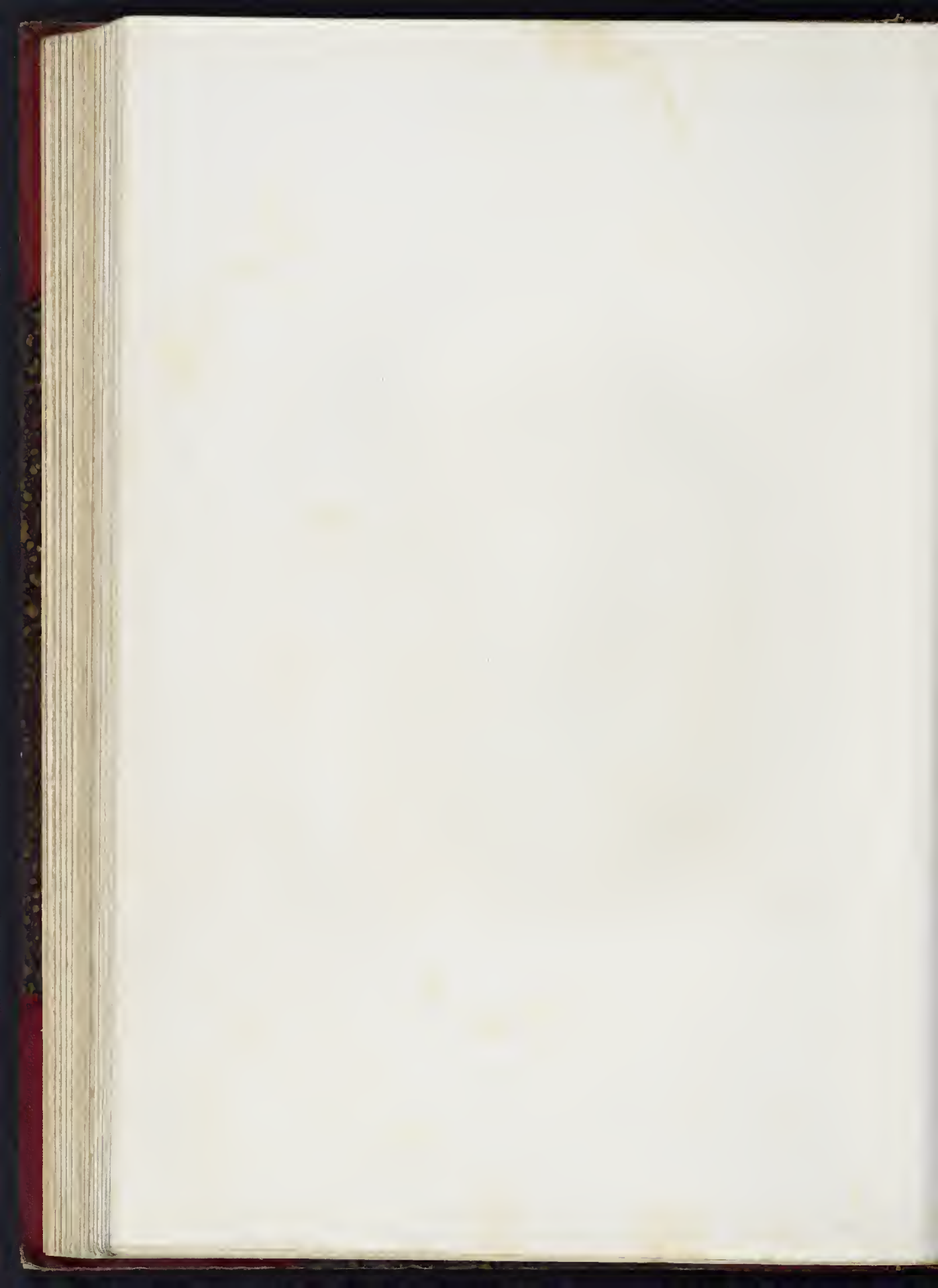


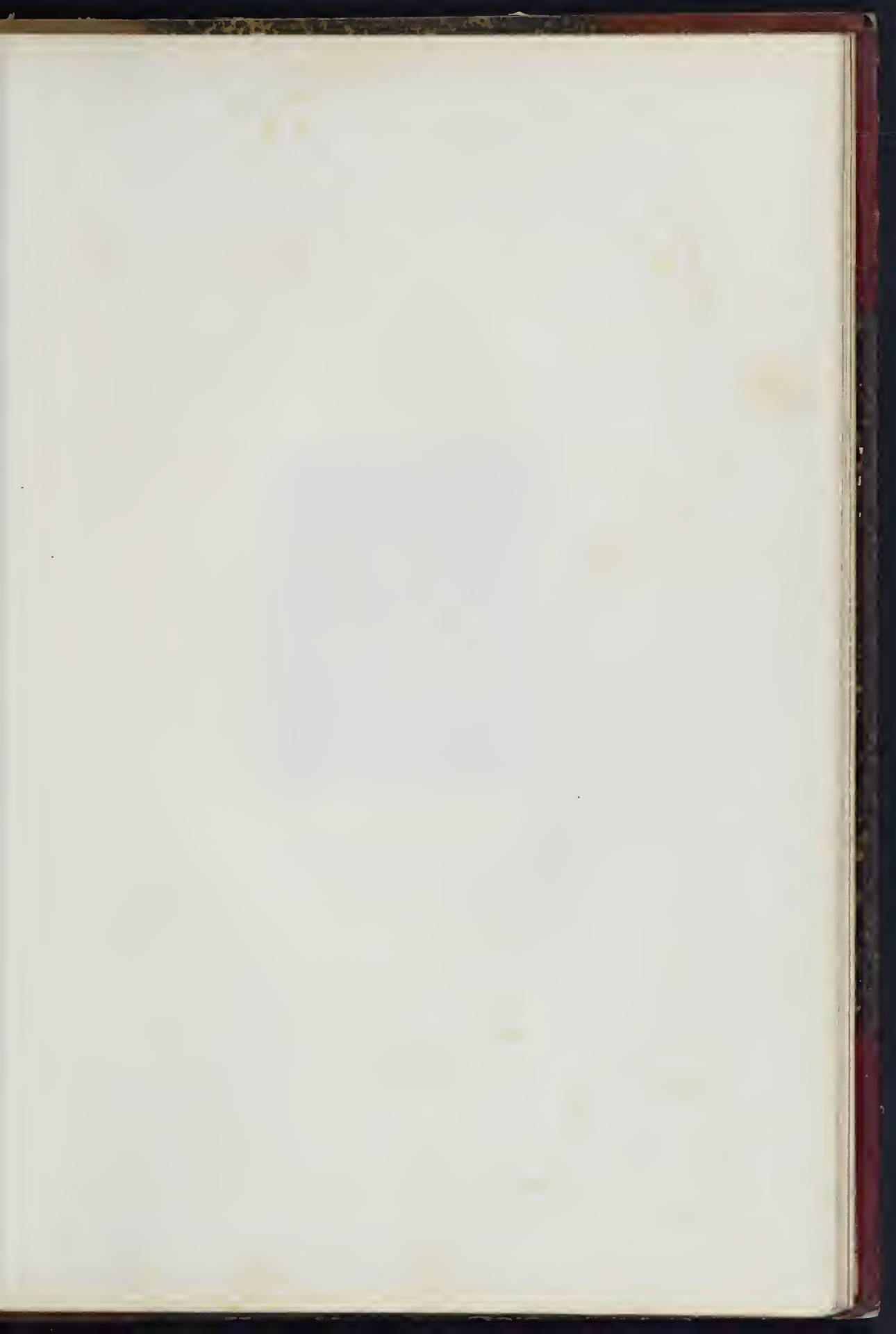


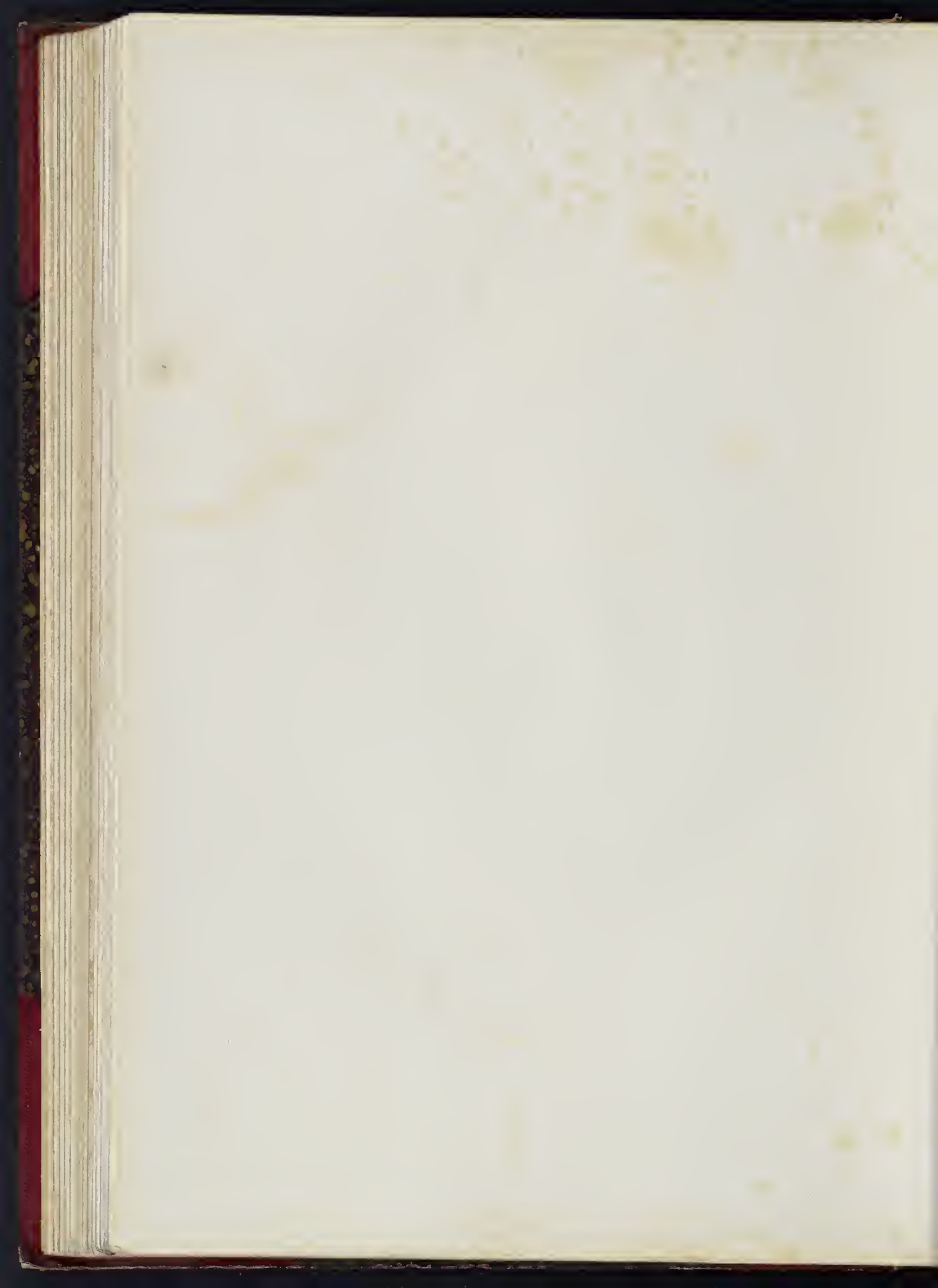




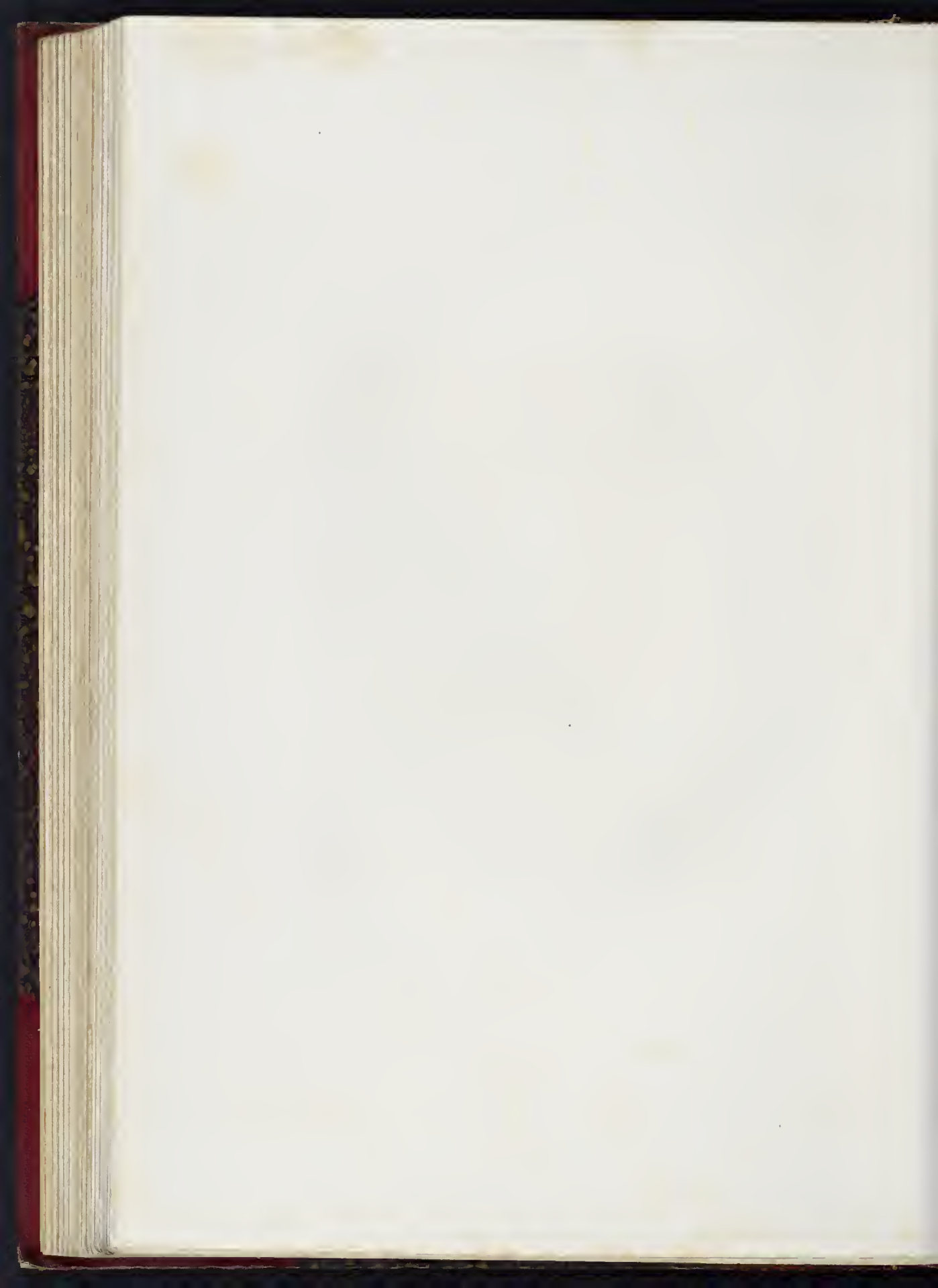


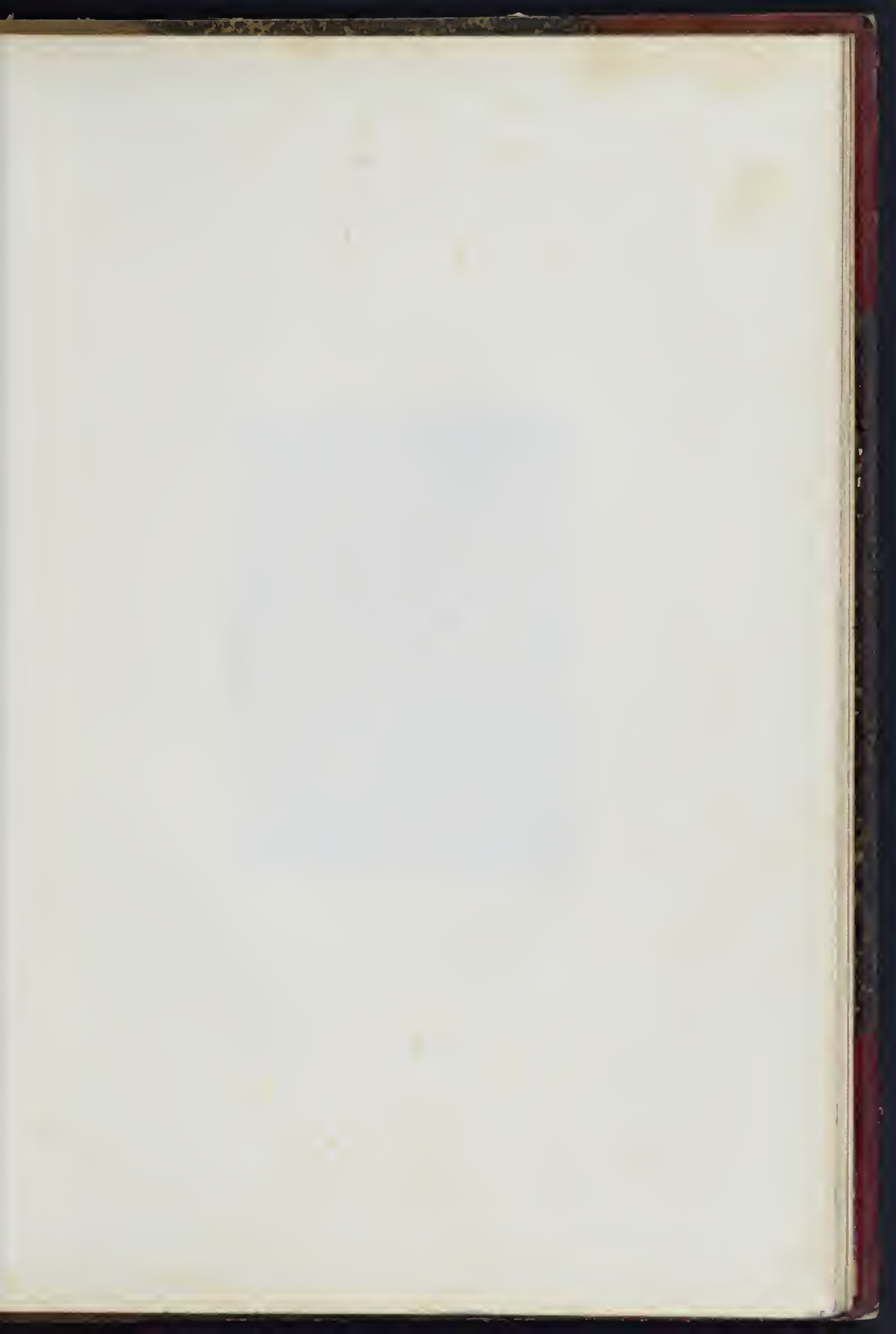


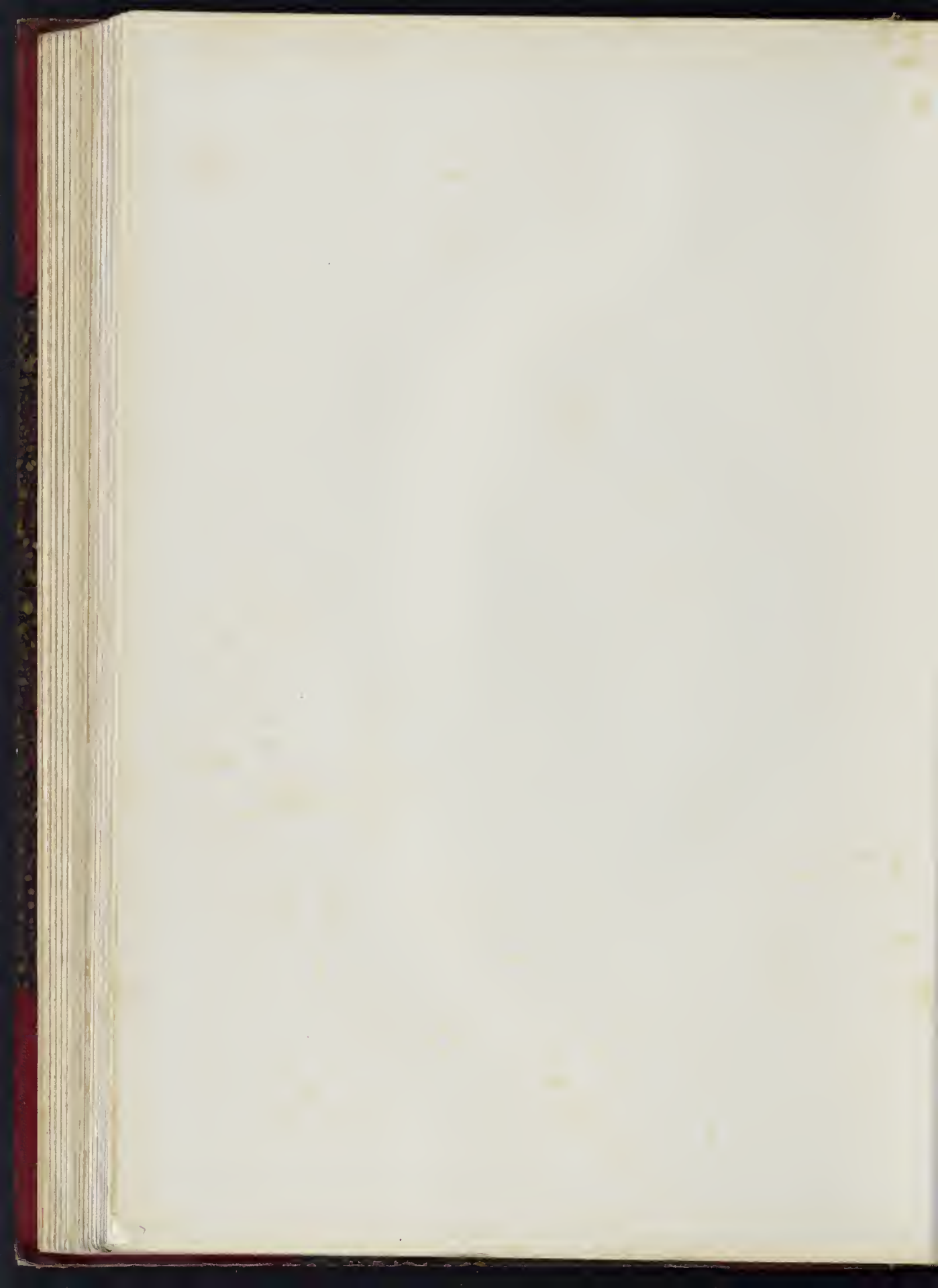






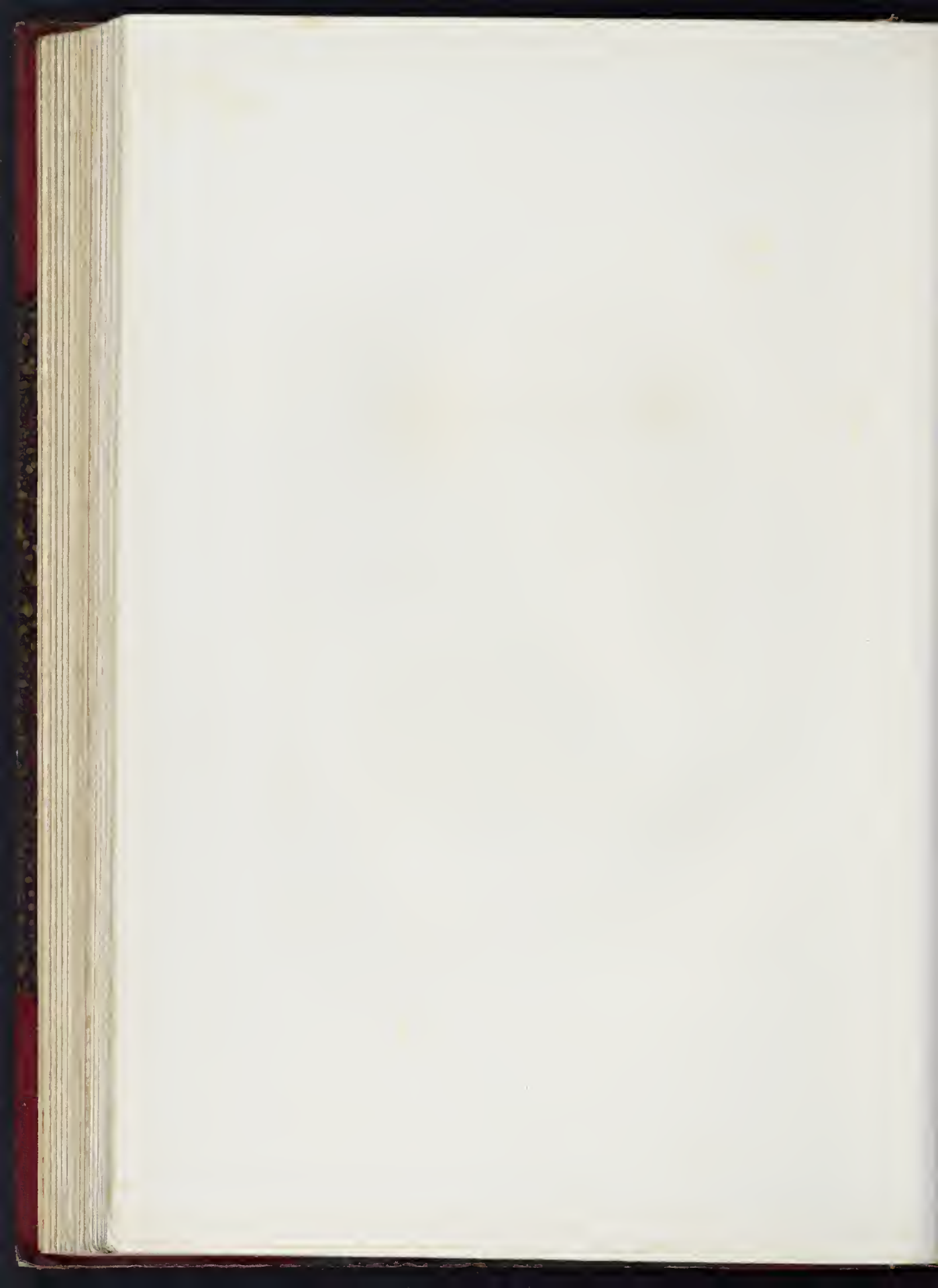


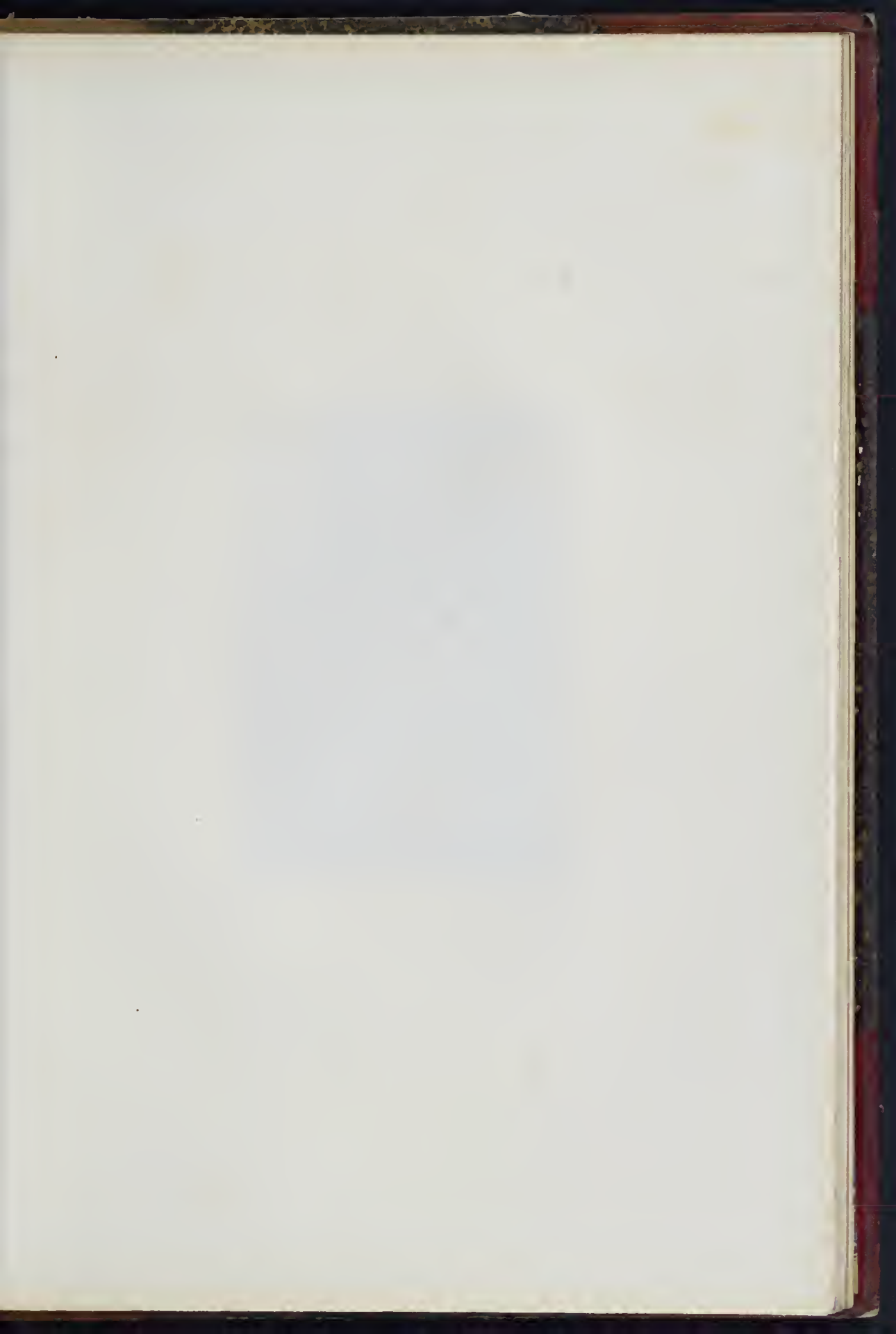


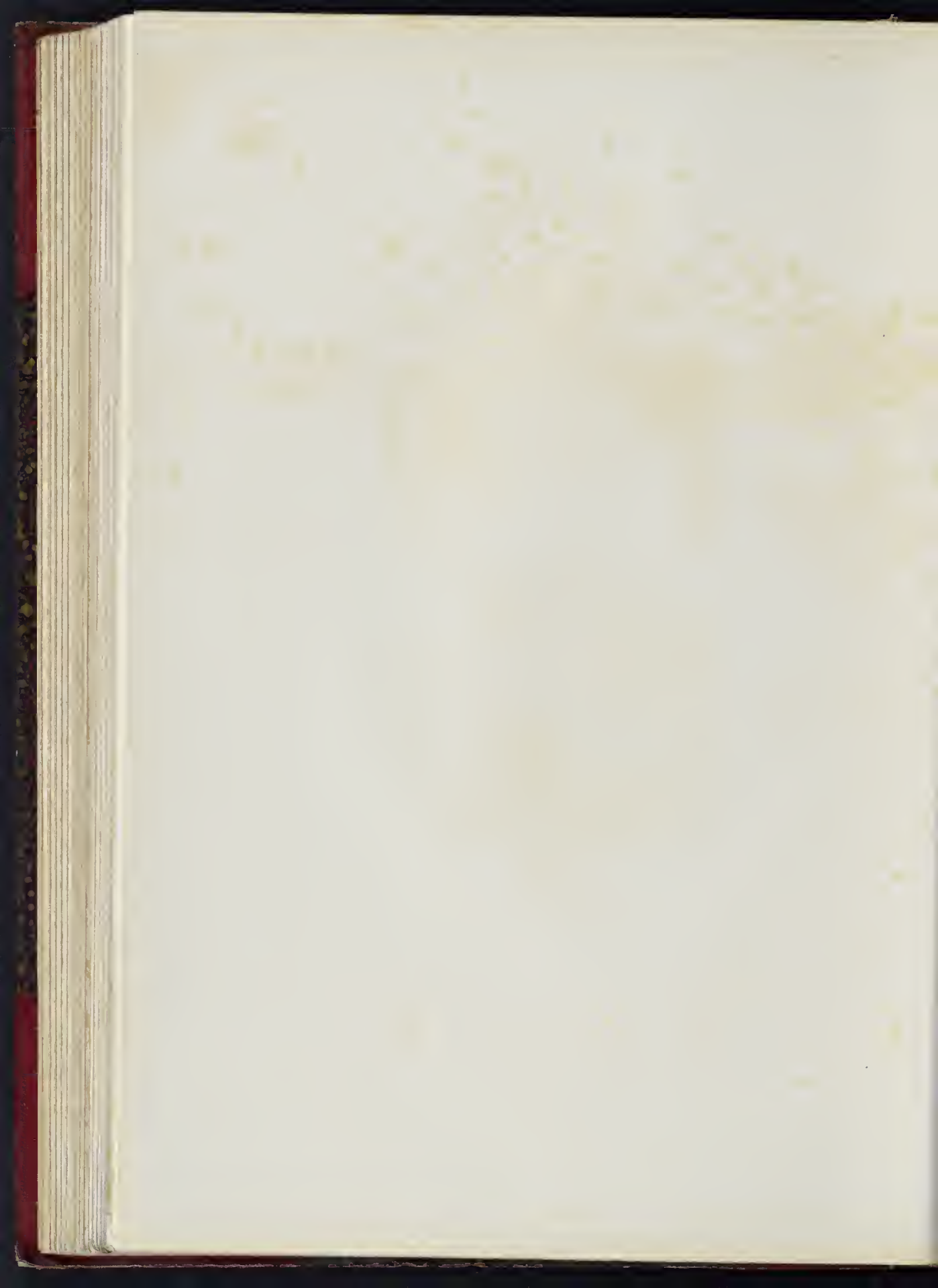




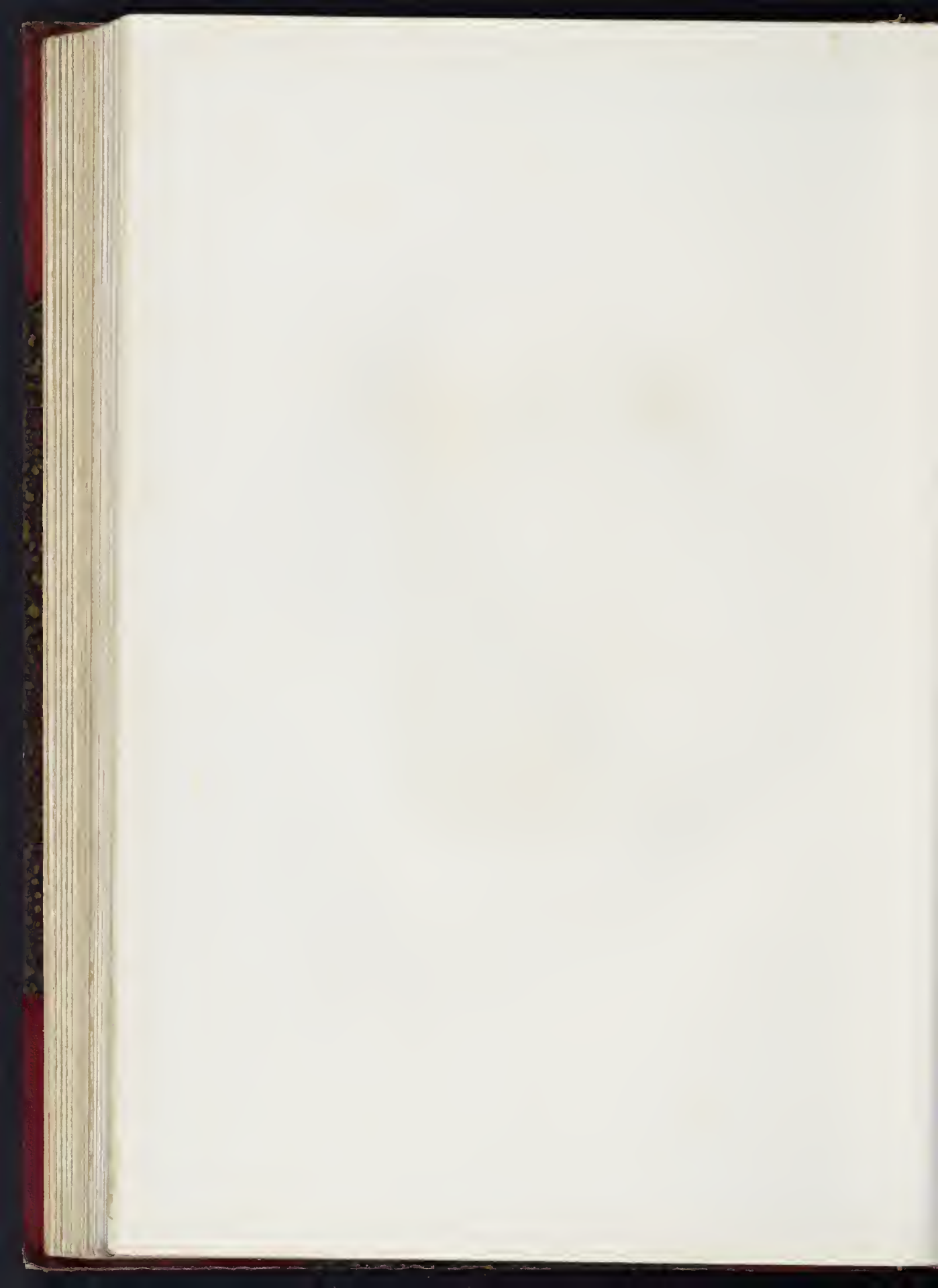


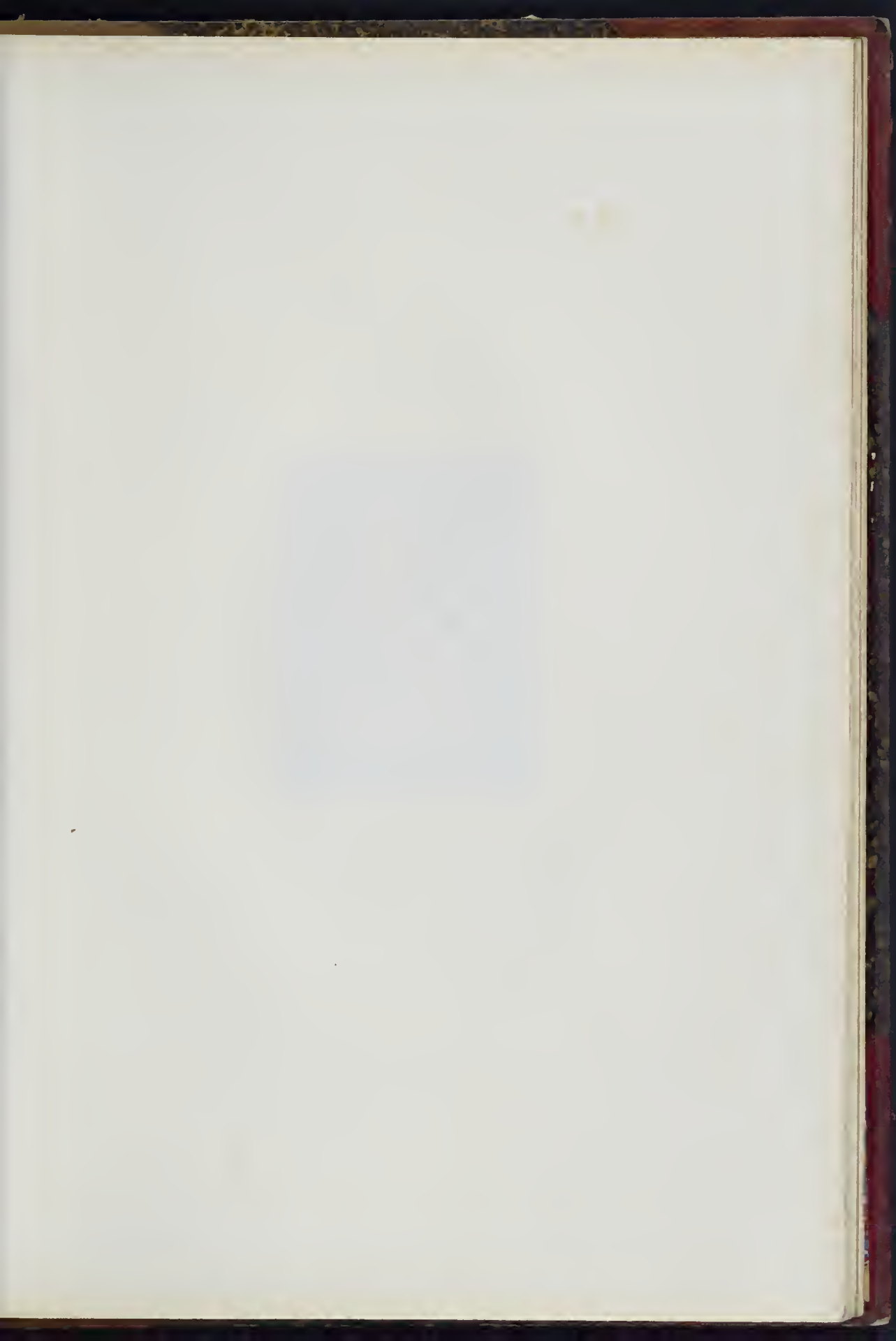


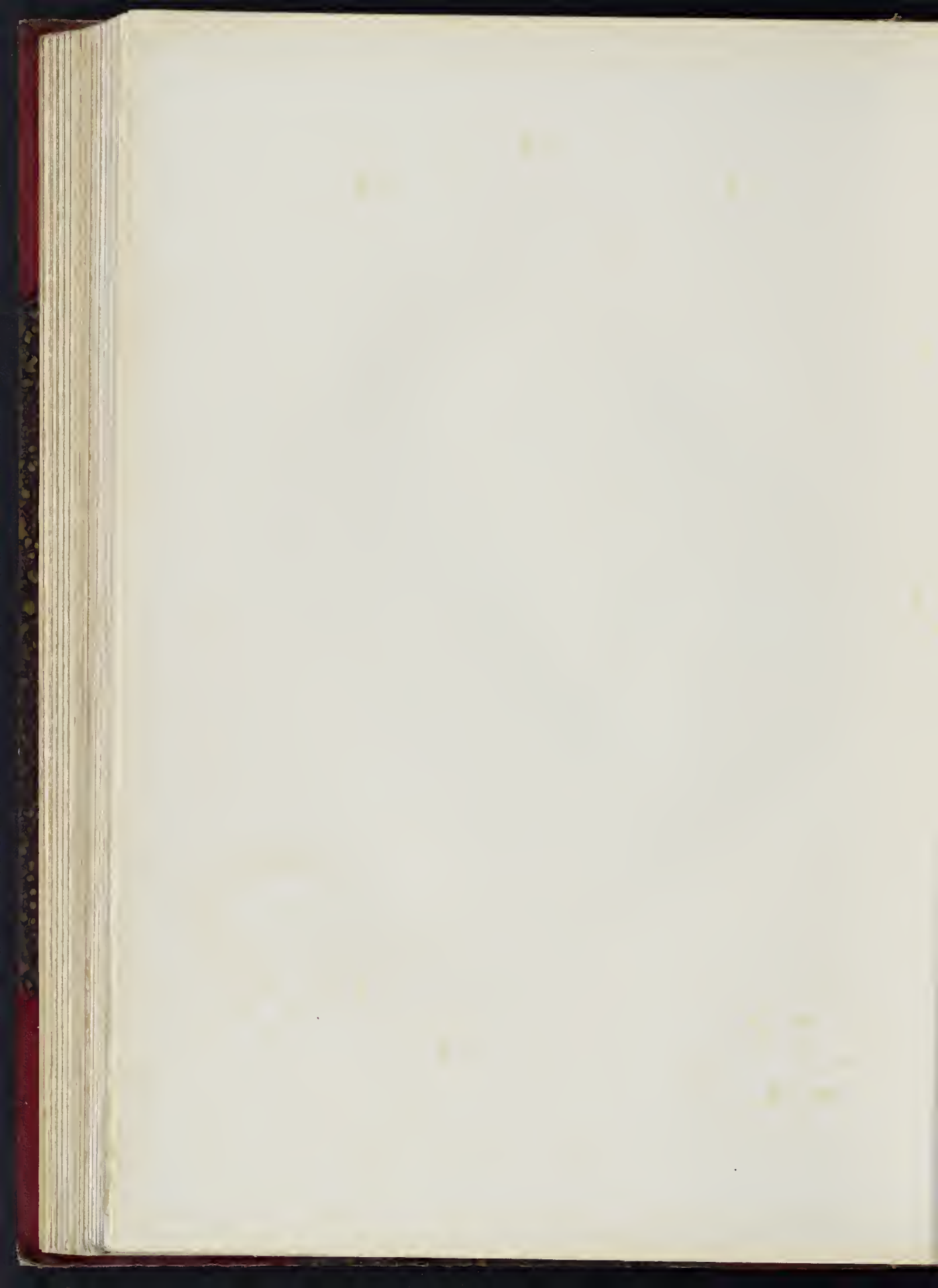














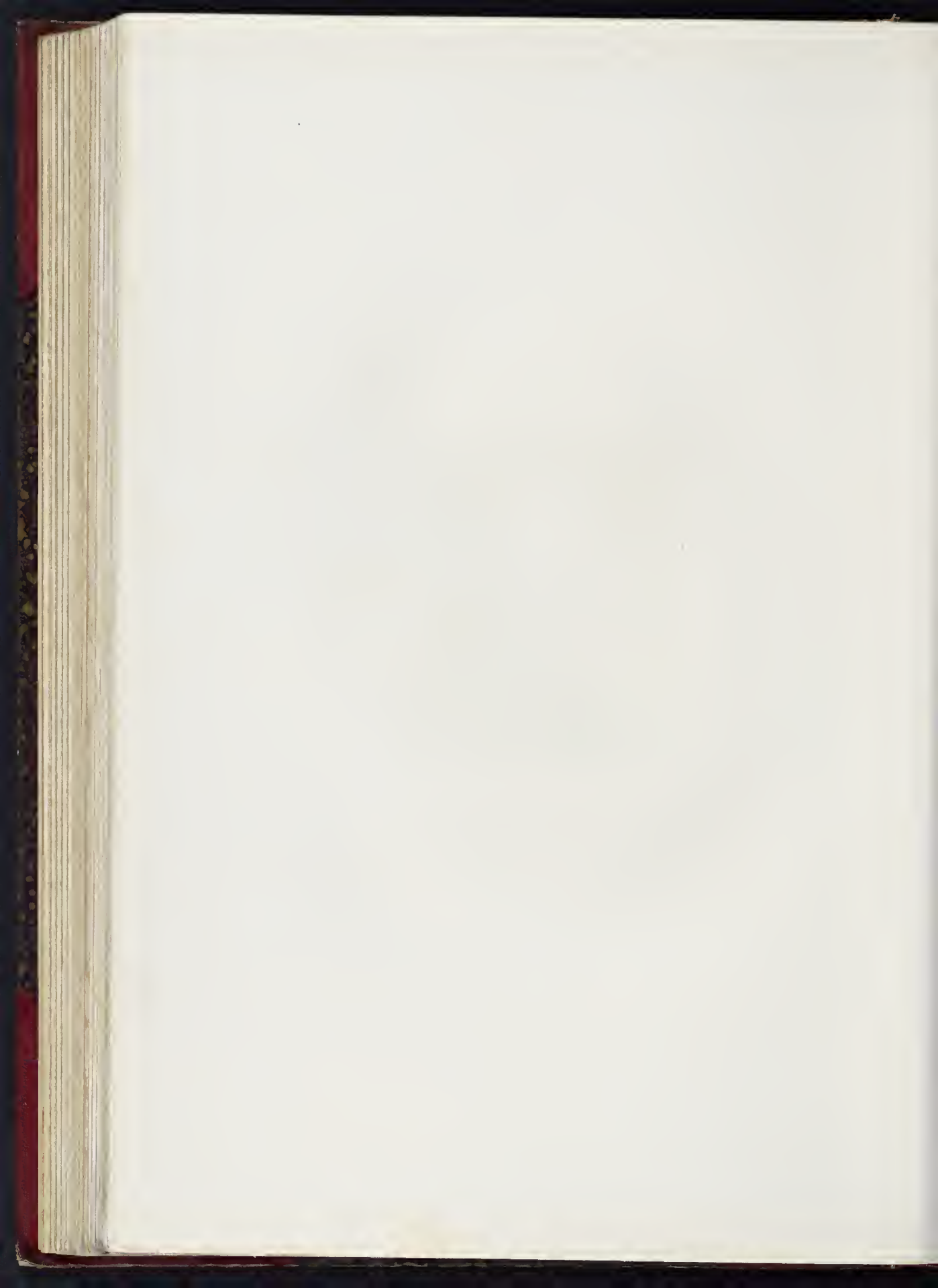


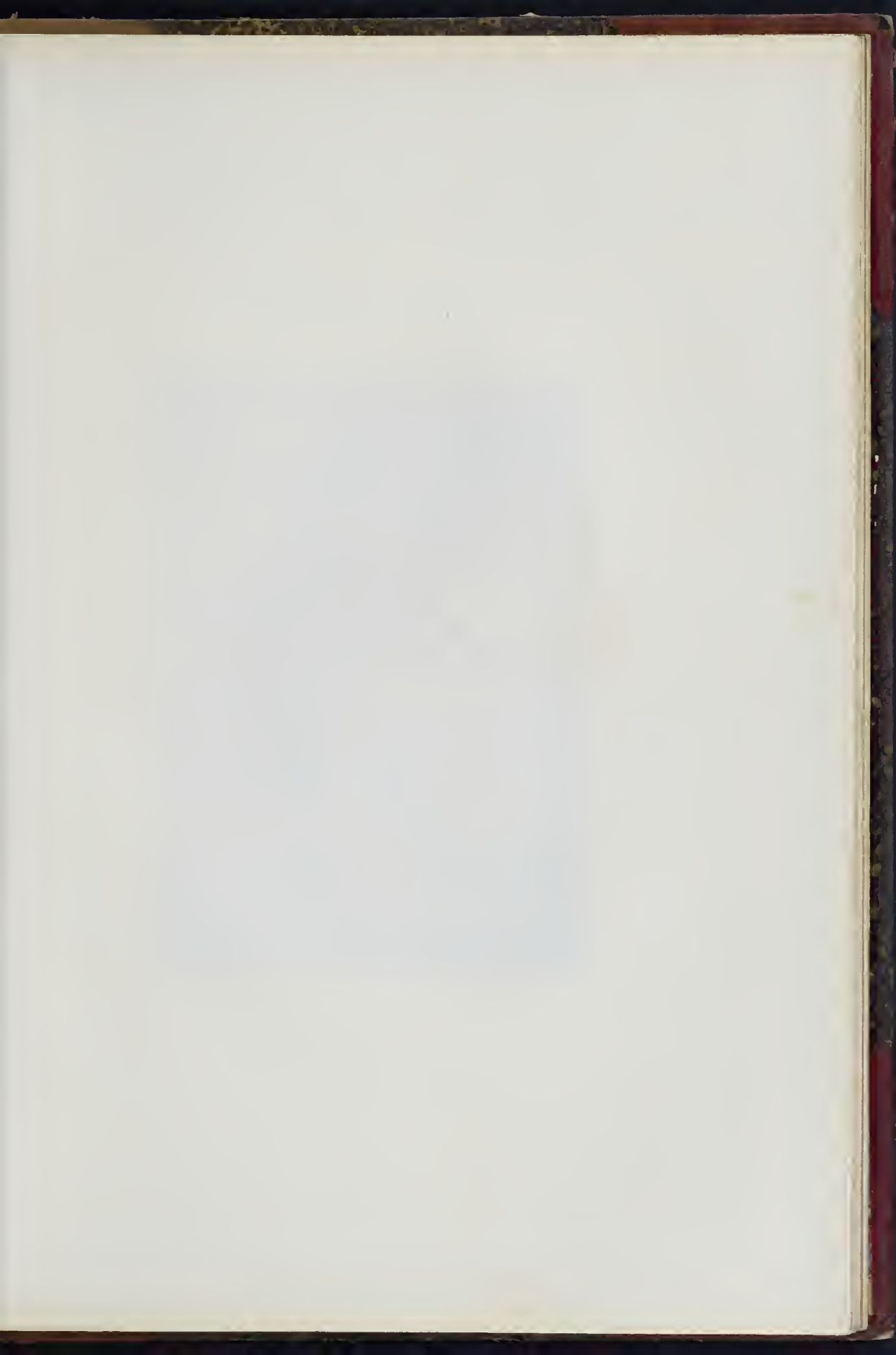
Portrait of [Name]

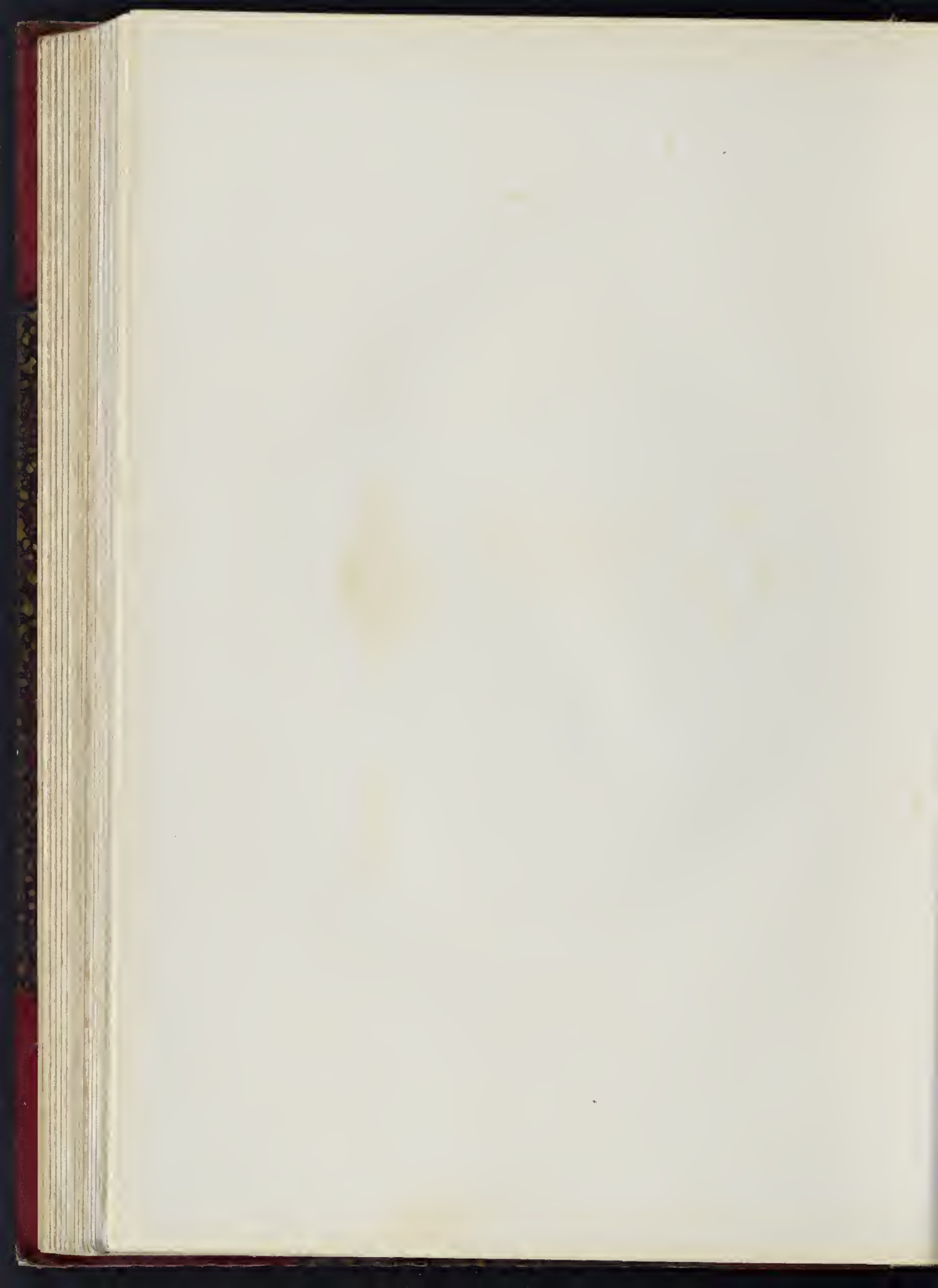
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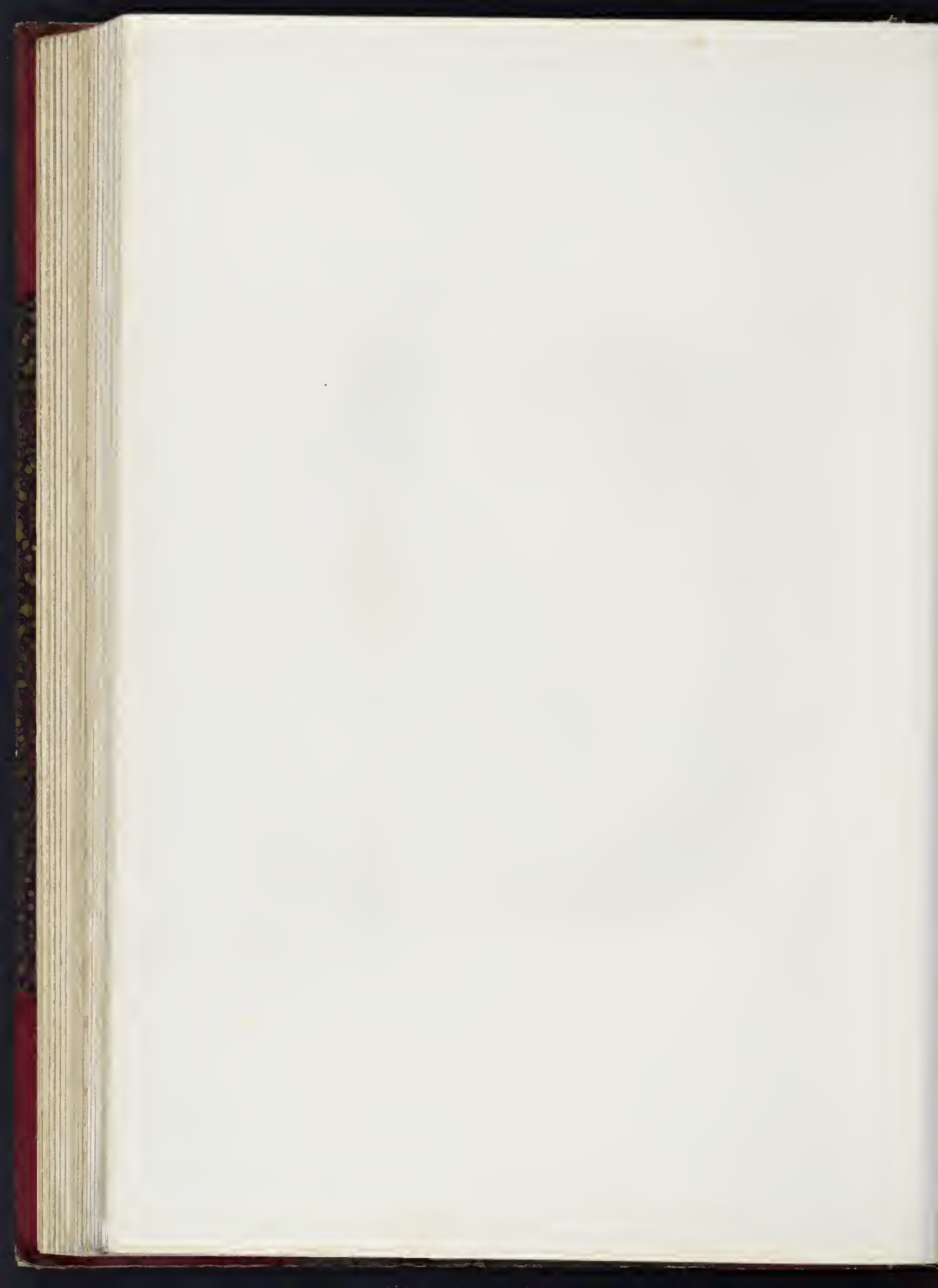
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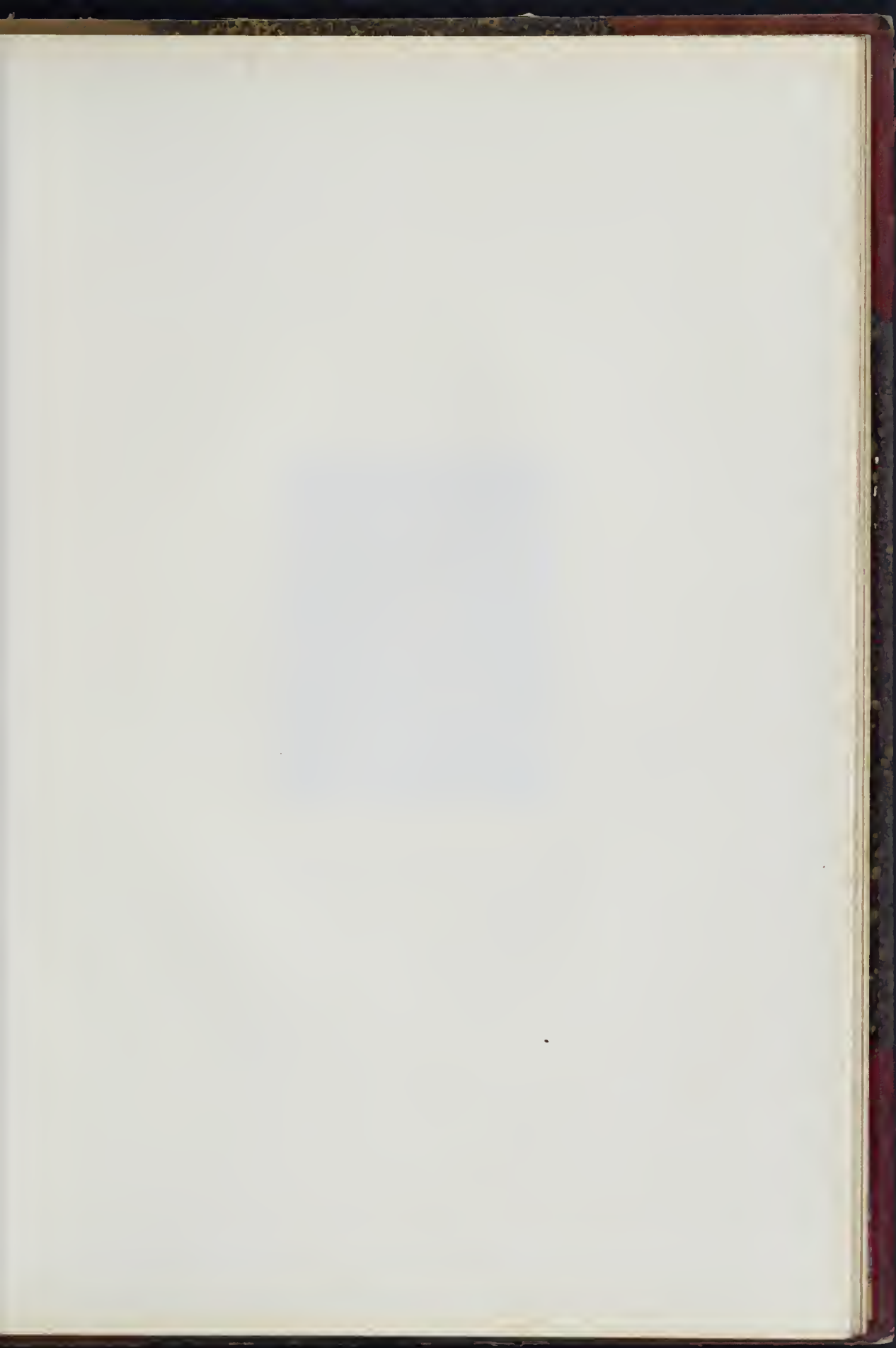


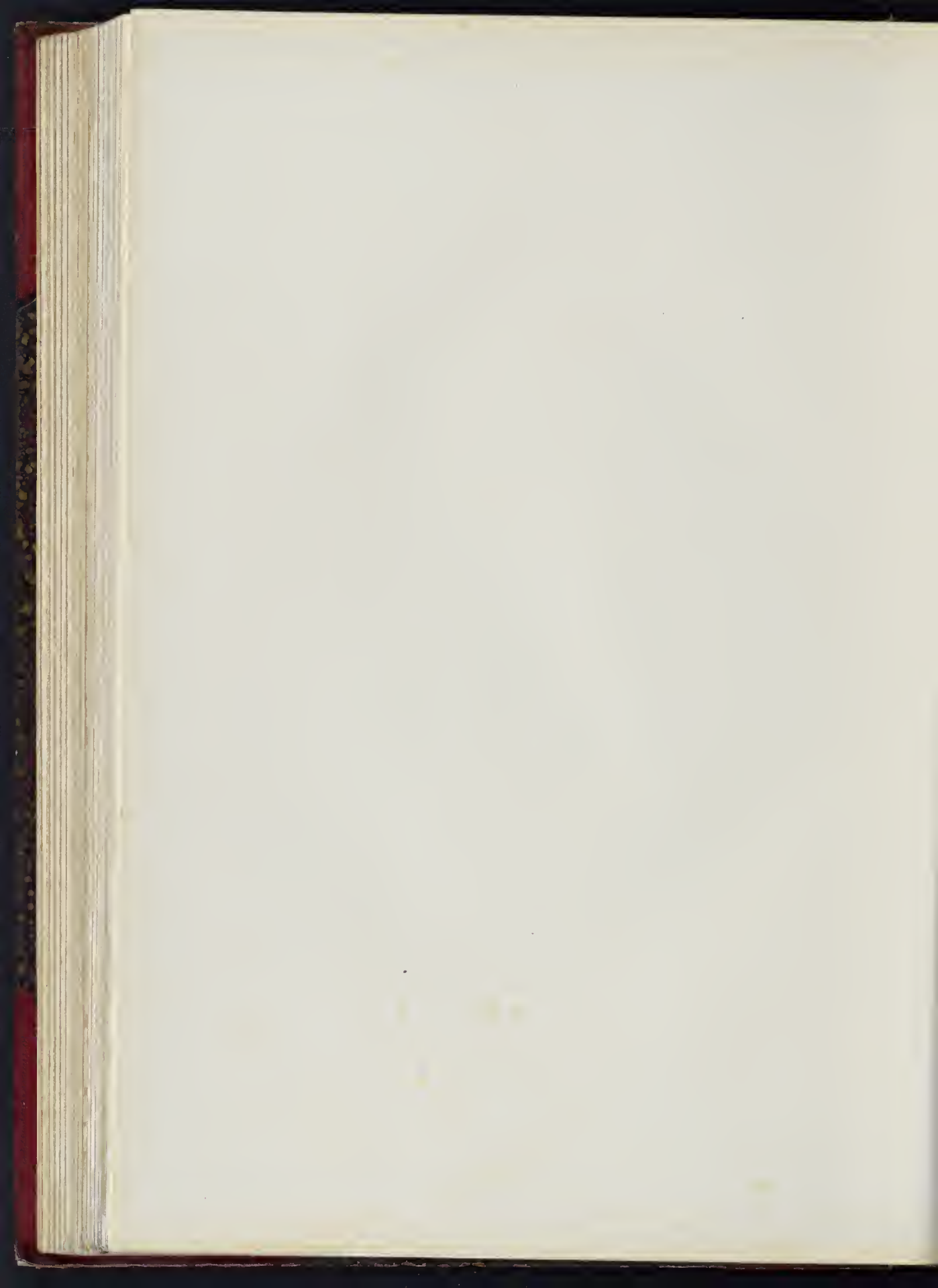








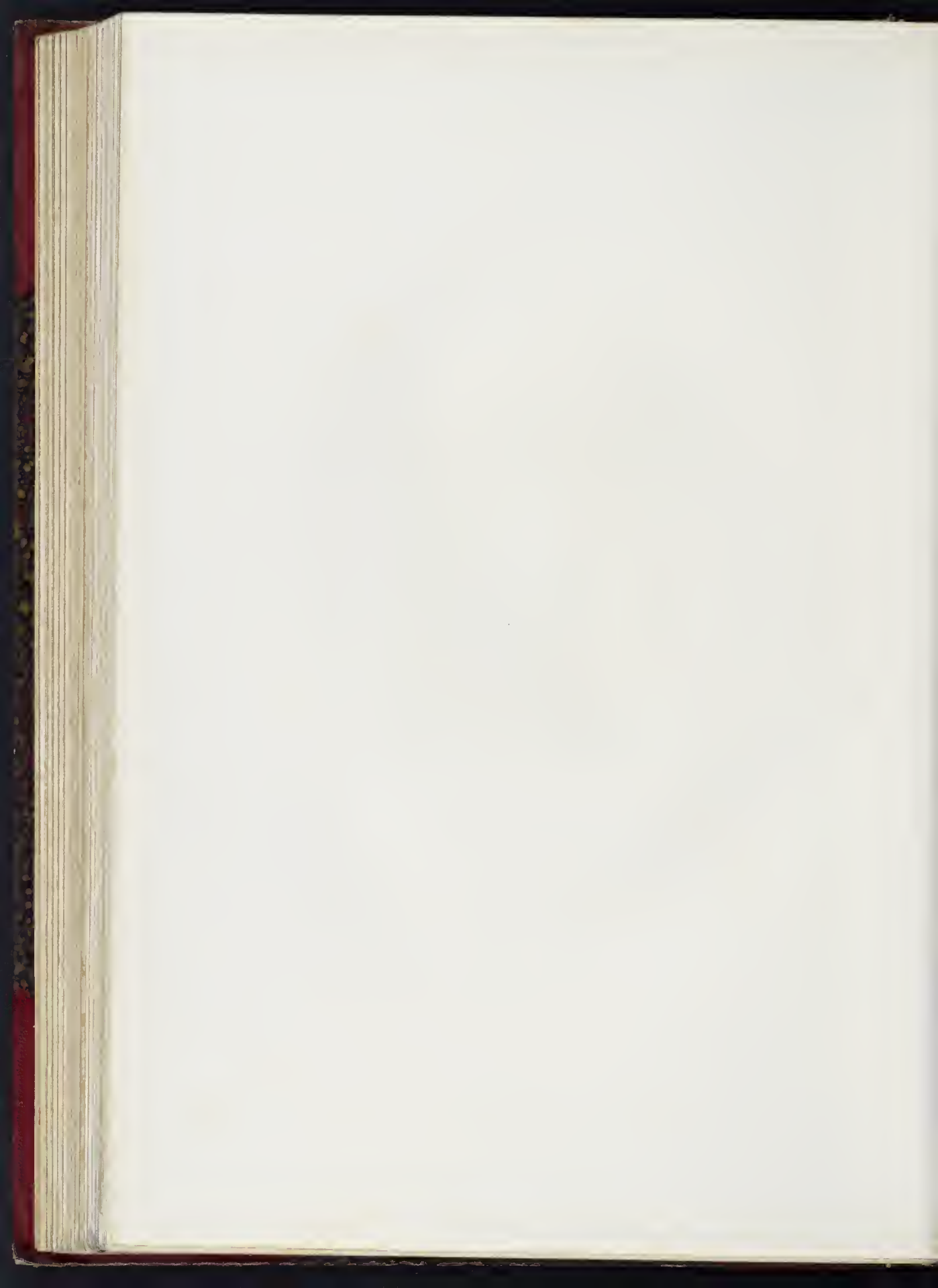


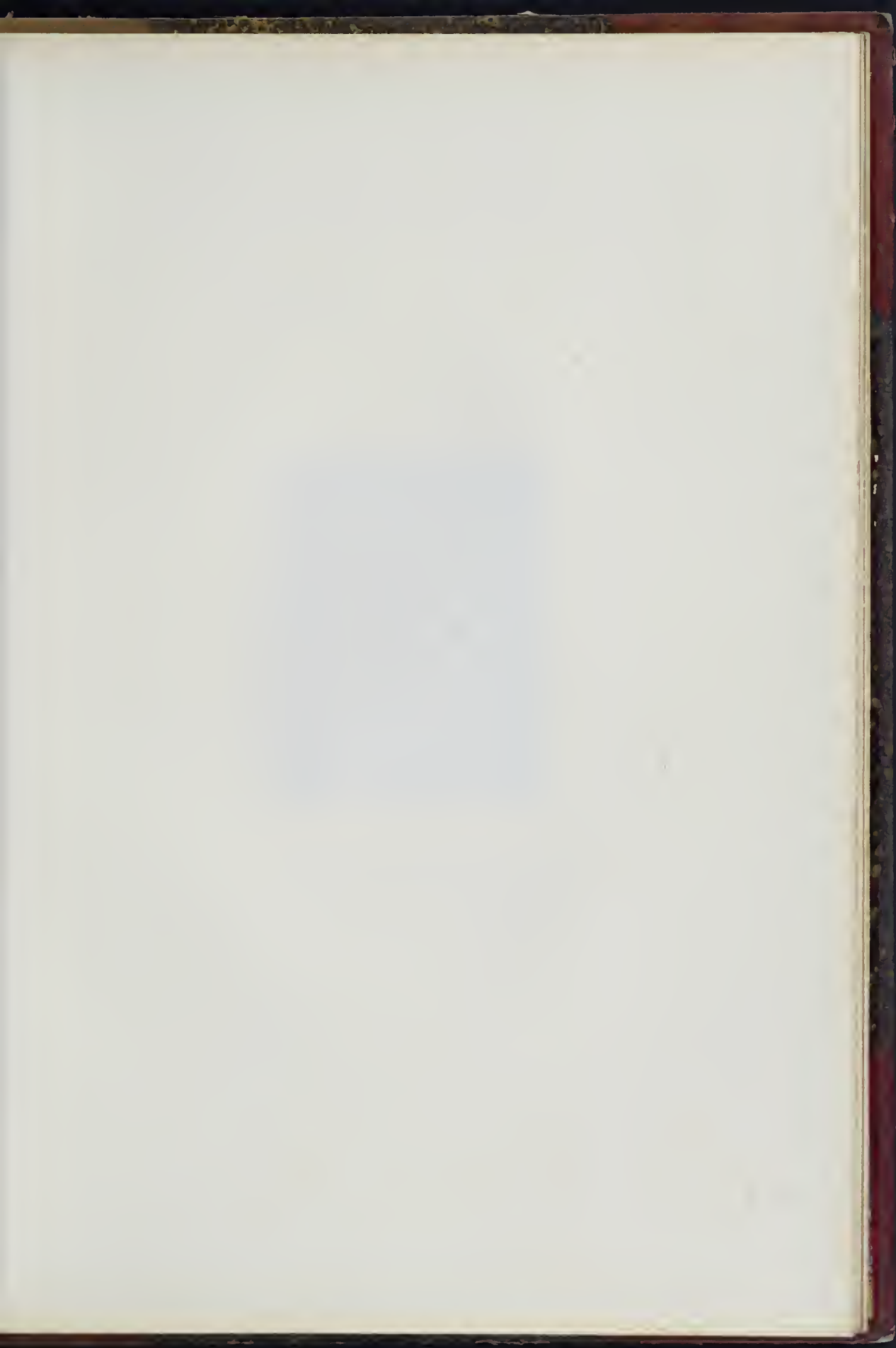


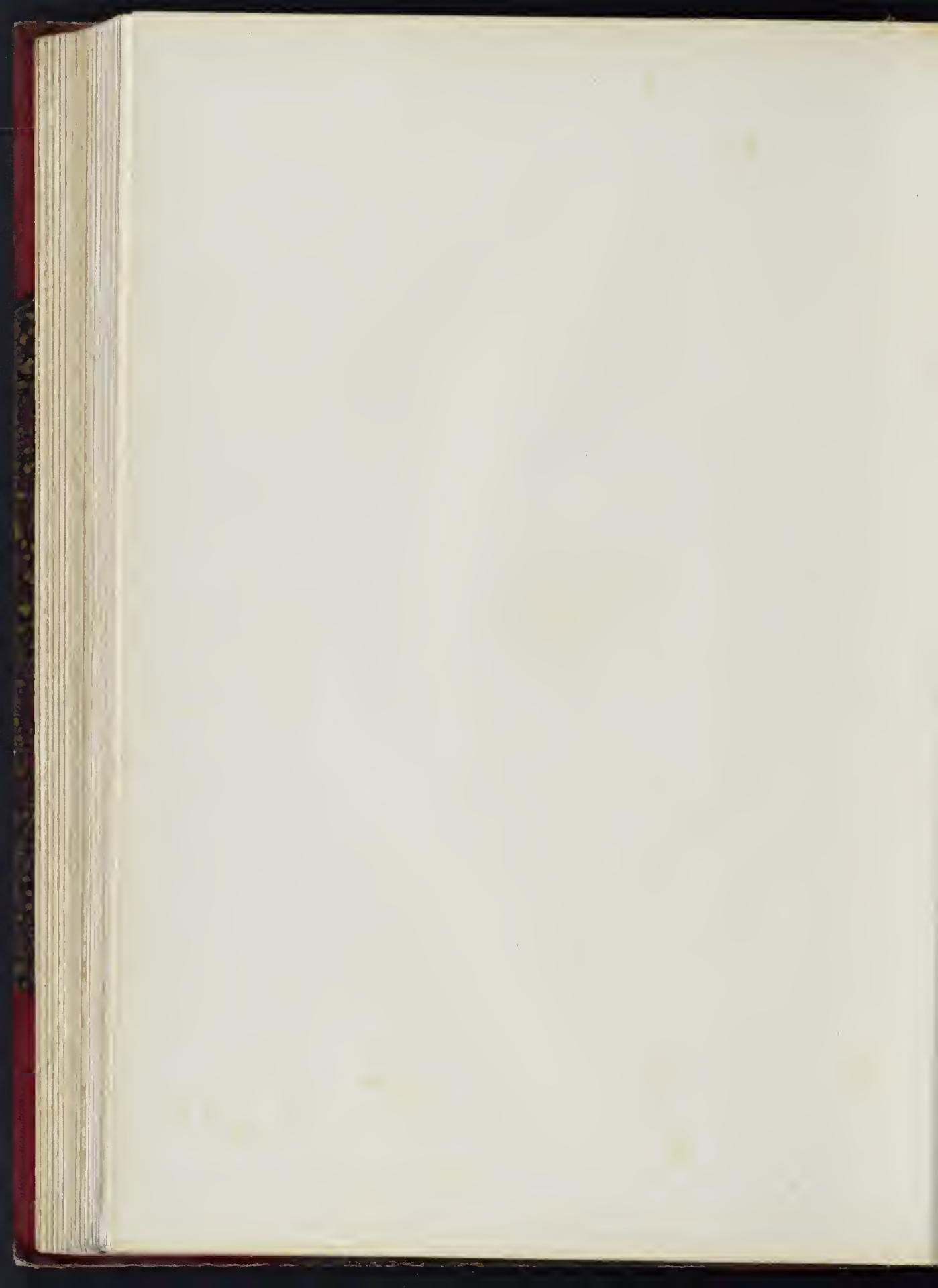




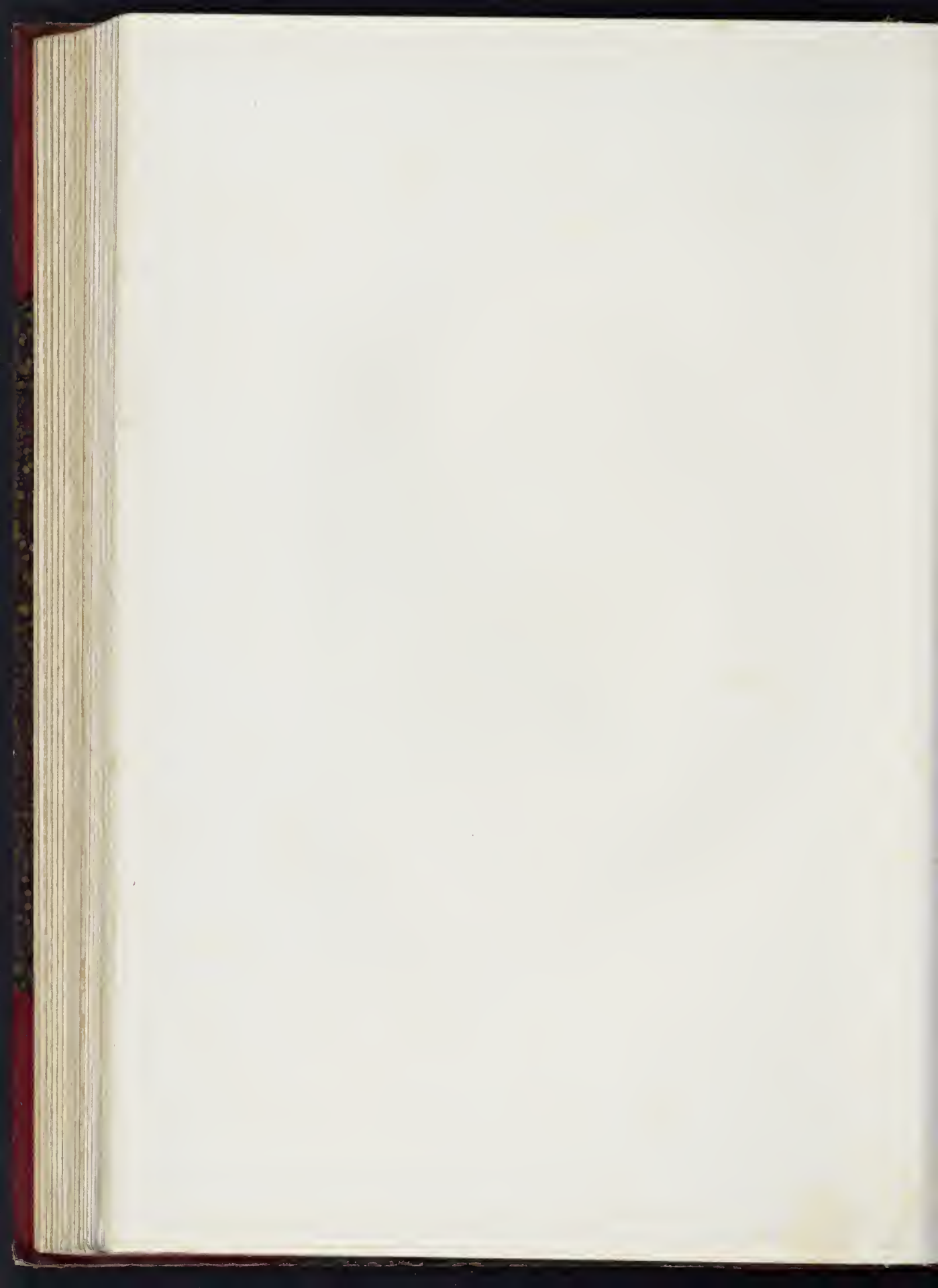
Portrait of a woman in a classical setting, likely a queen or noblewoman, wearing an elaborate crown and dress, seated in a wooded landscape.

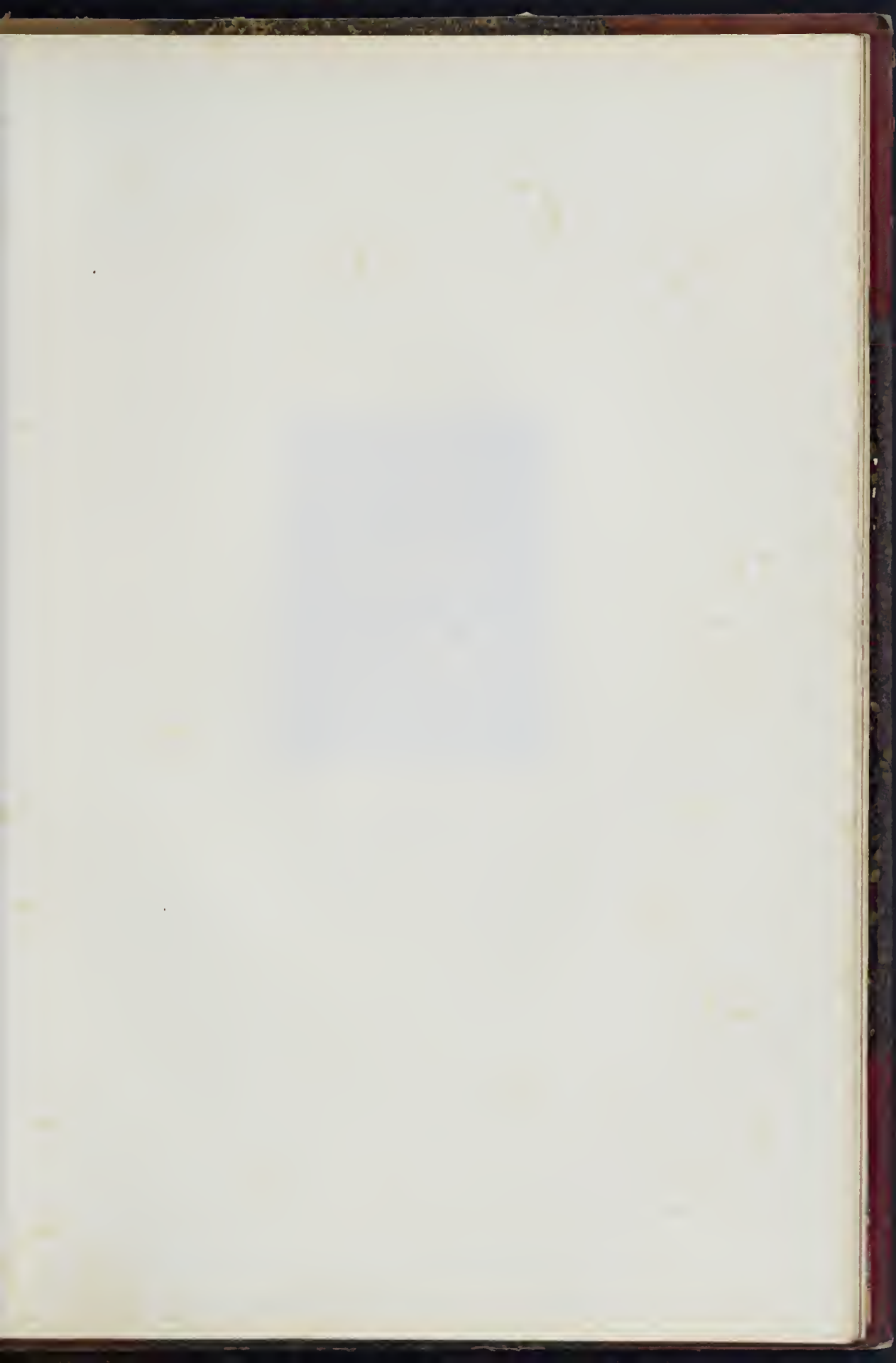


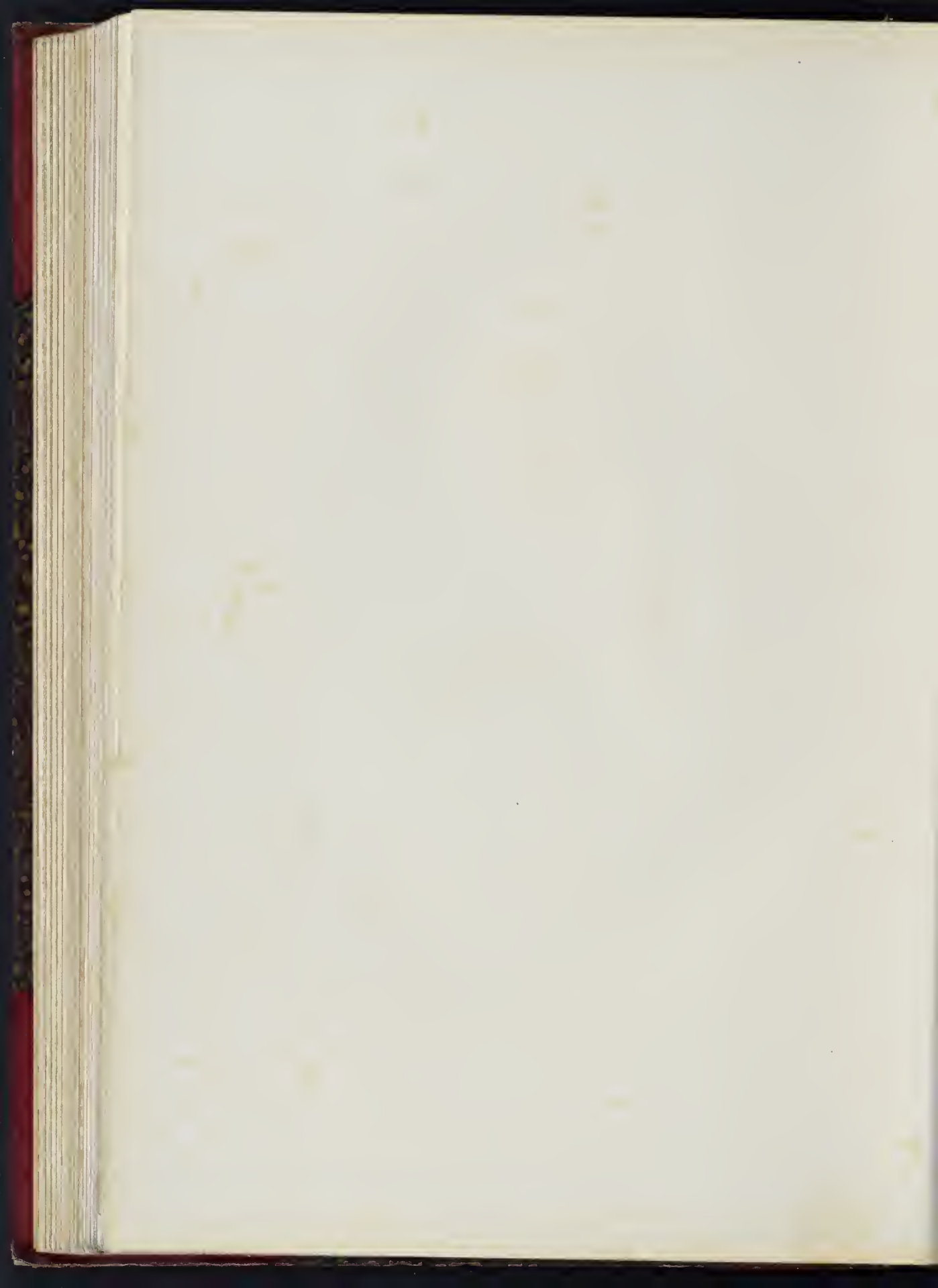






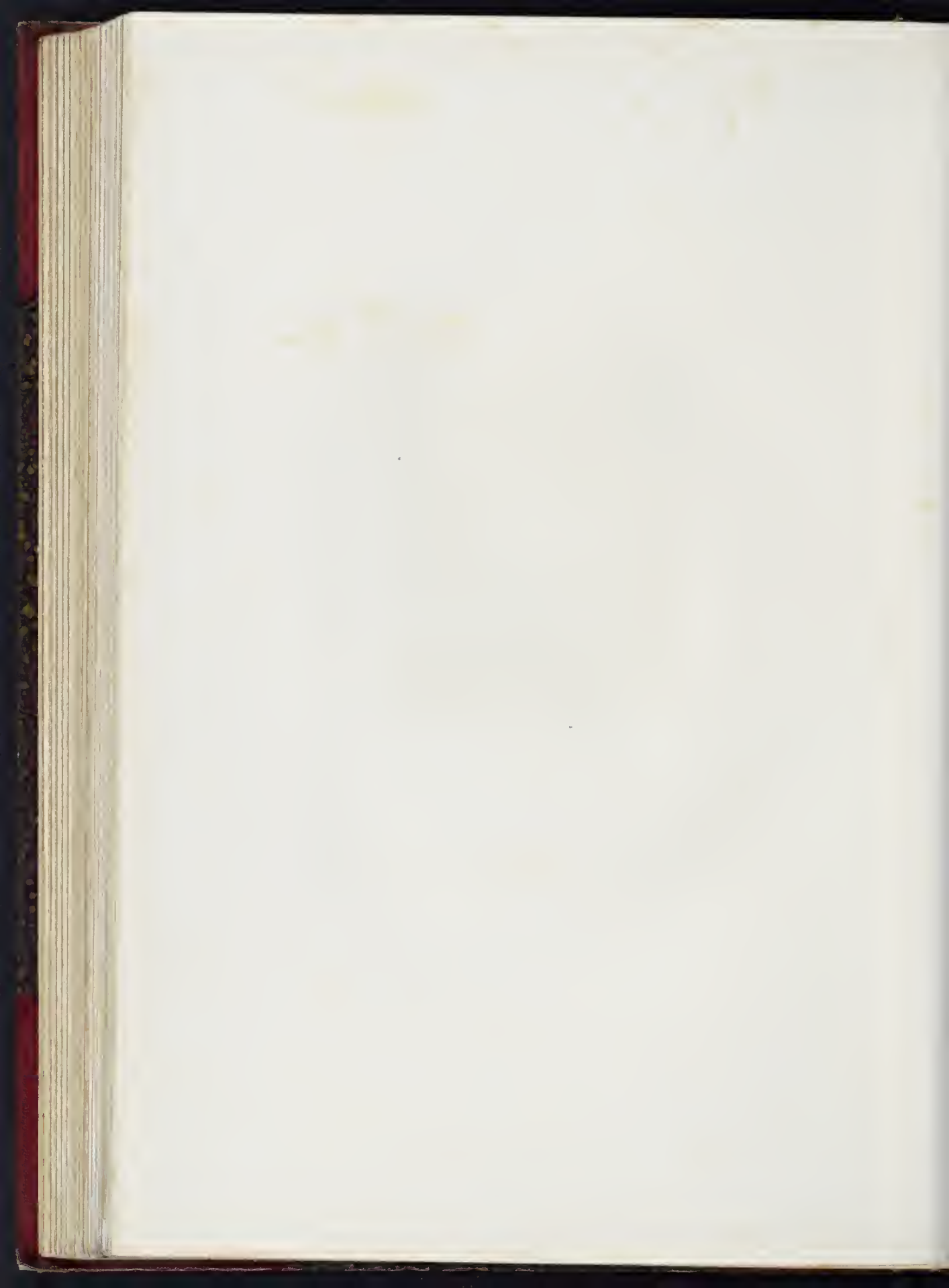


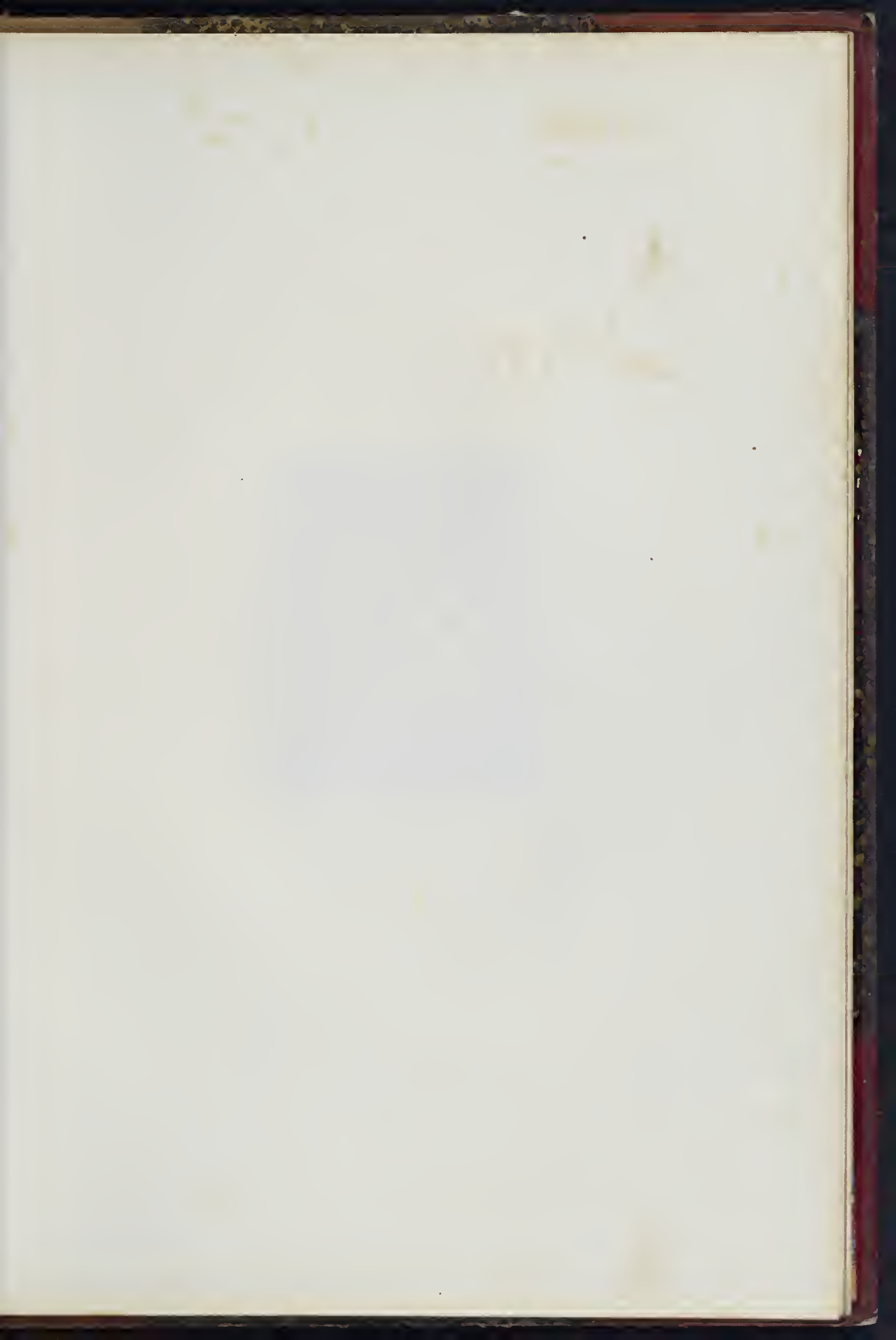


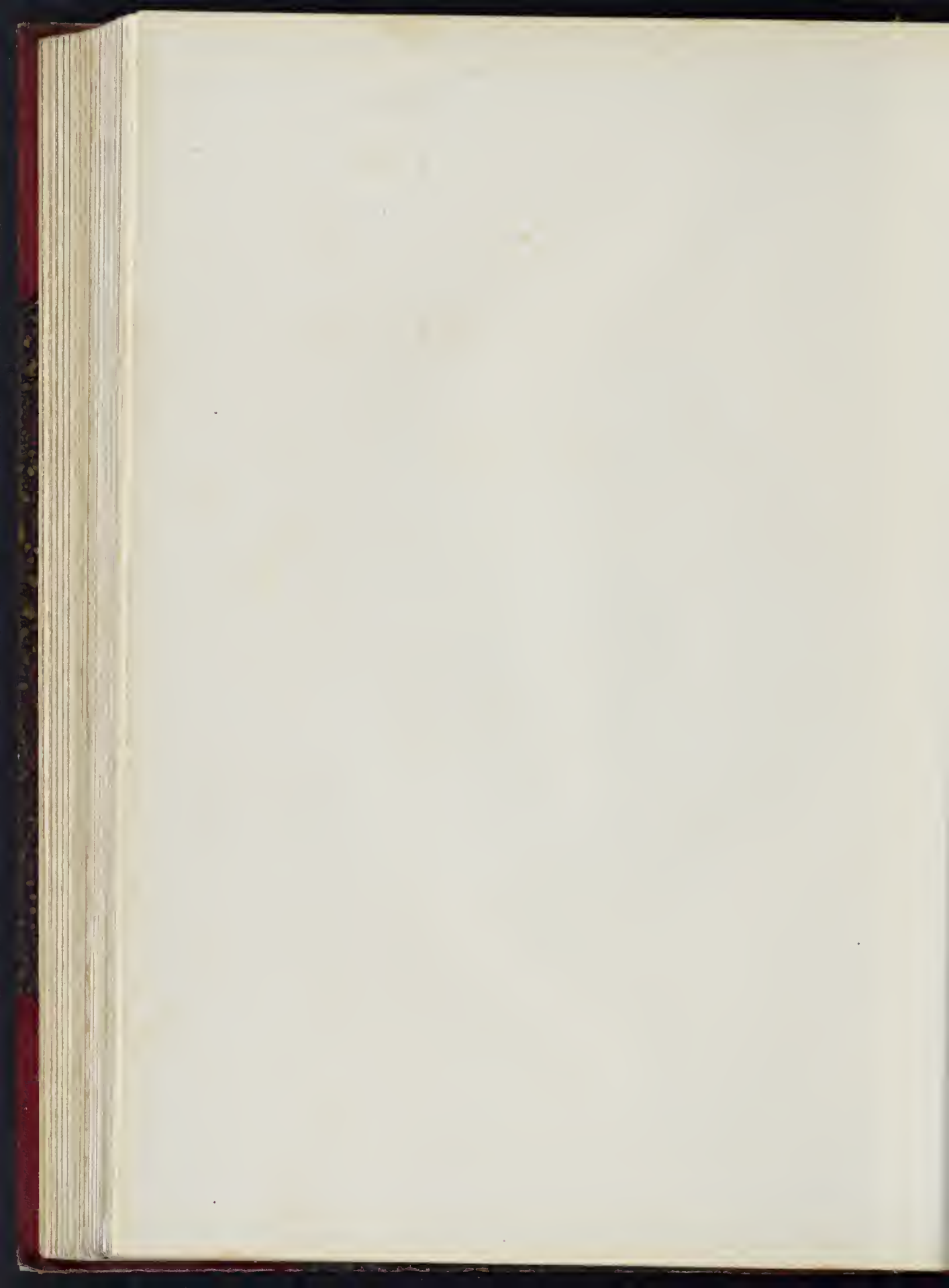






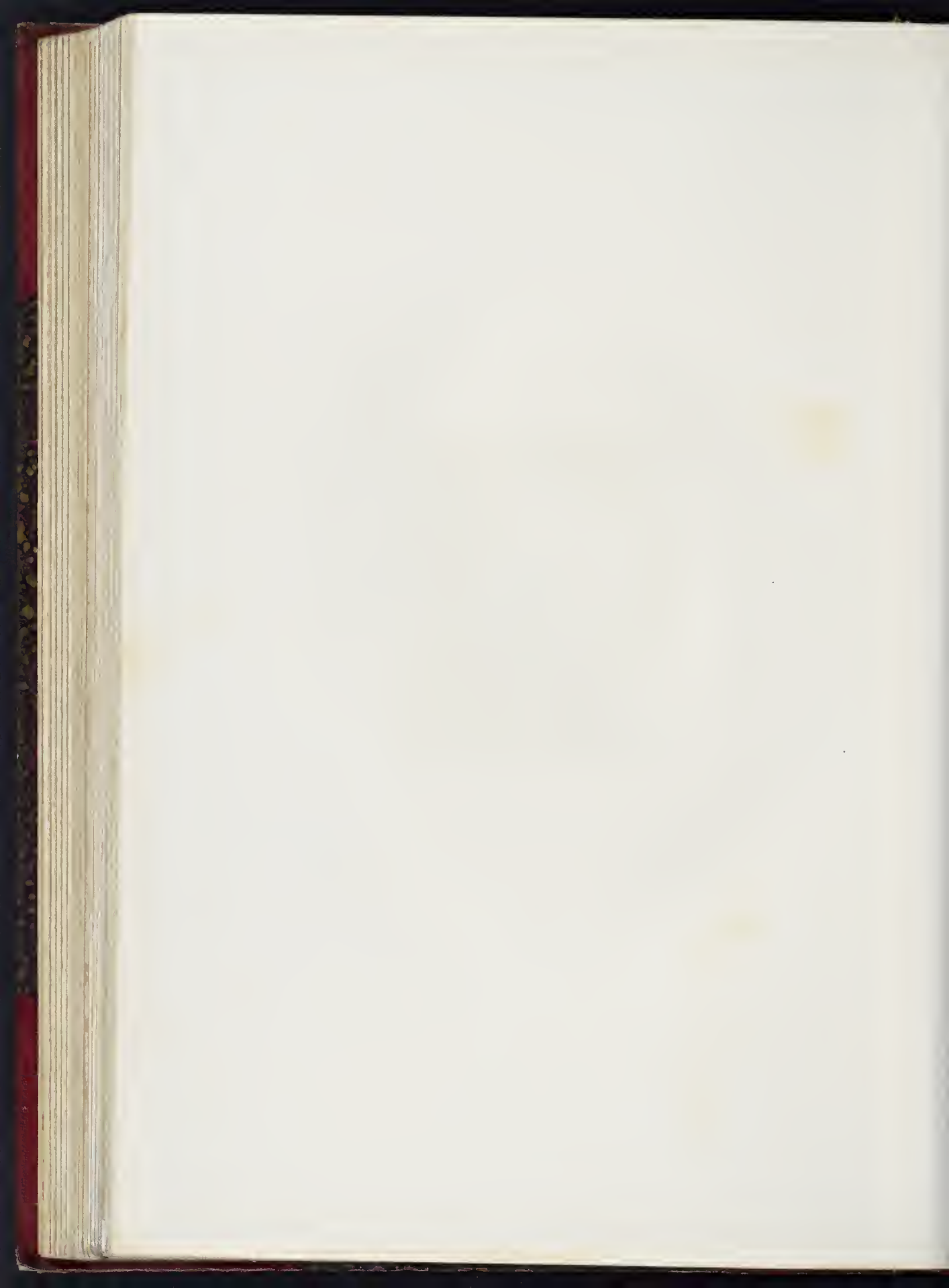


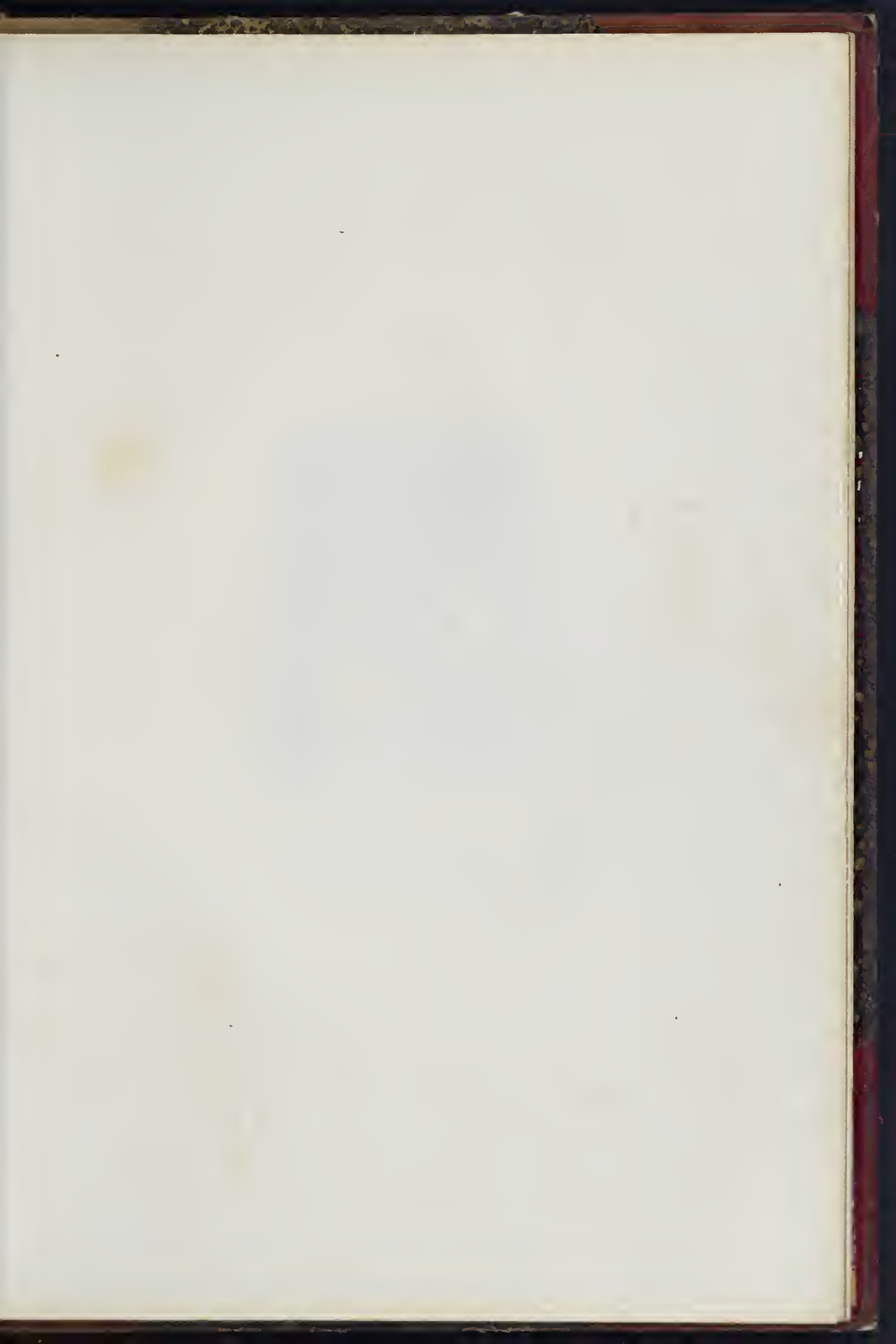


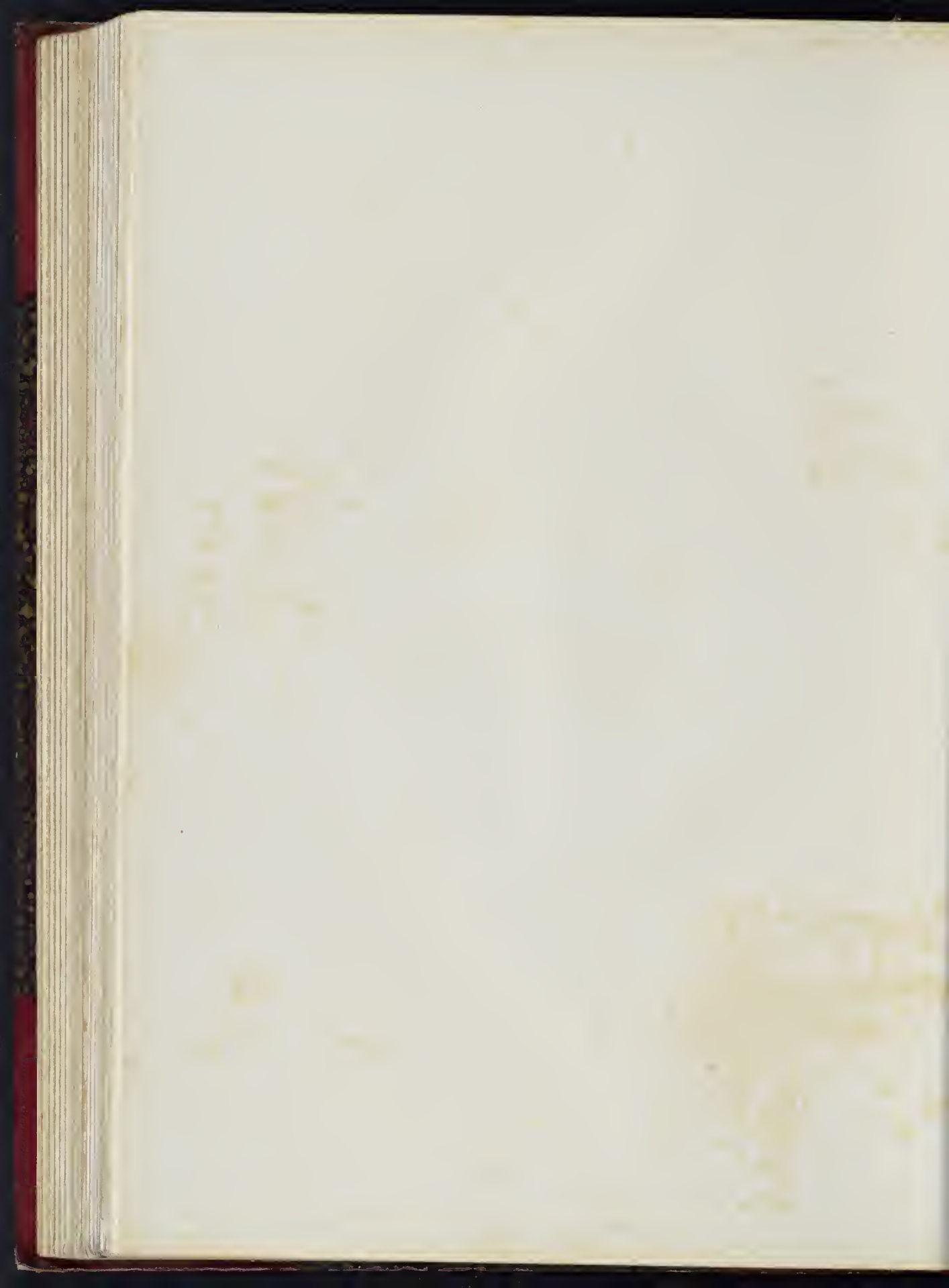




THE VIRGIN AND CHILD  
BY MICHAEL ANGELO  
1497







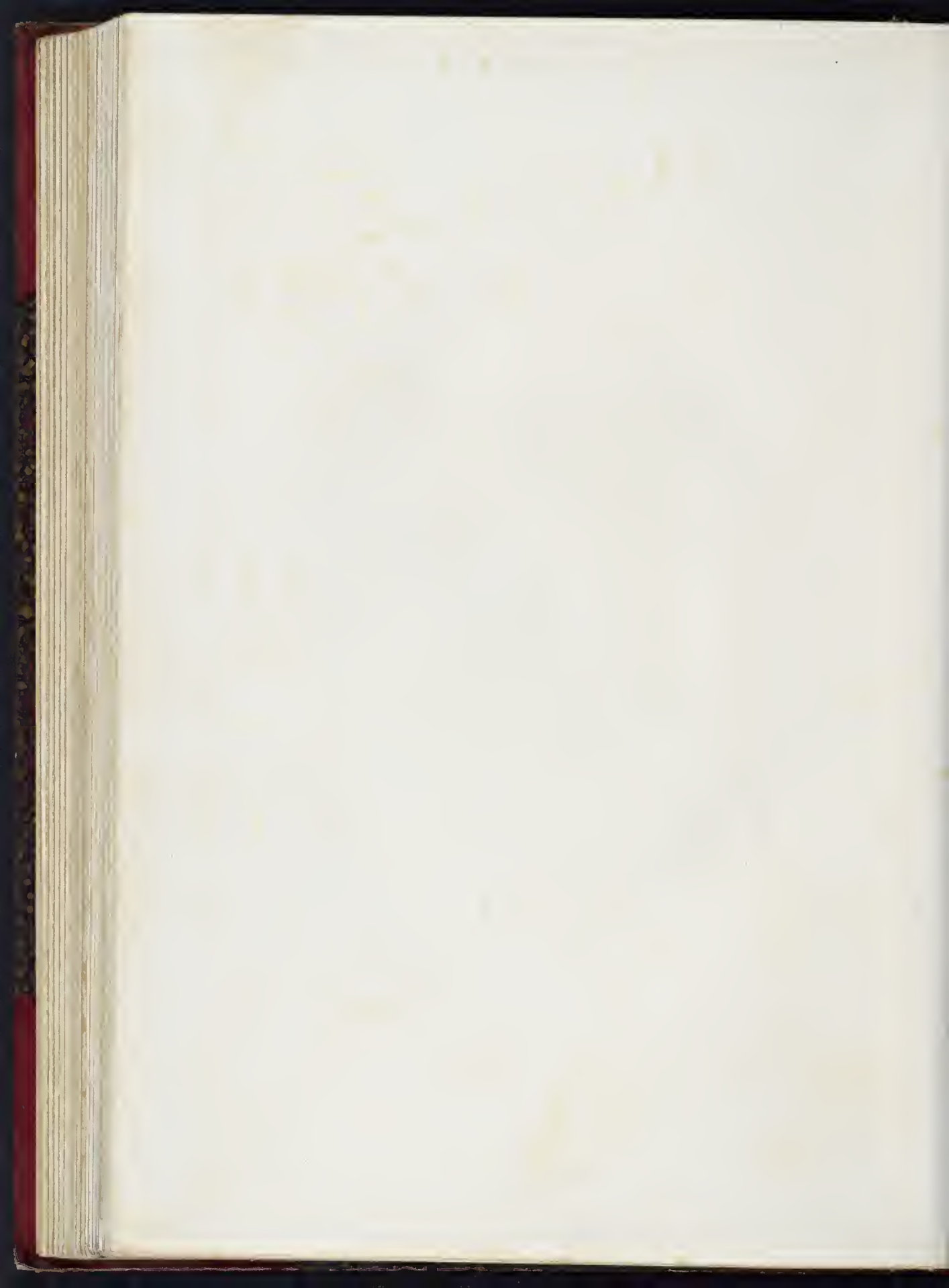


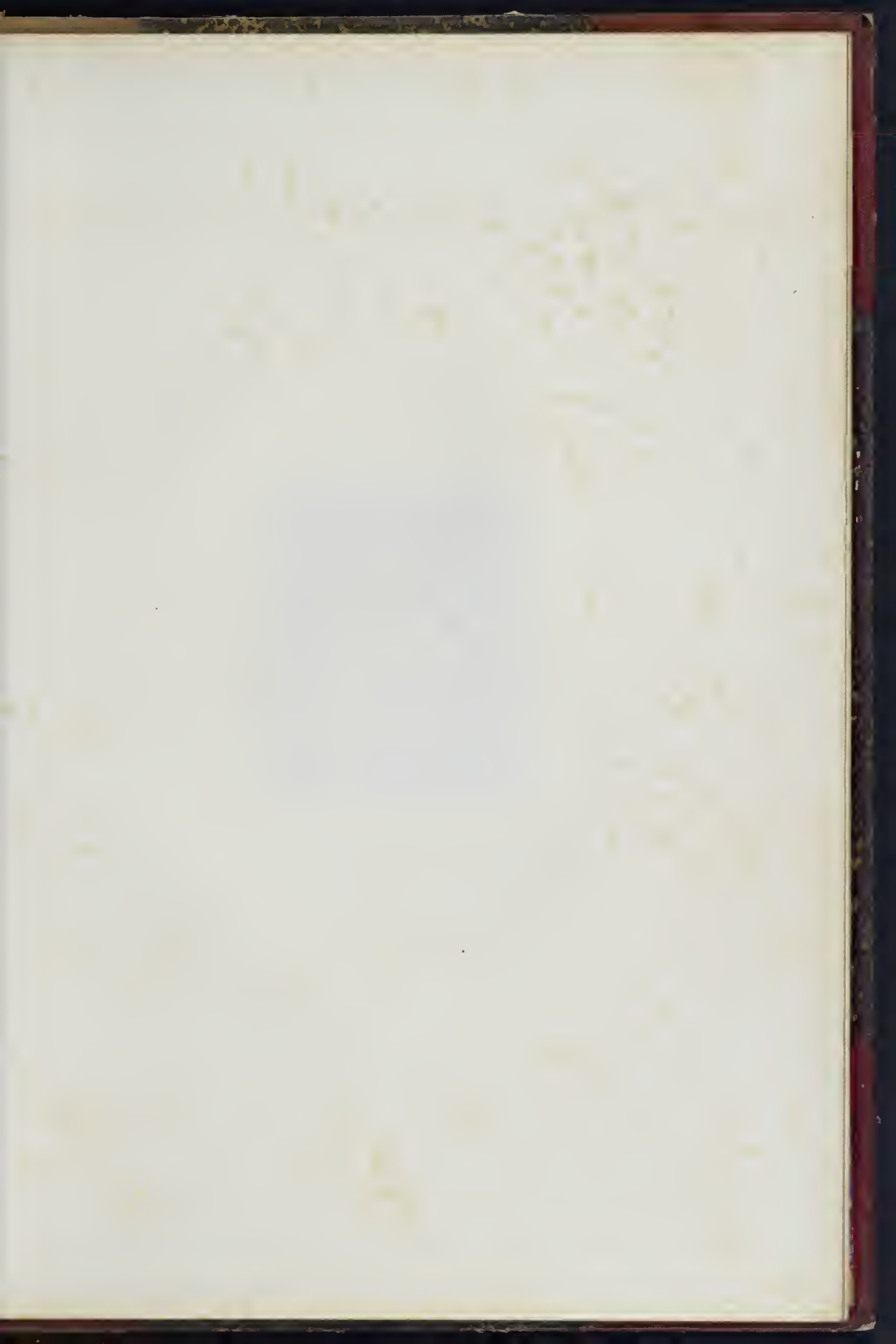


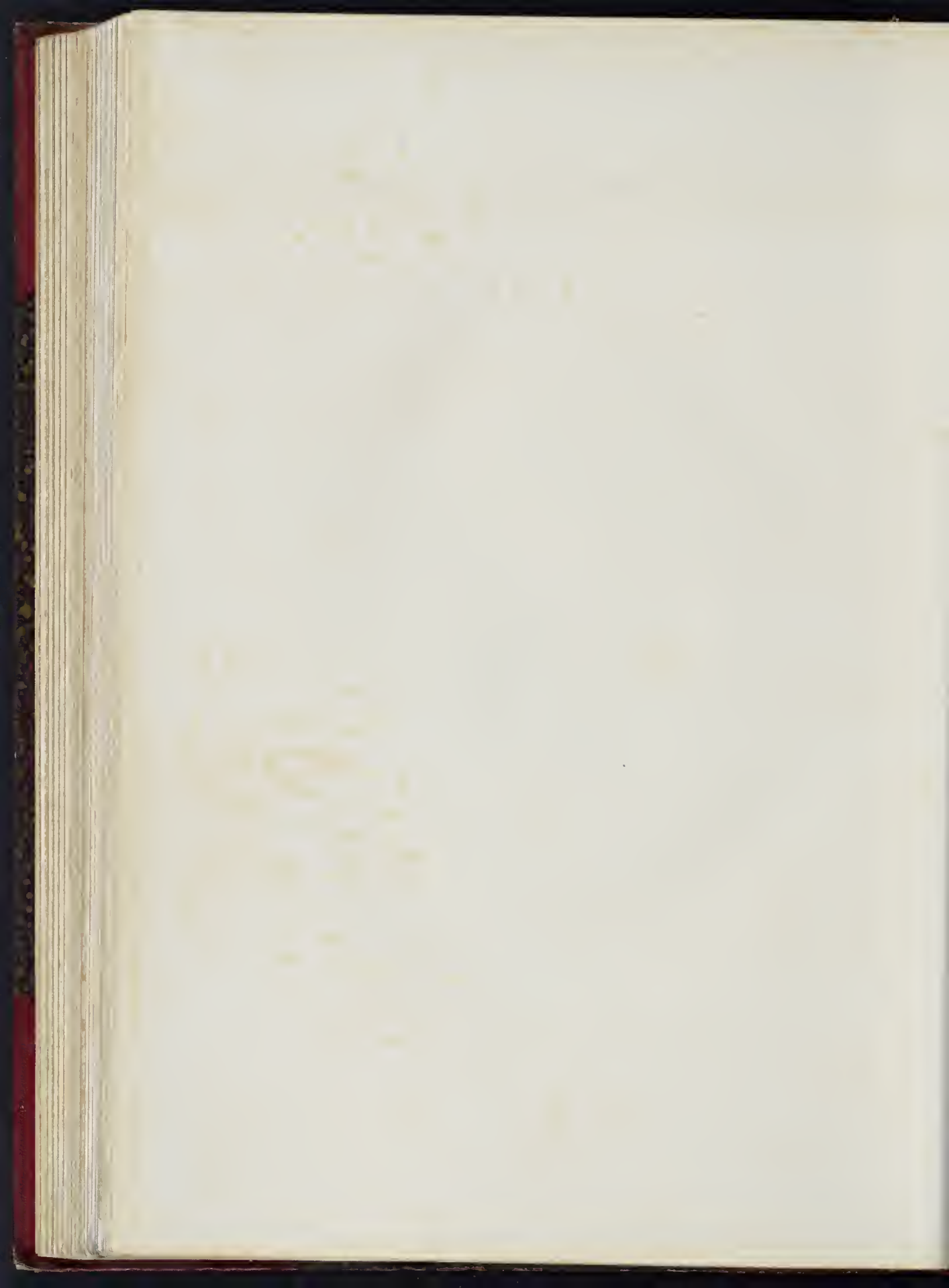
ALICE

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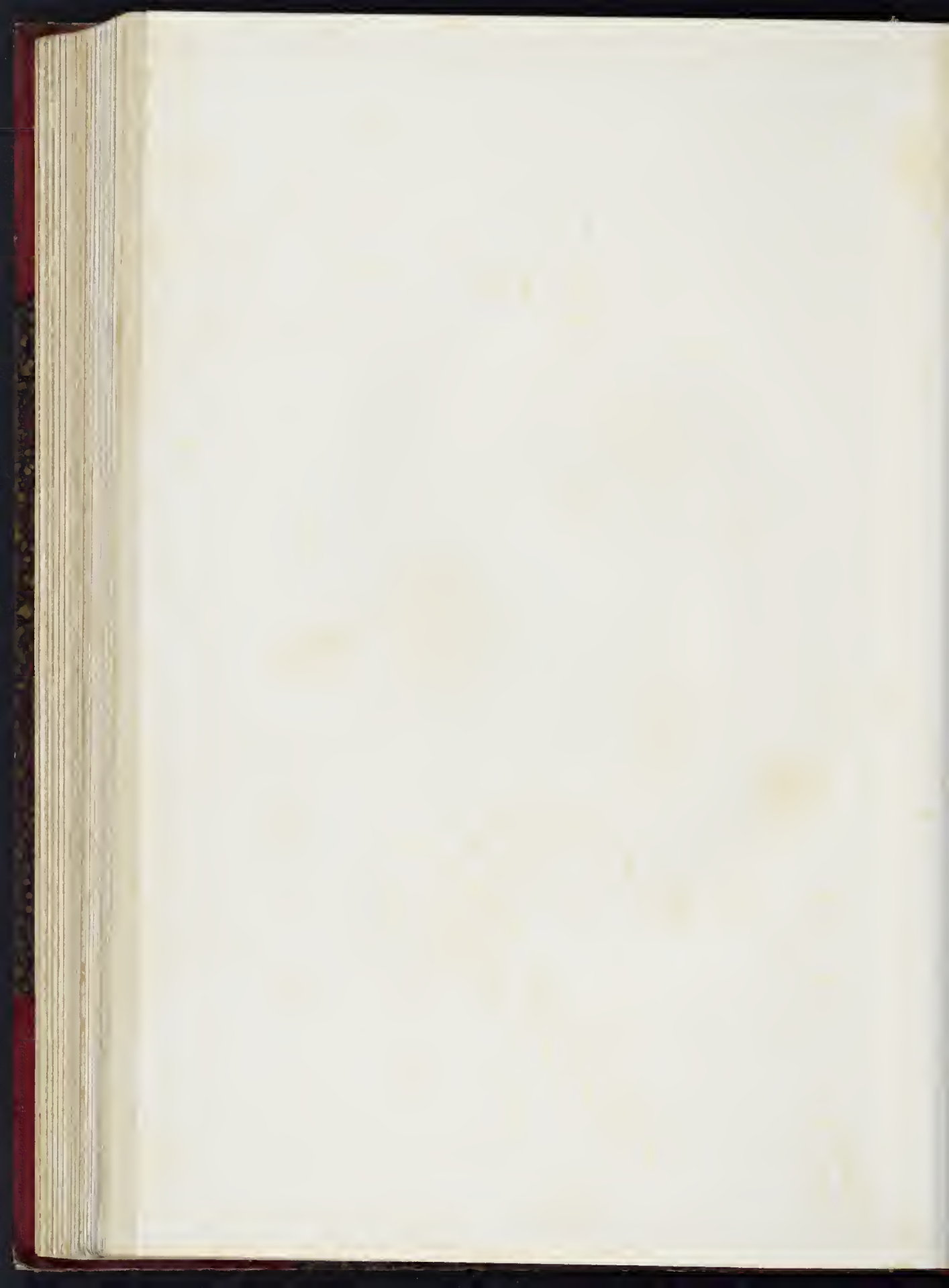
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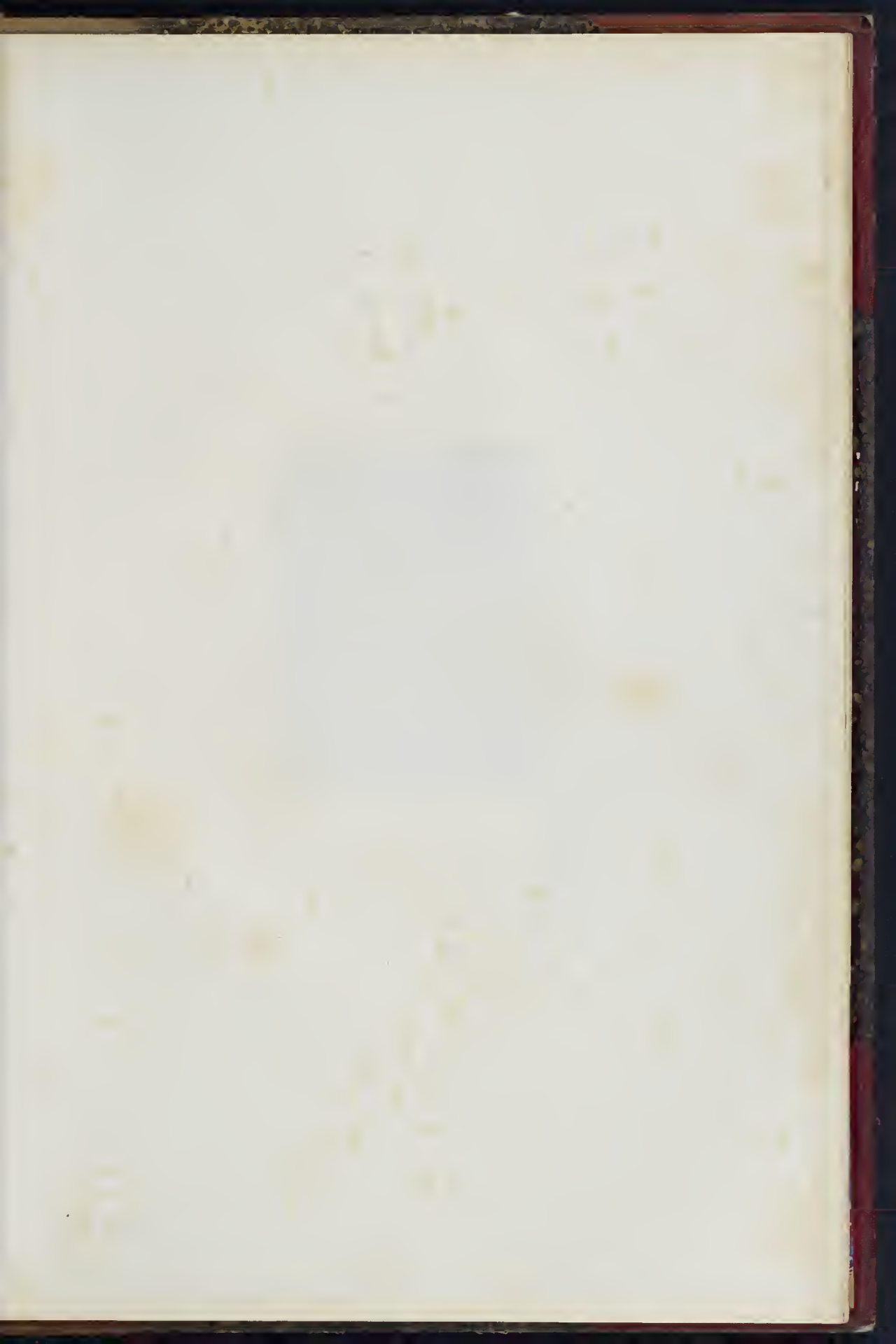


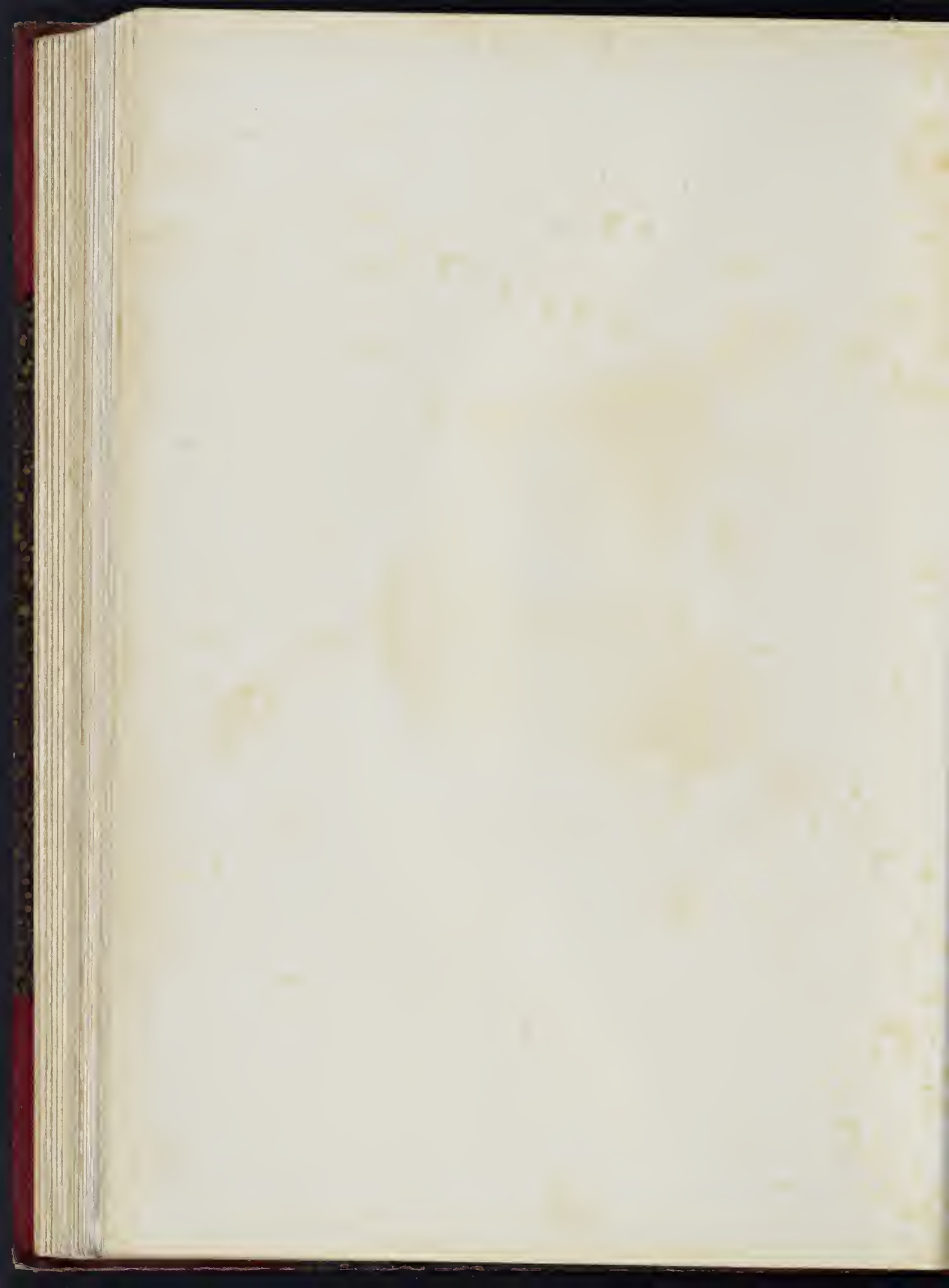






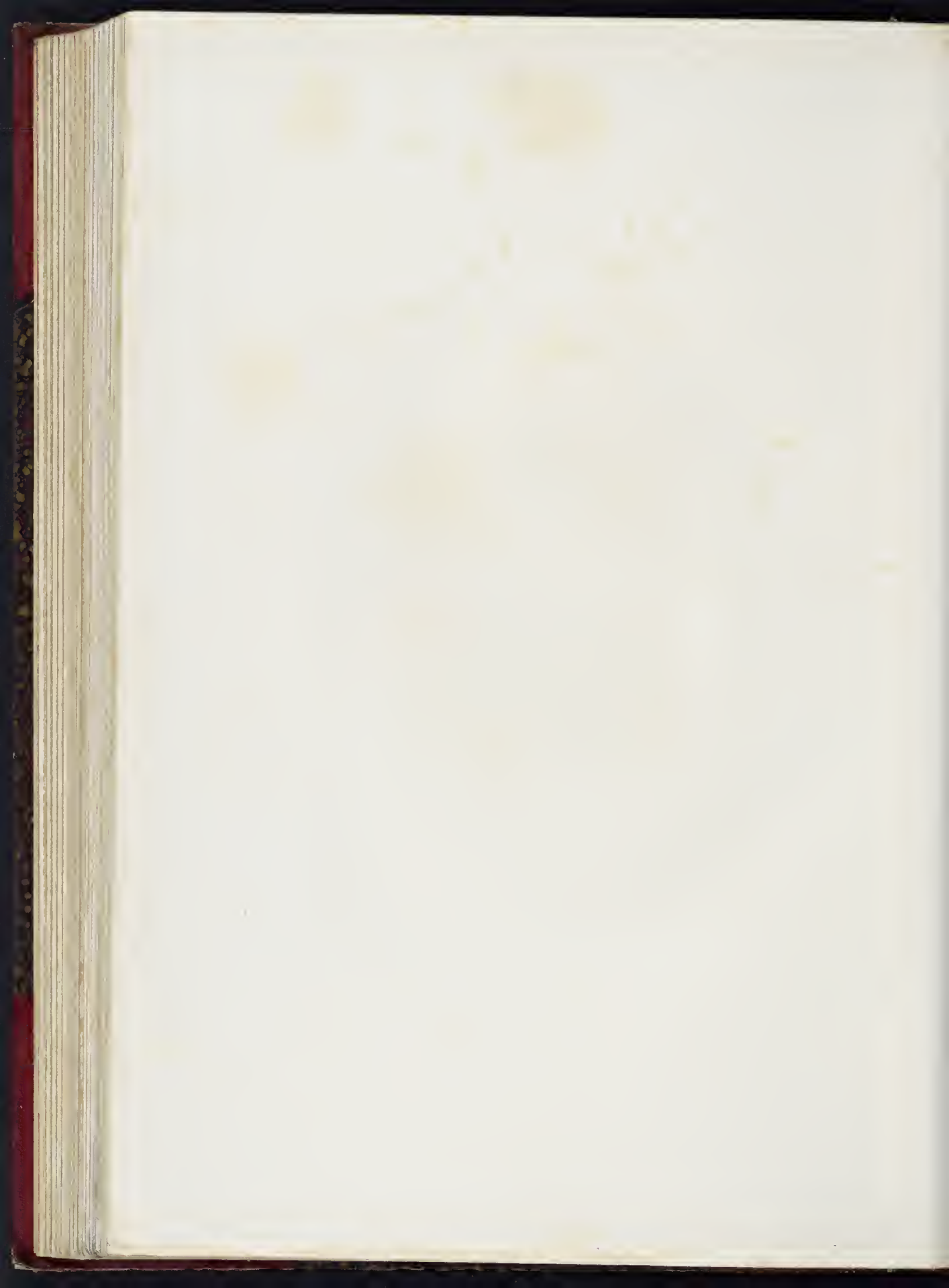


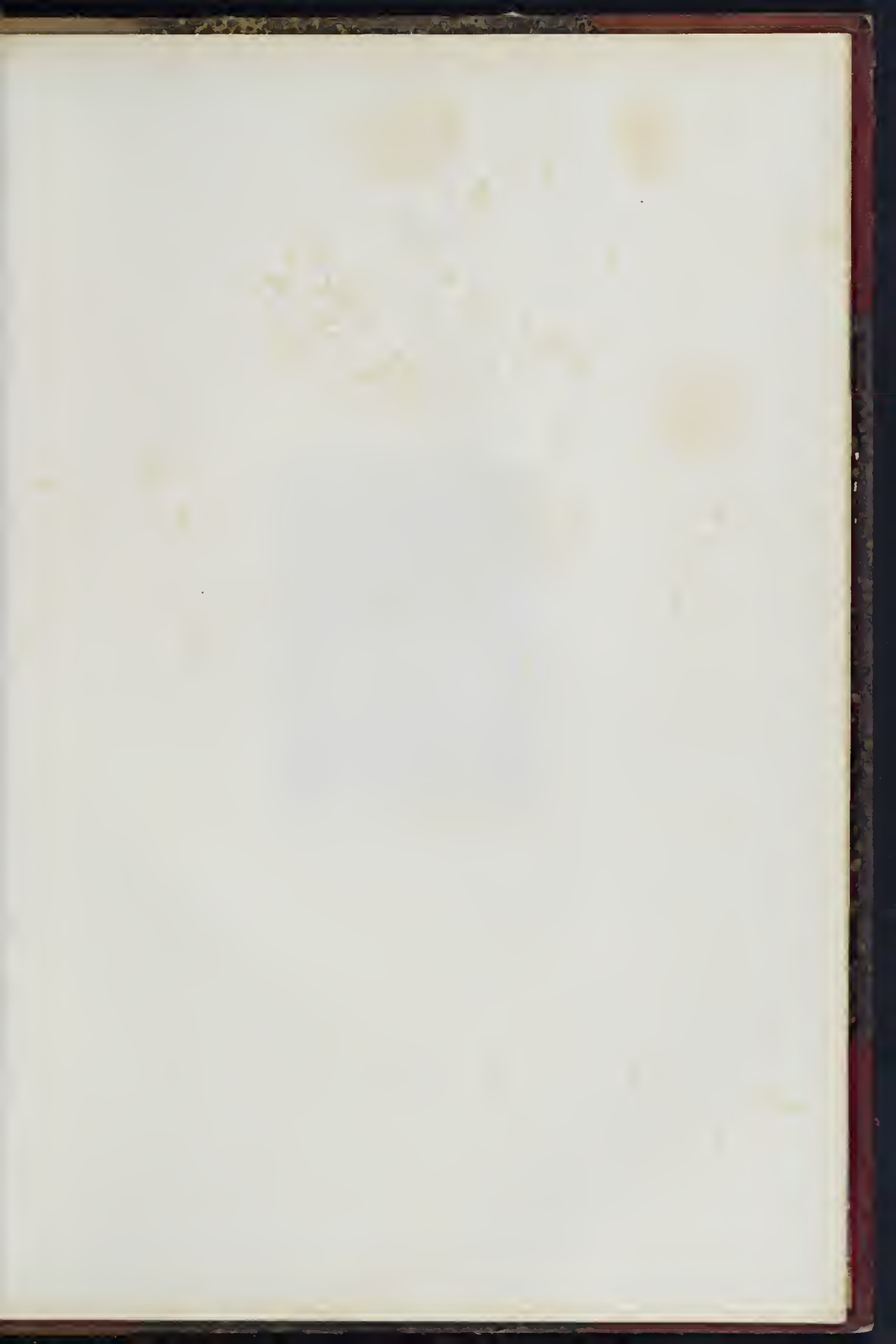


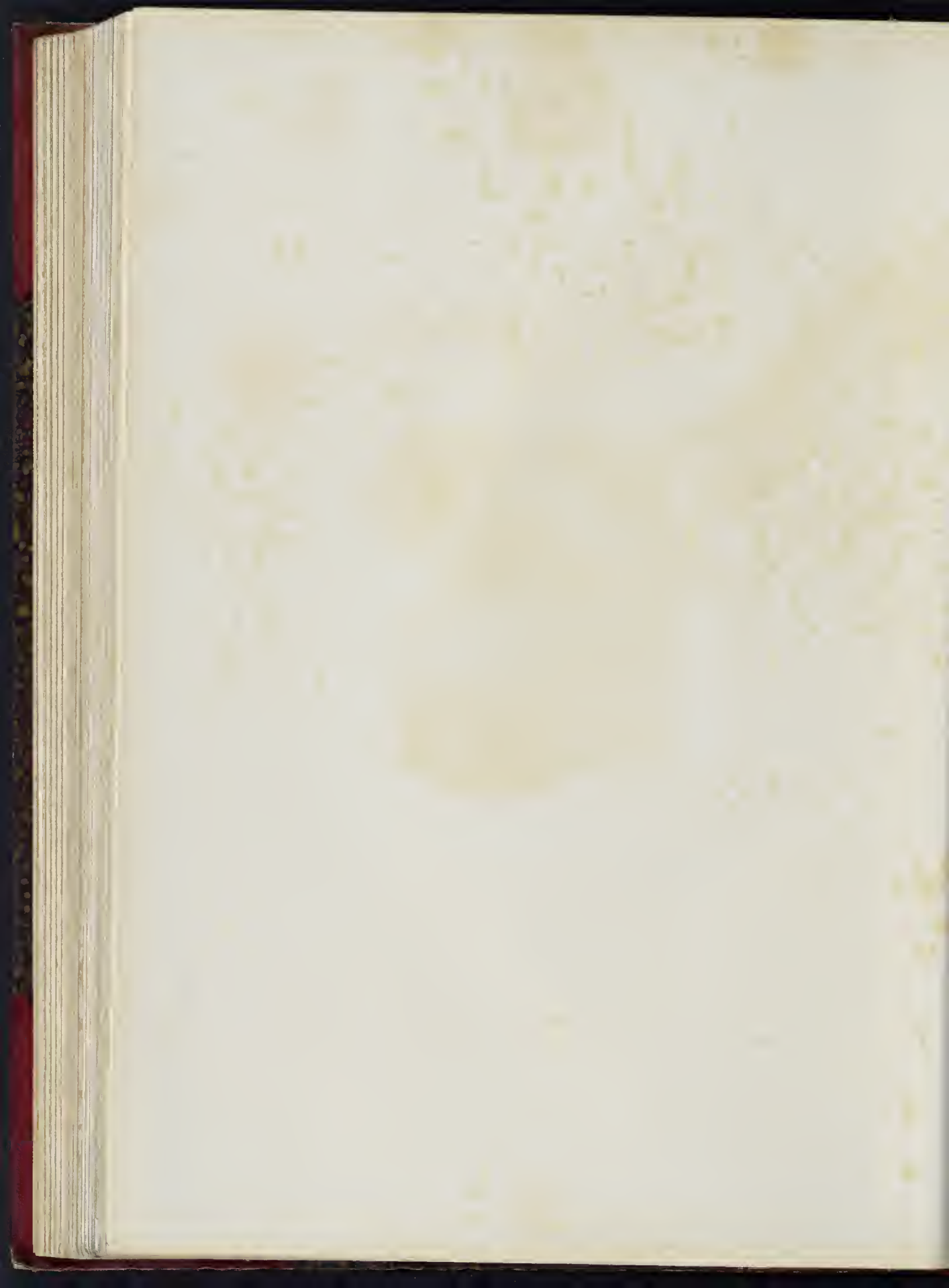








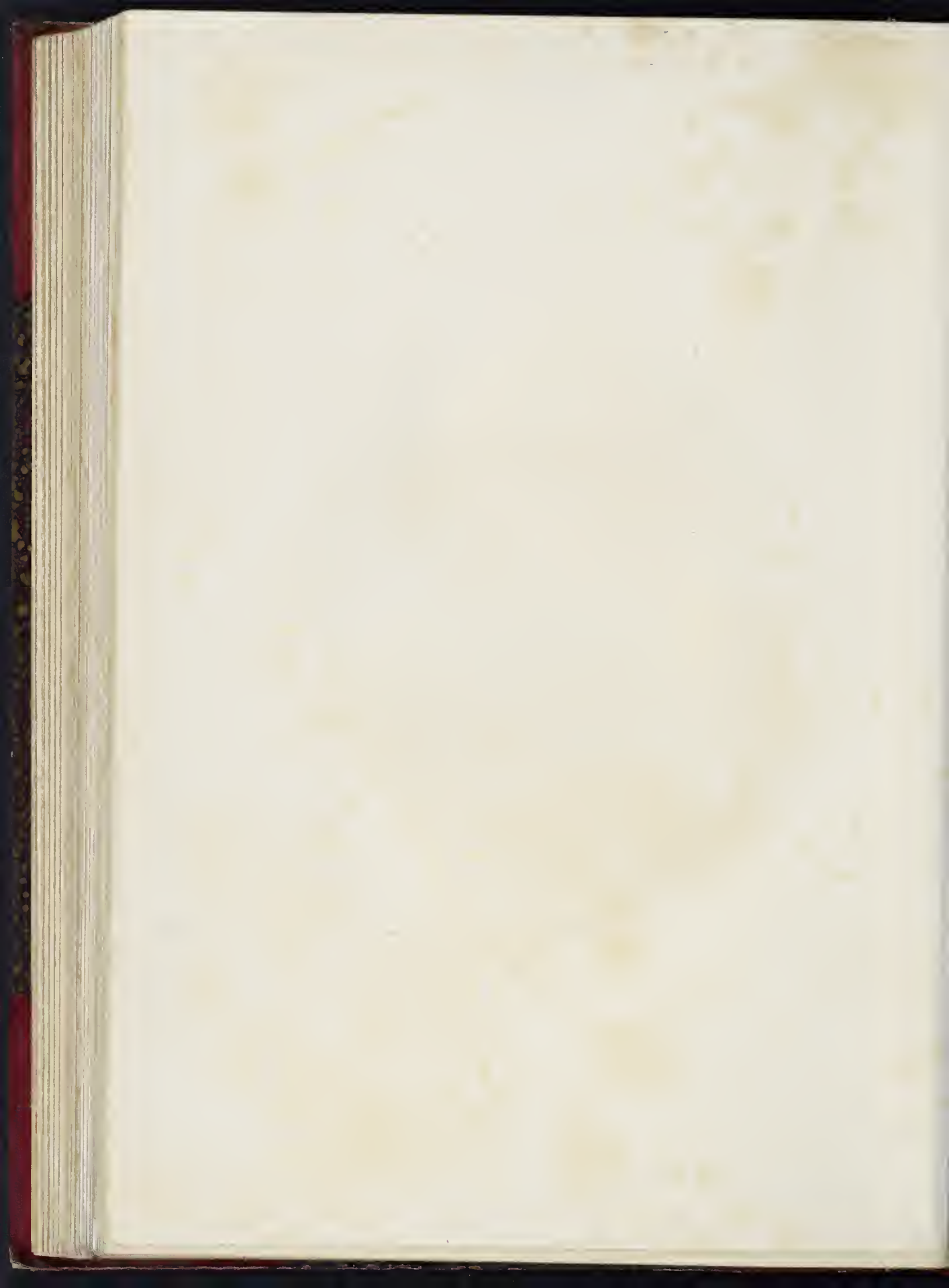


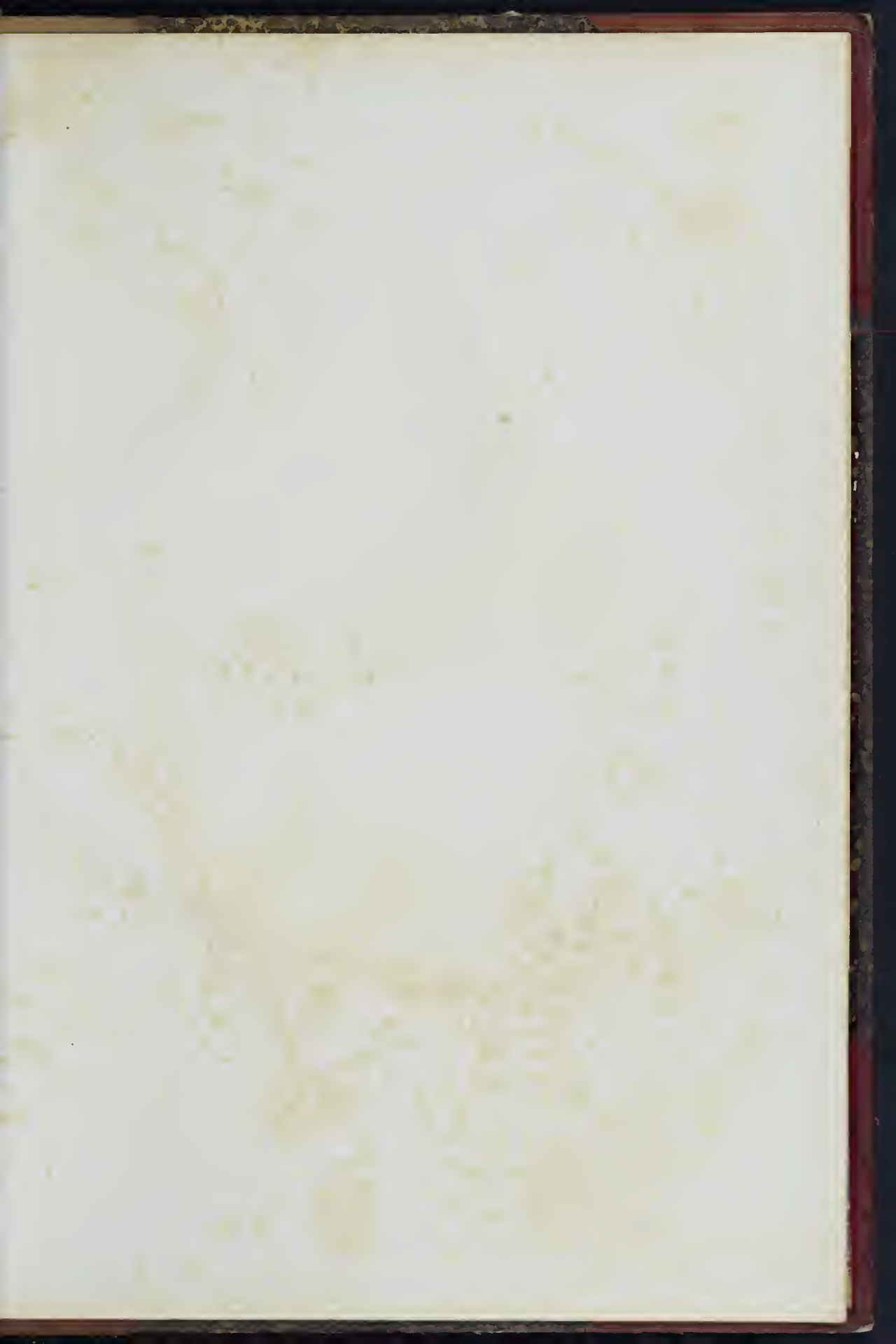


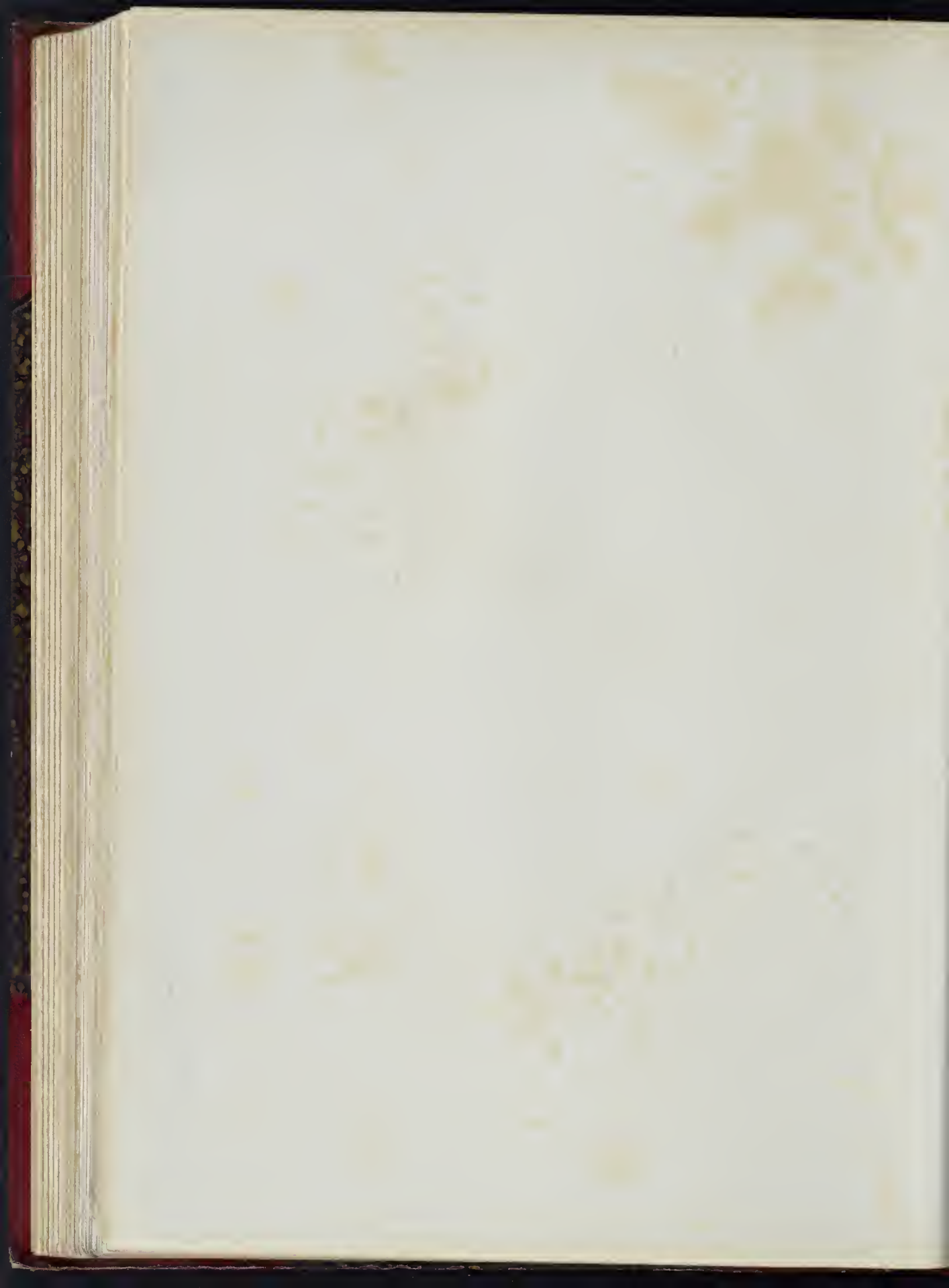


MISS MARY WOOD

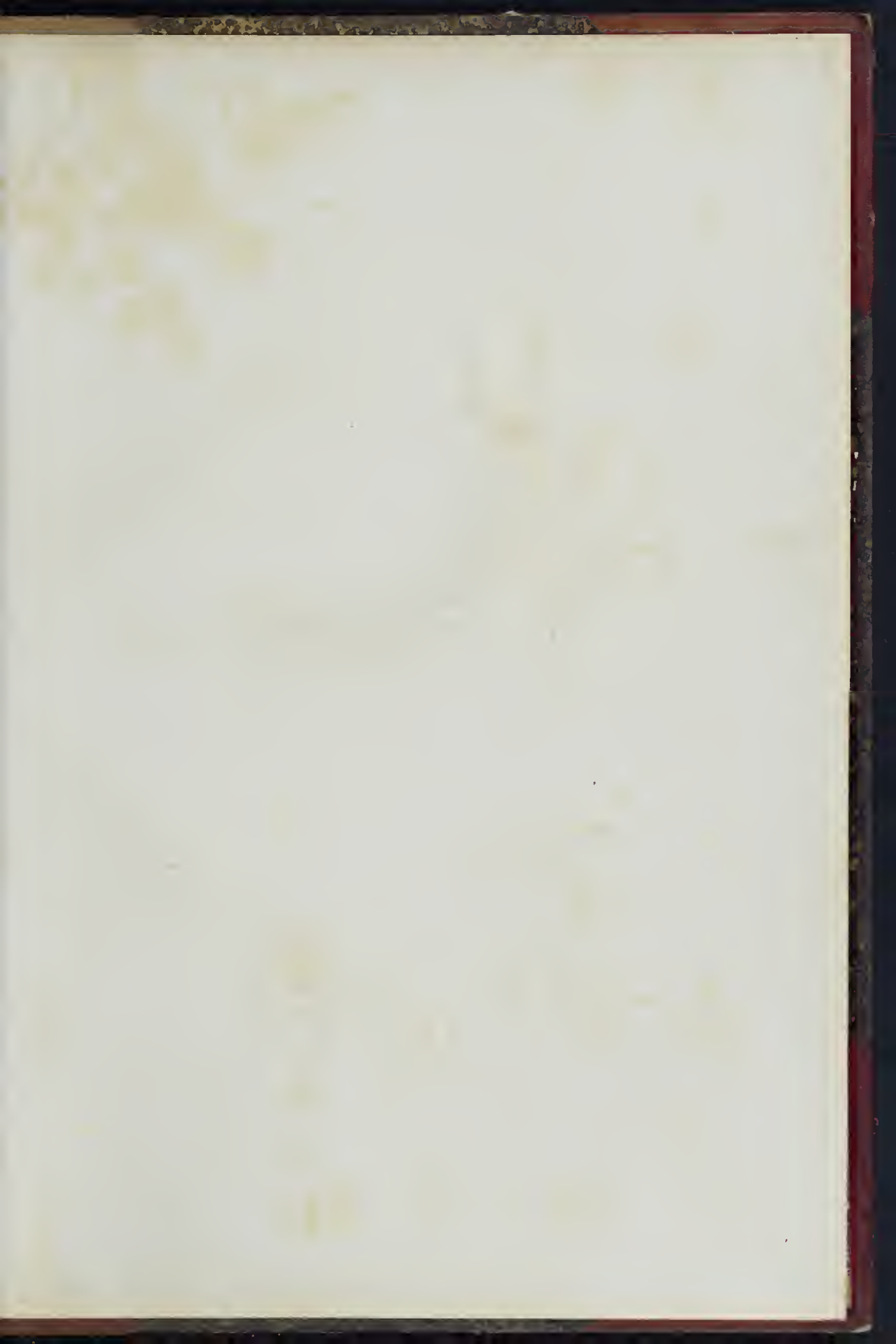
Painted by J. M. W. Turner















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